

Fazendo mudanças de NodePhone no SPA3000

Índice

[Introdução](#)

[Como posso eu fazer mudanças de NodePhone no SPA3000?](#)

[Informações Relacionadas](#)

[Introdução](#)

Este artigo é um em uma série para auxiliar na instalação, no troubleshooting e na manutenção de produtos Cisco Small Business.

Q. [Como posso eu fazer mudanças de NodePhone no SPA3000?](#)

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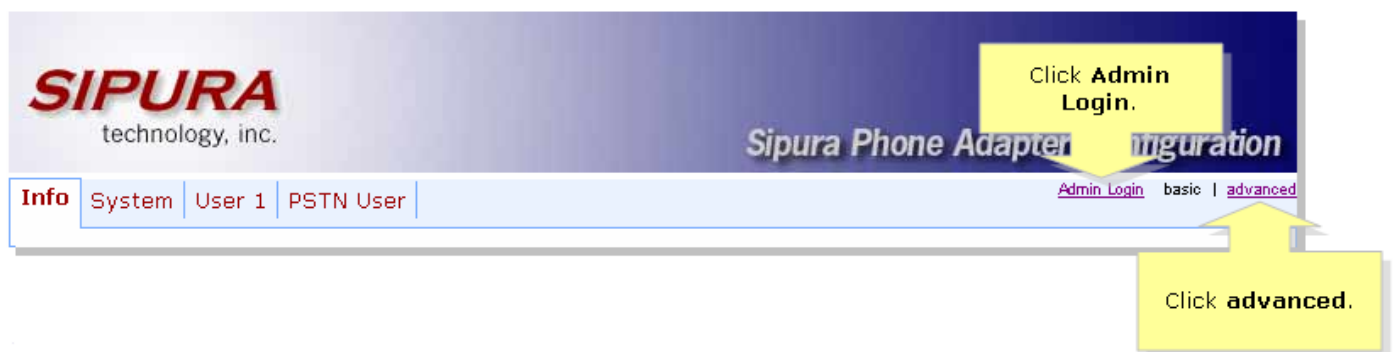
Você tem a opção para fazer mudanças de NodePhone para fazer seu som SPA3000 mais australiano. Para instruções, termine estas etapas:

Passo 1:

Alcance a página de instalação com base na Web SPA3000. Para instruções, clique [aqui](#).

Passo 2:

Início de uma sessão Admin do clique, então **avançado**.



Passo 3:

Clique **regional**, e vá à seção dos **toms de progresso de chamada**.

Call Progress Tones

| | |
|------------------------------|--|
| Dial Tone: | 350@-19,440@-19;10(*0/1+2) |
| Second Dial Tone: | 420@-19,520@-19;10(*0/1+2) |
| Outside Dial Tone: | 420@-16;10(*0/1) |
| Prompt Tone: | 520@-19,620@-19;10(*0/1+2) |
| Busy Tone: | 480@-19,620@-19;10(.5/.5/1+2) |
| Reorder Tone: | 480@-19,620@-19;10(.25/.25/1+2) |
| Off Hook Warning Tone: | 480@-10,620@0;10(.125/.125/1+2) |
| Ring Back Tone: | 440@-19,480@-19;*(2/4/1+2) |
| Confirm Tone: | 600@-16;1(.25/.25/1) |
| SIT1 Tone: | 985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0) |
| SIT2 Tone: | 914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0) |
| SIT3 Tone: | 914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0) |
| SIT4 Tone: | 985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0) |
| MWI Dial Tone: | 350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2) |
| Cfwd Dial Tone: | 350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2) |
| Holding Tone: | 600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1) |
| Conference Tone: | 350@-19;20(.1/.1/1,.1/9.7/1) |
| Secure Call Indication Tone: | 397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2) |
| VoIP PIN Tone: | 600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1) |
| PSTN PIN Tone: | 600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1) |

Passo 4:

