



Cisco Digital Media Systems – DMS



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Digital Media System “Simply Compelling Communications”



Agenda

- Cisco's Power of the Platform
- Digital Media Systems Overview
- Digital Signage
 - Applications
 - Components
- Displays
 - LCD/Plasma
- Desktop Video
 - Applications
 - Components
- Q and A

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The Cisco Vision...

Changing the Way We
Work, Live, Play, and Learn SM

Work

Live

Play

Learn

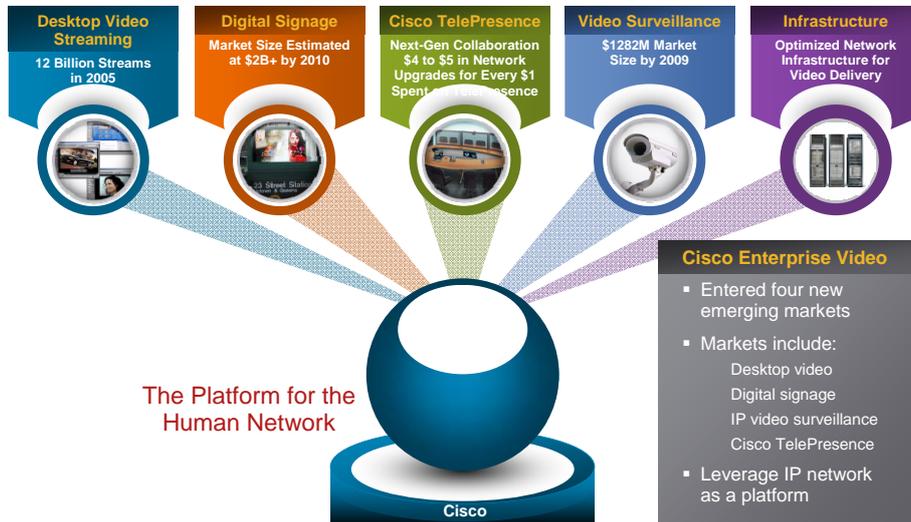


...and Mission Shape the future of the Internet by creating unprecedented value and opportunity for our customers, employees, investors and ecosystem partners

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Power of the Platform

Cisco Video Strategy



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Cisco Digital Media System: Overview

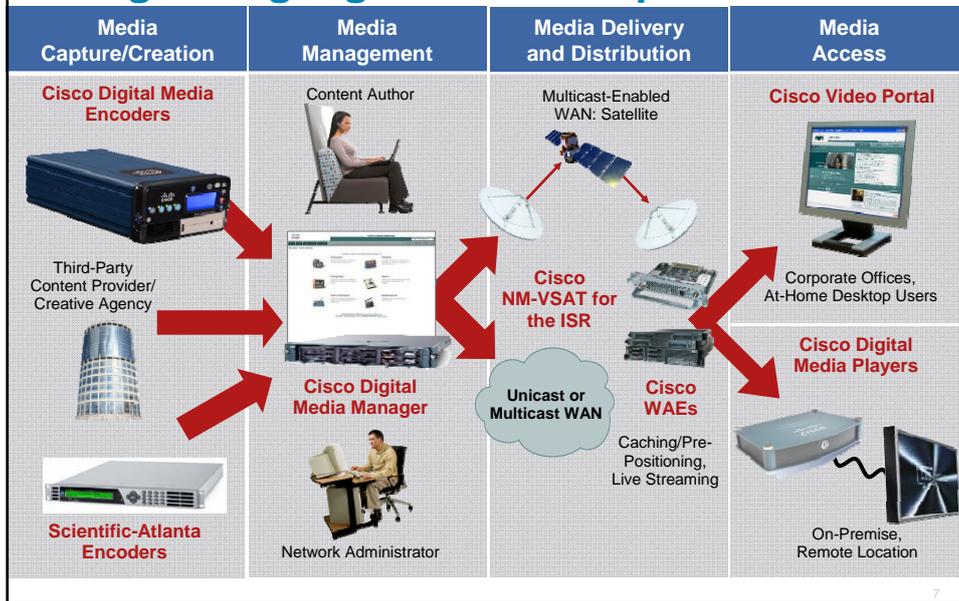
A Comprehensive Solution for Creation, Management, and Access of Compelling Digital Media



- **Comprehensive:** One solution for desktop video and digital signage
- **Scalable:** To many thousands of users and signs
- **Centralized:** Web-based content management
- **Integrated:** With underlying network for optimal content delivery

