

Création de modifications NodePhone sur SPA3000

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Introduction

Cet article en est un d'une série pour aider à l'installation, au dépannage, et à la maintenance des produits Cisco Small Business.

Q. [Comment est-ce que je peux apporter des modifications de NodePhone sur le SPA3000 ?](#)

R.

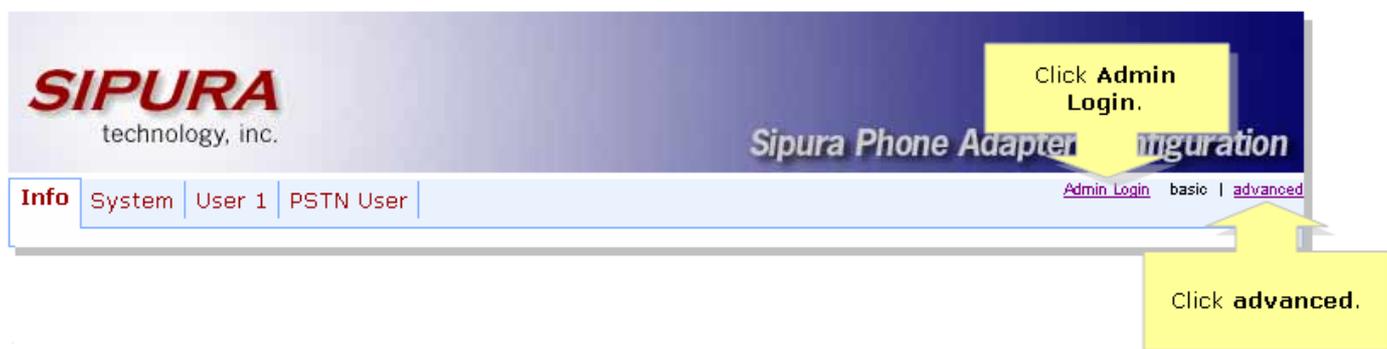
Vous avez l'option d'apporter des modifications de NodePhone pour rendre votre bruit SPA3000 plus australien. Pour des instructions, terminez-vous ces étapes :

Étape 1 :

Accédez à la page basée sur le WEB d'installation SPA3000. Pour des instructions, cliquez [ici](#).

Étape 2 :

Procédure de connexion d'admin de clic, puis avancée.



Étape 3 :

Cliquez sur **régional**, et allez aux **tonalités de progression d'appel** la section.

Call Progress Tones

Dial Tone:	350@-19,440@-19;10(*0/1+2)
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)
Outside Dial Tone:	420@-16;10(*0/1)
Prompt Tone:	520@-19,620@-19;10(*0/1+2)
Busy Tone:	480@-19,620@-19;10(.5/.5/1+2)
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)
Confirm Tone:	600@-16;1(.25/.25/1)
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)

Étape 4 :

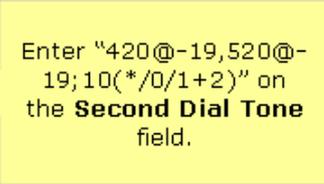
Recherchez la **tonalité**, et écrivez "400@-16,425@-16,450@-16;10(*0/1+2+3)" dans le champ approprié.

Call Progress Tones			
Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)		Enter "400@-16,425@-16,450@-16;10(*0/1+2+3)" on the Dial Tone field.
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)		
Outside Dial Tone:	420@-16;10(*0/1)		
Prompt Tone:	520@-19,620@-19;10(*0/1+2)		
Busy Tone:	425@-16;10(.375/.375/1)		
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)		
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)		
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)		
Confirm Tone:	600@-16;1(.25/.25/1)		
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)		
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)		
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)		
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)		
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)		
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)		
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)		
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)		
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)		
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)		
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)		
Distinctive Ring Patterns			
Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,.3/4)
Ring3 Cadence:	60(.8/.4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,.8/4)
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/.4,.2/.4,.2/4)
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

Étape 5 :

Recherchez la **deuxième tonalité**, et écrivez "420@-19,520@-19;10(*0/1+2)" dans le champ approprié.

Call Progress Tones

Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+3)	
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)	
Outside Dial Tone:	420@-16;10(*0/1)	
Prompt Tone:	520@-19,620@-19;10(*0/1+2)	
Busy Tone:	425@-16;10(.375/.375/1)	
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)	
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)	
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)	
Confirm Tone:	600@-16;1(.25/.25/1)	
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)	
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)	
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)	
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)	
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)	
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)	
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)	
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)	
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)	
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)	
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)	

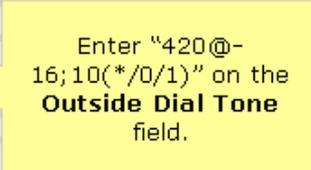
Distinctive Ring Patterns

Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,.3/4)
Ring3 Cadence:	60(.8/4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,.8/4)
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/4,.2/4,.2/4)
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

Étape 6 :

Recherchez la **tonalité extérieure**, et écrivez "420@-16;10(*0/1">"420@-16;10(*0/1)" dans le champ approprié.