Procure o tom de discagem, e incorpore "400@-16,425@-16,450@-16;10(*0/1+2+3)" ao campo fornecido.

| Call Progress Tones | | | |
|------------------------------|--|----------------|---|
| Dial Tone: | 400@-16,425@-16,450@-16;10(*0/1+2+3) | | Enter "400@-16,425@-16,450@-16;10(*0/1+2+3)" on the Dial Tone field. |
| Second Dial Tone: | 420@-19,520@-19;10(*0/1+2) | | |
| Outside Dial Tone: | 420@-16;10(*0/1) | | |
| Prompt Tone: | 520@-19,620@-19;10(*0/1+2) | | |
| Busy Tone: | 425@-16;10(.375/.375/1) | | |
| Reorder Tone: | 480@-19,620@-19;10(.25/.25/1+2) | | |
| Off Hook Warning Tone: | 480@-10,620@0;10(.125/.125/1+2) | | |
| Ring Back Tone: | 440@-19,480@-19;*(2/4/1+2) | | |
| Confirm Tone: | 600@-16;1(.25/.25/1) | | |
| SIT1 Tone: | 985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0) | | |
| SIT2 Tone: | 914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0) | | |
| SIT3 Tone: | 914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0) | | |
| SIT4 Tone: | 985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0) | | |
| MWI Dial Tone: | 350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2) | | |
| Cfwd Dial Tone: | 350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2) | | |
| Holding Tone: | 600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1) | | |
| Conference Tone: | 350@-19;20(.1/.1/1,.1/9.7/1) | | |
| Secure Call Indication Tone: | 397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2) | | |
| VoIP PIN Tone: | 600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1) | | |
| PSTN PIN Tone: | 600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1) | | |
| Distinctive Ring Patterns | | | |
| Ring1 Cadence: | 60(.4/.2,.4/2) | Ring2 Cadence: | 60(.3/.2,1/.2,.3/4) |
| Ring3 Cadence: | 60(.8/.4,.8/4) | Ring4 Cadence: | 60(.4/.2,.3/.2,.8/4) |
| Ring5 Cadence: | 60(.2/.2,.2/.2,.2/.2,1/4) | Ring6 Cadence: | 60(.2/.4,.2/.4,.2/4) |
| Ring7 Cadence: | 60(.4/.2,.4/.2,.4/4) | Ring8 Cadence: | 60(0.25/9.75) |

Passo 5:

Procure o **segundo tom de discagem**, e incorpore "420@-19,520@-19;10(*0/1+2)" ao campo fornecido.

Call Progress Tones

| | | |
|------------------------------|--|--|
| Dial Tone: | 400@-16,425@-16,450@-16;10(*0/1+3) | Enter "420@-19,520@-19;10(*0/1+2)" on the Second Dial Tone field. |
| Second Dial Tone: | 420@-19,520@-19;10(*0/1+2) | |
| Outside Dial Tone: | 420@-16;10(*0/1) | |
| Prompt Tone: | 520@-19,620@-19;10(*0/1+2) | |
| Busy Tone: | 425@-16;10(.375/.375/1) | |
| Reorder Tone: | 480@-19,620@-19;10(.25/.25/1+2) | |
| Off Hook Warning Tone: | 480@-10,620@0;10(.125/.125/1+2) | |
| Ring Back Tone: | 440@-19,480@-19;*(2/4/1+2) | |
| Confirm Tone: | 600@-16;1(.25/.25/1) | |
| SIT1 Tone: | 985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0) | |
| SIT2 Tone: | 914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0) | |
| SIT3 Tone: | 914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0) | |
| SIT4 Tone: | 985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0) | |
| MWI Dial Tone: | 350@-19,440@-19;2(.1/1/1+2);10(*0/1+2) | |
| Cfwd Dial Tone: | 350@-19,440@-19;2(.2/2/1+2);10(*0/1+2) | |
| Holding Tone: | 600@-19;*(.1/1/1,.1/1/1,.1/9.5/1) | |
| Conference Tone: | 350@-19;20(.1/1/1,.1/9.7/1) | |
| Secure Call Indication Tone: | 397@-19,507@-19;15(0/2/0,.2/1/1,.1/2.1/2) | |
| VoIP PIN Tone: | 600@-10;*(0/1/1,.1/1/1,.1/1/1,.1/5/1) | |
| PSTN PIN Tone: | 600@-10;*(0/7/1,.2/1/1,.2/1/1,.2/5/1) | |

