

# Fazendo mudanças de NodePhone no SPA3000

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## [Introdução](#)

Este artigo é um em uma série para auxiliar na instalação, no troubleshooting e na manutenção de produtos Cisco Small Business.

Q. [Como posso eu fazer mudanças de NodePhone no SPA3000?](#)

R.

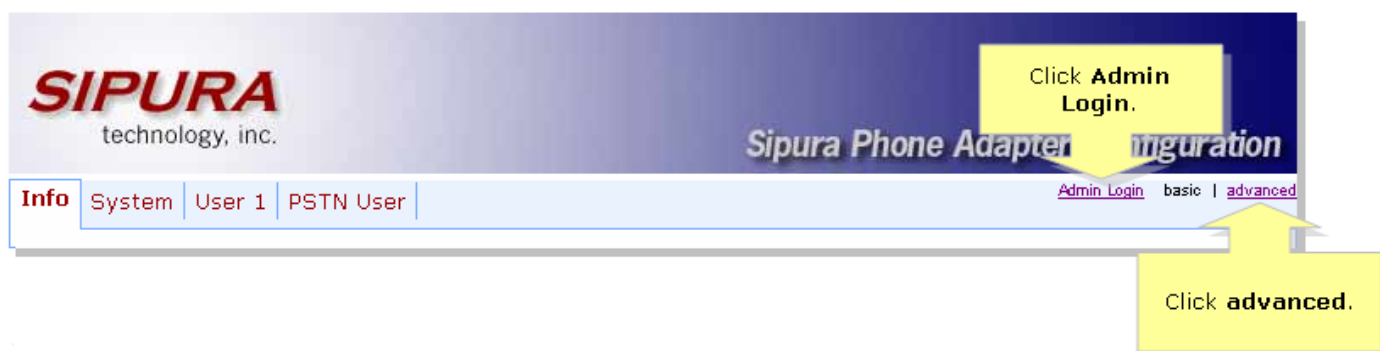
Você tem a opção para fazer mudanças de NodePhone para fazer seu som SPA3000 mais australiano. Para instruções, termine estas etapas:

**Passo 1:**

Alcance a página de instalação com base na Web SPA3000. Para instruções, clique [aqui](#).

**Passo 2:**

Início de uma sessão Admin do clique, então **avançado**.



**Passo 3:**

Clique **regional**, e vá à seção dos **toms de progresso de chamada**.

Call Progress Tones

Dial Tone:	350@-19,440@-19;10(*0/1+2)
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)
Outside Dial Tone:	420@-16;10(*0/1)
Prompt Tone:	520@-19,620@-19;10(*0/1+2)
Busy Tone:	480@-19,620@-19;10(.5/.5/1+2)
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)
Confirm Tone:	600@-16;1(.25/.25/1)
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)

**Passo 4:**

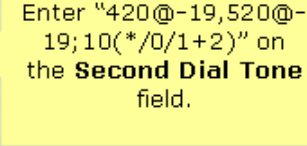
Procure o tom de discagem, e incorpore "400@-16,425@-16,450@-16;10(\*0/1+2+3)" ao campo fornecido.

Call Progress Tones			
Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)		Enter "400@-16,425@-16,450@-16;10(*0/1+2+3)" on the <b>Dial Tone</b> field.
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)		
Outside Dial Tone:	420@-16;10(*0/1)		
Prompt Tone:	520@-19,620@-19;10(*0/1+2)		
Busy Tone:	425@-16;10(.375/.375/1)		
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)		
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)		
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)		
Confirm Tone:	600@-16;1(.25/.25/1)		
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)		
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)		
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)		
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)		
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)		
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)		
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)		
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)		
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)		
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)		
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)		
Distinctive Ring Patterns			
Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,.3/4)
Ring3 Cadence:	60(.8/.4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,.8/4)
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/.4,.2/.4,.2/4)
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

**Passo 5:**

Procure o **segundo tom de discagem**, e incorpore "420@-19,520@-19;10(\*0/1+2)" ao campo fornecido.

### Call Progress Tones

Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+3)	
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)	
Outside Dial Tone:	420@-16;10(*0/1)	
Prompt Tone:	520@-19,620@-19;10(*0/1+2)	
Busy Tone:	425@-16;10(.375/.375/1)	
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)	
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)	
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)	
Confirm Tone:	600@-16;1(.25/.25/1)	
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)	
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)	
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)	
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)	
MWI Dial Tone:	350@-19,440@-19;2(.1/1/1+2);10(*0/1+2)	
Cfwd Dial Tone:	350@-19,440@-19;2(.2/2/1+2);10(*0/1+2)	
Holding Tone:	600@-19;*(.1/1/1,.1/1/1,.1/9.5/1)	
Conference Tone:	350@-19;20(.1/1/1,.1/9.7/1)	
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/1/1,.1/2.1/2)	
VoIP PIN Tone:	600@-10;*(0/1/1,.1/1/1,.1/1/1,.1/5/1)	
PSTN PIN Tone:	600@-10;*(0/7/1,.2/1/1,.2/1/1,.2/5/1)	

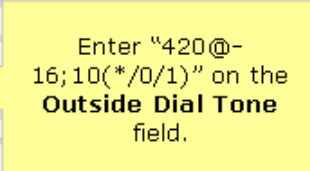
### Distinctive Ring Patterns

Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,.3/4)
Ring3 Cadence:	60(.8/4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,.8/4)
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/4,.2/4,.2/4)
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

### Passo 6:

Procure o tom de discagem exterior, e incorpore "420@-16;10(\*0/1">"420@-16;10(\*0/1)" ao campo fornecido.