Call Progress Tones

Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)	
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)	
Outside Dial Tone:	420@-16;10(*0/1)	
Prompt Tone:	520@-19,620@-19;10(*0/1+2)	
Busy Tone:	425@-16;10(.375/.375/1)	
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)	
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)	
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)	
Confirm Tone:	600@-16;1(.25/.25/1)	
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)	
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)	
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)	
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)	
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)	
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)	
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)	
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)	
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)	
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)	
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)	

Distinctive Ring Patterns

Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,.3/4)
Ring3 Cadence:	60(.8/.4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,.8/4)
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/.4,.2/.4,.2/4)
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

Étape 7 :

Recherchez la **tonalité prompte**, et écrivez "520@-19,620@-19;10(*0/1+2)" dans le champ approprié.

Call Progress Tones

Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)
Outside Dial Tone:	420@-16;10(*0/1)
Prompt Tone:	520@-19,620@-19;10(*0/1+2)
Busy Tone:	425@-16;10(.375/.375/1)
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)
Confirm Tone:	600@-16;1(.25/.25/1)
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)

Enter "520@-19,620@-19;10(*0/1+2)" on the Prompt Tone field.

Distinctive Ring Patterns

Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,.3/4)
Ring3 Cadence:	60(.8/.4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,.8/4)
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/.4,.2/.4,.2/4)
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

Étape 8 :

Recherchez le **signal d'occupation**, et écrivez "425@-16;10(.375/.375/1)" dans le champ approprié.

Call Progress Tones

Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)
Outside Dial Tone:	420@-16;10(*0/1)
Prompt Tone:	520@-19,620@-19;10(*0/1+2)
Busy Tone:	425@-16;10(.375/.375/1)
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)
Confirm Tone:	600@-16;1(.25/.25/1)
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)

Enter "425@-16;10(.375/.375/1)" on the **Busy Tone** field.

Distinctive Ring Patterns

Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,.3/4)
Ring3 Cadence:	60(.8/.4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,.8/4)
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/.4,.2/.4,.2/4)
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

Étape 9 :

Recherchez la sonnerie de retour modifiez la tonalité, et écrivez "440@-19,480@-19;*(2/4/1+2)" dans le champ approprié.

Call Progress Tones

Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)
Outside Dial Tone:	420@-16;10(*0/1)
Prompt Tone:	520@-19,620@-19;10(*0/1+2)
Busy Tone:	425@-16;10(.375/.375/1)
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)
Confirm Tone:	600@-16;1(.25/.25/1)
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)

Enter "440@-19,480@-19;*(2/4/1+2)" on the **Ring Back Tone** field.

Distinctive Ring Patterns

Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,.3/4)
Ring3 Cadence:	60(.8/.4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,.8/4)
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/.4,.2/.4,.2/4)
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

Étape 10 :

Allez aux **modes de sonnerie** la section **distinctive**. Recherchez la **cadence Ring1**, et écrivez "60(.4/.2,.4/2)" dans le champ approprié.

Call Progress Tones

Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)
Outside Dial Tone:	420@-16;10(*0/1)
Prompt Tone:	520@-19,620@-19;10(*0/1+2)
Busy Tone:	425@-16;10(.375/.375/1)
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)
Confirm Tone:	600@-16;1(.25/.25/1)
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)
Conference Tone:	1)
Secure Call Indication Tone:	,.2/.1/1,.1/2.1/2)
VoIP PIN Tone:	/1/1,.1/.5/1)
PSTN PIN Tone:	/1/1,.2/.5/1)

Enter "60(.4/.2,.4/2)" on the **Ring1 Cadence** field.

Distinctive Ring Patterns

Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,.3/4)
Ring3 Cadence:	60(.8/.4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,.8/4)
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/4,.2/4,.2/4)
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

Étape 11 :

Recherchez la cadence Ring2, et écrivez "60(.3/.2,1/.2,.3/4)" dans le champ approprié.

Call Progress Tones

Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)
Outside Dial Tone:	420@-16;10(*0/1)
Prompt Tone:	520@-19,620@-19;10(*0/1+2)
Busy Tone:	425@-16;10(.375/.375/1)
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)
Confirm Tone:	600@-16;1(.25/.25/1)
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)

Enter "60(.3/.2,1/.2,.3/4)"
on the **Ring2 Cadence**
field.

Distinctive Ring Patterns

Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,.3/4)
Ring3 Cadence:	60(.8/4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,.8/4)
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/4,.2/4,.2/4)
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

Note: Après avoir apporté toutes les modifications tracées les grandes lignes ci-dessus, votre périphérique SPA3000 devrait avec succès se connecter à NodePhone et ressembler à d'un service de téléphonie australien.

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