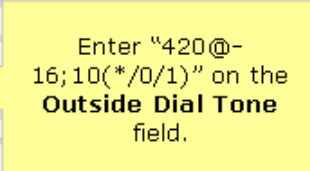
Distinctive Ring Patterns

| | | | |
|----------------|---------------------------|----------------|----------------------|
| Ring1 Cadence: | 60(.4/.2,.4/2) | Ring2 Cadence: | 60(.3/.2,1/.2,.3/4) |
| Ring3 Cadence: | 60(.8/4,.8/4) | Ring4 Cadence: | 60(.4/.2,.3/.2,.8/4) |
| Ring5 Cadence: | 60(.2/.2,.2/.2,.2/.2,1/4) | Ring6 Cadence: | 60(.2/4,.2/4,.2/4) |
| Ring7 Cadence: | 60(.4/.2,.4/.2,.4/4) | Ring8 Cadence: | 60(0.25/9.75) |

Passo 6:

Procure o tom de discagem exterior, e incorpore "420@-16;10(*0/1">"420@-16;10(*0/1)" ao campo fornecido.

Call Progress Tones

| | | |
|------------------------------|--|--|
| Dial Tone: | 400@-16,425@-16,450@-16;10(*0/1+2+3) |  |
| Second Dial Tone: | 420@-19,520@-19;10(*0/1+2) | |
| Outside Dial Tone: | 420@-16;10(*0/1) | |
| Prompt Tone: | 520@-19,620@-19;10(*0/1+2) | |
| Busy Tone: | 425@-16;10(.375/.375/1) | |
| Reorder Tone: | 480@-19,620@-19;10(.25/.25/1+2) | |
| Off Hook Warning Tone: | 480@-10,620@0;10(.125/.125/1+2) | |
| Ring Back Tone: | 440@-19,480@-19;*(2/4/1+2) | |
| Confirm Tone: | 600@-16;1(.25/.25/1) | |
| SIT1 Tone: | 985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0) | |
| SIT2 Tone: | 914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0) | |
| SIT3 Tone: | 914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0) | |
| SIT4 Tone: | 985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0) | |
| MWI Dial Tone: | 350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2) | |
| Cfwd Dial Tone: | 350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2) | |
| Holding Tone: | 600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1) | |
| Conference Tone: | 350@-19;20(.1/.1/1,.1/9.7/1) | |
| Secure Call Indication Tone: | 397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2) | |
| VoIP PIN Tone: | 600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1) | |
| PSTN PIN Tone: | 600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1) | |

Distinctive Ring Patterns

| | | | |
|----------------|---------------------------|----------------|----------------------|
| Ring1 Cadence: | 60(.4/.2,.4/2) | Ring2 Cadence: | 60(.3/.2,1/.2,.3/4) |
| Ring3 Cadence: | 60(.8/.4,.8/4) | Ring4 Cadence: | 60(.4/.2,.3/.2,.8/4) |
| Ring5 Cadence: | 60(.2/.2,.2/.2,.2/.2,1/4) | Ring6 Cadence: | 60(.2/.4,.2/.4,.2/4) |
| Ring7 Cadence: | 60(.4/.2,.4/.2,.4/4) | Ring8 Cadence: | 60(0.25/9.75) |

Passo 7:

Procure o **tom alerta**, e incorpore "520@-19,620@-19;10(*0/1+2)" ao campo fornecido.