### Call Progress Tones

Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)	
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)	
Outside Dial Tone:	420@-16;10(*0/1)	
Prompt Tone:	520@-19,620@-19;10(*0/1+2)	
Busy Tone:	425@-16;10(.375/.375/1)	
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)	
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)	
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)	
Confirm Tone:	600@-16;1(.25/.25/1)	
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)	
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)	
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)	
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)	
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)	
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)	
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)	
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)	
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)	
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)	
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)	

### Distinctive Ring Patterns

Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,.3/4)
Ring3 Cadence:	60(.8/.4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,.8/4)
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/.4,.2/.4,.2/4)
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

### Passo 7:

Procure o **tom alerta**, e incorpore "520@-19,620@-19;10(\*0/1+2)" ao campo fornecido.

### Call Progress Tones

Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)
Outside Dial Tone:	420@-16;10(*0/1)
Prompt Tone:	520@-19,620@-19;10(*0/1+2)
Busy Tone:	425@-16;10(.375/.375/1)
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)
Confirm Tone:	600@-16;1(.25/.25/1)
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)

Enter "520@-19,620@-19;10(\*0/1+2)" on the **Prompt Tone** field.

### Distinctive Ring Patterns

Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,.3/4)
Ring3 Cadence:	60(.8/.4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,.8/4)
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/.4,.2/.4,.2/4)
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

### Passo 8:

Procure o tom de ocupado, e incorpore "425@-16;10(.375/.375/1)" ao campo fornecido.

### Call Progress Tones

Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)
Outside Dial Tone:	420@-16;10(*0/1)
Prompt Tone:	520@-19,620@-19;10(*0/1+2)
Busy Tone:	425@-16;10(.375/.375/1)
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)
Confirm Tone:	600@-16;1(.25/.25/1)
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)

Enter "425@-16;10(.375/.375/1)" on the **Busy Tone** field.

### Distinctive Ring Patterns

Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,.3/4)
Ring3 Cadence:	60(.8/.4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,.8/4)
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/.4,.2/.4,.2/4)
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

### Etapa 9:

Procure o tom de retorno de toque, e incorpore "440@-19,480@-19;\*(2/4/1+2)" ao campo fornecido.

### Call Progress Tones

Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)
Outside Dial Tone:	420@-16;10(*0/1)
Prompt Tone:	520@-19,620@-19;10(*0/1+2)
Busy Tone:	425@-16;10(.375/.375/1)
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)
Confirm Tone:	600@-16;1(.25/.25/1)
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)

Enter "440@-19,480@-19;\*(2/4/1+2)" on the **Ring Back Tone** field.

### Distinctive Ring Patterns

Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,.3/4)
Ring3 Cadence:	60(.8/.4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,.8/4)
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/.4,.2/.4,.2/4)
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

### Etapa 10:

Vá à seção dos **testes padrões do anel distintivo**. Procure a **cadência Ring1**, e incorpore "60(.4/.2,.4/2)" ao campo fornecido.



### Call Progress Tones

Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)
Outside Dial Tone:	420@-16;10(*0/1)
Prompt Tone:	520@-19,620@-19;10(*0/1+2)
Busy Tone:	425@-16;10(.375/.375/1)
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)
Confirm Tone:	600@-16;1(.25/.25/1)
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)
Conference Tone:	1)
Secure Call Indication Tone:	,.2/.1/1,.1/2.1/2)
VoIP PIN Tone:	/1/1,.1/.5/1)
PSTN PIN Tone:	/1/1,.2/.5/1)

Enter "60(.4/.2,.4/2)"  
on the **Ring1 Cadence**  
field.

### Distinctive Ring Patterns

Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,.3/4)
Ring3 Cadence:	60(.8/.4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,.8/4)
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/4,.2/4,.2/4)
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

### Etapa 11:

Procure a **cadência Ring2**, e incorpore "60(.3/.2,1/.2,.3/4)" ao campo fornecido.

### Call Progress Tones

Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)
Outside Dial Tone:	420@-16;10(*0/1)
Prompt Tone:	520@-19,620@-19;10(*0/1+2)
Busy Tone:	425@-16;10(.375/.375/1)
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)
Confirm Tone:	600@-16;1(.25/.25/1)
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)

Enter "60(.3/.2,1/.2,.3/4)"  
on the **Ring2 Cadence**  
field.

### Distinctive Ring Patterns

Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,.3/4)
Ring3 Cadence:	60(.8/4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,.8/4)
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/4,.2/4,.2/4)
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

**Note:** Após ter feito todas as mudanças esboçadas acima, seu dispositivo SPA3000 deve com sucesso conectar a NodePhone e soar como um serviço de telefone australiano.

## [Informações Relacionadas](#)

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