Call Progress Tones

| | |
|------------------------------|--|
| Dial Tone: | 400@-16,425@-16,450@-16;10(*0/1+2+3) |
| Second Dial Tone: | 420@-19,520@-19;10(*0/1+2) |
| Outside Dial Tone: | 420@-16;10(*0/1) |
| Prompt Tone: | 520@-19,620@-19;10(*0/1+2) |
| Busy Tone: | 425@-16;10(.375/.375/1) |
| Reorder Tone: | 480@-19,620@-19;10(.25/.25/1+2) |
| Off Hook Warning Tone: | 480@-10,620@0;10(.125/.125/1+2) |
| Ring Back Tone: | 440@-19,480@-19;*(2/4/1+2) |
| Confirm Tone: | 600@-16;1(.25/.25/1) |
| SIT1 Tone: | 985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0) |
| SIT2 Tone: | 914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0) |
| SIT3 Tone: | 914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0) |
| SIT4 Tone: | 985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0) |
| MWI Dial Tone: | 350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2) |
| Cfwd Dial Tone: | 350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2) |
| Holding Tone: | 600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1) |
| Conference Tone: | 350@-19;20(.1/.1/1,.1/9.7/1) |
| Secure Call Indication Tone: | 397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2) |
| VoIP PIN Tone: | 600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1) |
| PSTN PIN Tone: | 600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1) |

Enter "520@-19,620@-19;10(*0/1+2)" on the **Prompt Tone** field.

Distinctive Ring Patterns

| | | | |
|----------------|---------------------------|----------------|----------------------|
| Ring1 Cadence: | 60(.4/.2,.4/2) | Ring2 Cadence: | 60(.3/.2,1/.2,.3/4) |
| Ring3 Cadence: | 60(.8/.4,.8/4) | Ring4 Cadence: | 60(.4/.2,.3/.2,.8/4) |
| Ring5 Cadence: | 60(.2/.2,.2/.2,.2/.2,1/4) | Ring6 Cadence: | 60(.2/.4,.2/.4,.2/4) |
| Ring7 Cadence: | 60(.4/.2,.4/.2,.4/4) | Ring8 Cadence: | 60(0.25/9.75) |

Passo 8:

Procure o tom de ocupado, e incorpore "425@-16;10(.375/.375/1)" ao campo fornecido.

Call Progress Tones

| | |
|------------------------------|--|
| Dial Tone: | 400@-16,425@-16,450@-16;10(*0/1+2+3) |
| Second Dial Tone: | 420@-19,520@-19;10(*0/1+2) |
| Outside Dial Tone: | 420@-16;10(*0/1) |
| Prompt Tone: | 520@-19,620@-19;10(*0/1+2) |
| Busy Tone: | 425@-16;10(.375/.375/1) |
| Reorder Tone: | 480@-19,620@-19;10(.25/.25/1+2) |
| Off Hook Warning Tone: | 480@-10,620@0;10(.125/.125/1+2) |
| Ring Back Tone: | 440@-19,480@-19;*(2/4/1+2) |
| Confirm Tone: | 600@-16;1(.25/.25/1) |
| SIT1 Tone: | 985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0) |
| SIT2 Tone: | 914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0) |
| SIT3 Tone: | 914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0) |
| SIT4 Tone: | 985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0) |
| MWI Dial Tone: | 350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2) |
| Cfwd Dial Tone: | 350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2) |
| Holding Tone: | 600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1) |
| Conference Tone: | 350@-19;20(.1/.1/1,.1/9.7/1) |
| Secure Call Indication Tone: | 397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2) |
| VoIP PIN Tone: | 600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1) |
| PSTN PIN Tone: | 600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1) |

Enter "425@-16;10(.375/.375/1)" on the **Busy Tone** field.

Distinctive Ring Patterns

| | | | |
|----------------|---------------------------|----------------|----------------------|
| Ring1 Cadence: | 60(.4/.2,.4/2) | Ring2 Cadence: | 60(.3/.2,1/.2,.3/4) |
| Ring3 Cadence: | 60(.8/.4,.8/4) | Ring4 Cadence: | 60(.4/.2,.3/.2,.8/4) |
| Ring5 Cadence: | 60(.2/.2,.2/.2,.2/.2,1/4) | Ring6 Cadence: | 60(.2/.4,.2/.4,.2/4) |
| Ring7 Cadence: | 60(.4/.2,.4/.2,.4/4) | Ring8 Cadence: | 60(0.25/9.75) |

Etapa 9:

Procure o tom de retorno de toque, e incorpore "440@-19,480@-19;*(2/4/1+2)" ao campo fornecido.

Call Progress Tones

| | |
|------------------------------|--|
| Dial Tone: | 400@-16,425@-16,450@-16;10(*0/1+2+3) |
| Second Dial Tone: | 420@-19,520@-19;10(*0/1+2) |
| Outside Dial Tone: | 420@-16;10(*0/1) |
| Prompt Tone: | 520@-19,620@-19;10(*0/1+2) |
| Busy Tone: | 425@-16;10(.375/.375/1) |
| Reorder Tone: | 480@-19,620@-19;10(.25/.25/1+2) |
| Off Hook Warning Tone: | 480@-10,620@0;10(.125/.125/1+2) |
| Ring Back Tone: | 440@-19,480@-19;*(2/4/1+2) |
| Confirm Tone: | 600@-16;1(.25/.25/1) |
| SIT1 Tone: | 985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0) |
| SIT2 Tone: | 914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0) |
| SIT3 Tone: | 914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0) |
| SIT4 Tone: | 985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0) |
| MWI Dial Tone: | 350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2) |
| Cfwd Dial Tone: | 350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2) |
| Holding Tone: | 600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1) |
| Conference Tone: | 350@-19;20(.1/.1/1,.1/9.7/1) |
| Secure Call Indication Tone: | 397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2) |
| VoIP PIN Tone: | 600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1) |
| PSTN PIN Tone: | 600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1) |

Enter "440@-19,480@-19;*(2/4/1+2)" on the **Ring Back Tone** field.

Distinctive Ring Patterns

| | | | |
|----------------|---------------------------|----------------|----------------------|
| Ring1 Cadence: | 60(.4/.2,.4/2) | Ring2 Cadence: | 60(.3/.2,1/.2,.3/4) |
| Ring3 Cadence: | 60(.8/.4,.8/4) | Ring4 Cadence: | 60(.4/.2,.3/.2,.8/4) |
| Ring5 Cadence: | 60(.2/.2,.2/.2,.2/.2,1/4) | Ring6 Cadence: | 60(.2/.4,.2/.4,.2/4) |
| Ring7 Cadence: | 60(.4/.2,.4/.2,.4/4) | Ring8 Cadence: | 60(0.25/9.75) |

Etapa 10:

Vá à seção dos **testes padrões do anel distintivo**. Procure a **cadência Ring1**, e incorpore "60(.4/.2,.4/2)" ao campo fornecido.

Call Progress Tones

| | |
|------------------------------|--|
| Dial Tone: | 400@-16,425@-16,450@-16;10(*0/1+2+3) |
| Second Dial Tone: | 420@-19,520@-19;10(*0/1+2) |
| Outside Dial Tone: | 420@-16;10(*0/1) |
| Prompt Tone: | 520@-19,620@-19;10(*0/1+2) |
| Busy Tone: | 425@-16;10(.375/.375/1) |
| Reorder Tone: | 480@-19,620@-19;10(.25/.25/1+2) |
| Off Hook Warning Tone: | 480@-10,620@0;10(.125/.125/1+2) |
| Ring Back Tone: | 440@-19,480@-19;*(2/4/1+2) |
| Confirm Tone: | 600@-16;1(.25/.25/1) |
| SIT1 Tone: | 985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0) |
| SIT2 Tone: | 914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0) |
| SIT3 Tone: | 914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0) |
| SIT4 Tone: | 985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0) |
| MWI Dial Tone: | 350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2) |
| Cfwd Dial Tone: | 350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2) |
| Holding Tone: | 600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1) |
| Conference Tone: | 1) |
| Secure Call Indication Tone: | ,.2/.1/1,.1/2.1/2) |
| VoIP PIN Tone: | /1/1,.1/.5/1) |
| PSTN PIN Tone: | /1/1,.2/.5/1) |

Enter "60(.4/.2,.4/2)"
on the **Ring1 Cadence**
field.

Distinctive Ring Patterns

| | | | |
|----------------|---------------------------|----------------|----------------------|
| Ring1 Cadence: | 60(.4/.2,.4/2) | Ring2 Cadence: | 60(.3/.2,1/.2,.3/4) |
| Ring3 Cadence: | 60(.8/.4,.8/4) | Ring4 Cadence: | 60(.4/.2,.3/.2,.8/4) |
| Ring5 Cadence: | 60(.2/.2,.2/.2,.2/.2,1/4) | Ring6 Cadence: | 60(.2/4,.2/4,.2/4) |
| Ring7 Cadence: | 60(.4/.2,.4/.2,.4/4) | Ring8 Cadence: | 60(0.25/9.75) |

Etapa 11:

Procure a **cadência Ring2**, e incorpore "60(.3/.2,1/.2,.3/4)" ao campo fornecido.

Call Progress Tones

| | |
|------------------------------|--|
| Dial Tone: | 400@-16,425@-16,450@-16;10(*0/1+2+3) |
| Second Dial Tone: | 420@-19,520@-19;10(*0/1+2) |
| Outside Dial Tone: | 420@-16;10(*0/1) |
| Prompt Tone: | 520@-19,620@-19;10(*0/1+2) |
| Busy Tone: | 425@-16;10(.375/.375/1) |
| Reorder Tone: | 480@-19,620@-19;10(.25/.25/1+2) |
| Off Hook Warning Tone: | 480@-10,620@0;10(.125/.125/1+2) |
| Ring Back Tone: | 440@-19,480@-19;*(2/4/1+2) |
| Confirm Tone: | 600@-16;1(.25/.25/1) |
| SIT1 Tone: | 985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0) |
| SIT2 Tone: | 914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0) |
| SIT3 Tone: | 914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0) |
| SIT4 Tone: | 985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0) |
| MWI Dial Tone: | 350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2) |
| Cfwd Dial Tone: | 350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2) |
| Holding Tone: | 600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1) |
| Conference Tone: | 350@-19;20(.1/.1/1,.1/9.7/1) |
| Secure Call Indication Tone: | 397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2) |
| VoIP PIN Tone: | 600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1) |
| PSTN PIN Tone: | 600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1) |

Enter "60(.3/.2,1/.2,.3/4)"
on the **Ring2 Cadence**
field.

Distinctive Ring Patterns

| | | | |
|----------------|---------------------------|----------------|----------------------|
| Ring1 Cadence: | 60(.4/.2,.4/2) | Ring2 Cadence: | 60(.3/.2,1/.2,.3/4) |
| Ring3 Cadence: | 60(.8/4,.8/4) | Ring4 Cadence: | 60(.4/.2,.3/.2,.8/4) |
| Ring5 Cadence: | 60(.2/.2,.2/.2,.2/.2,1/4) | Ring6 Cadence: | 60(.2/4,.2/4,.2/4) |
| Ring7 Cadence: | 60(.4/.2,.4/.2,.4/4) | Ring8 Cadence: | 60(0.25/9.75) |

Nota: Após ter feito todas as mudanças esboçadas acima, seu dispositivo SPA3000 deve com sucesso conectar a NodePhone e soar como um serviço de telefone australiano.

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