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Digital Media System: Digital Signage and Desktop Vide



Digital Signage



Digital Signage Applications

Sales and Marketing	Corporate Communications	Training	Information Sharing
<ul style="list-style-type: none"> Promote, cross-sell, and up-sell Product/service differentiation Enhanced store experience Reduce perceived wait time Advertising revenue 	<ul style="list-style-type: none"> Direct line of communications to customers Corporate messaging consistency Internal, executive communications Live broadcasting of company events 	<ul style="list-style-type: none"> Cost-efficient training to remote employees Information to break rooms, lobbies, etc. 	<ul style="list-style-type: none"> Directional signage (way-finding) Instant communications for rapid response Emergency/crisis communications Breaking corporate news relevant to employees

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Digital Signage: The Basics



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Digital Signage Technology Evolution

Yesterday:

High Operational Costs,
Low Flexibility

Today:

High Reliability and
Flexibility, Easy Deployment
and Operations

Tomorrow:

Video Surveillance, RFID,
Cisco TelePresence, etc.

Technology Evolution

New Opportunities

Phase 1:

Standalone
PC-Based



Phase 2:

Networked
PC-Based



Phase 3:

Networked Media
Player-Based



Phase 4:

"Smart" Signage



Digital Signage Market

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Cisco Digital Media Players Hardware Updates

- New DMP model 4305G
 - Increased local storage to 2GB SD card, other hardware identical to DMP 4300G
- **Embedded Linux – Special Version**
- **Media Processing : No Other Function**
- **10/100 Mbps NIC**
- DMP protective case accessory
- Fanless – Low Heat Emission
- No Hard Drives
- Ideal for Harsh Environmental areas
- MTBF = 25.3 (compared to 3.4 yers for PC Based)
- Power consumption = 15 Watt
- One Day of SD Video = 1GB



DMP 4305G
2 GB Local Storage



DMP 4300G
1 GB Local Storage

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Cables & Connectors

- Composite
- Component
- S-Video
- HDMI
- DVI
- Analog Audio
- RS-232



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Digital Media Players Firmware

- RSS content syndication

Display live and dynamic text information from internal/external RSS feeds: news, weather, finance, sports, local events

Any and multiple areas on the screen

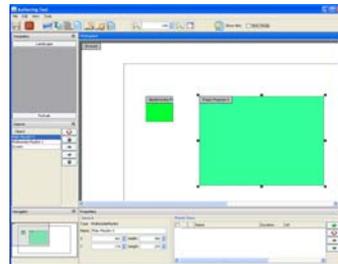
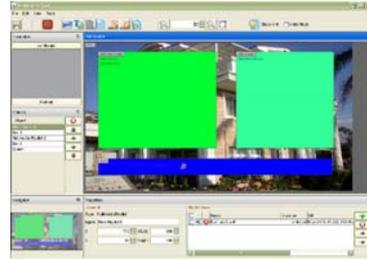
- Adobe Flash upgrade to support Flash animation version 7 for authors to create more sophisticated flash animations
- Content failover retry: DMPs can be configured to periodically attempt reconnection after loss of connection
- Audio over HDMI to support both video and audio carried over a single HDMI cable (no separate audio cable needed)
- Authentication option for DMM-to-DMP communications: on or off



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DMM Digital Signage Module Digital Media Designer

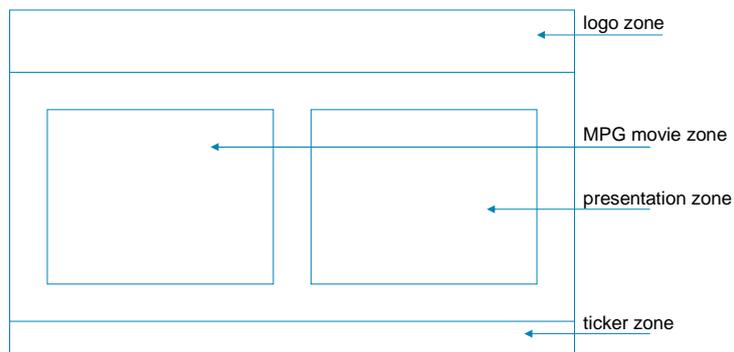
- Browser-based drag-and-drop interface for creating customized sign layouts
- Vertical and horizontal screen orientations
- Select from pre-designed templates or create your own
- Content can come from different sources like Third Party Media Agencies – Home Made, ASP provides, etc
- May use Streaming Server (s) and/or Other Web Servers to enhance performance – Many DMPs



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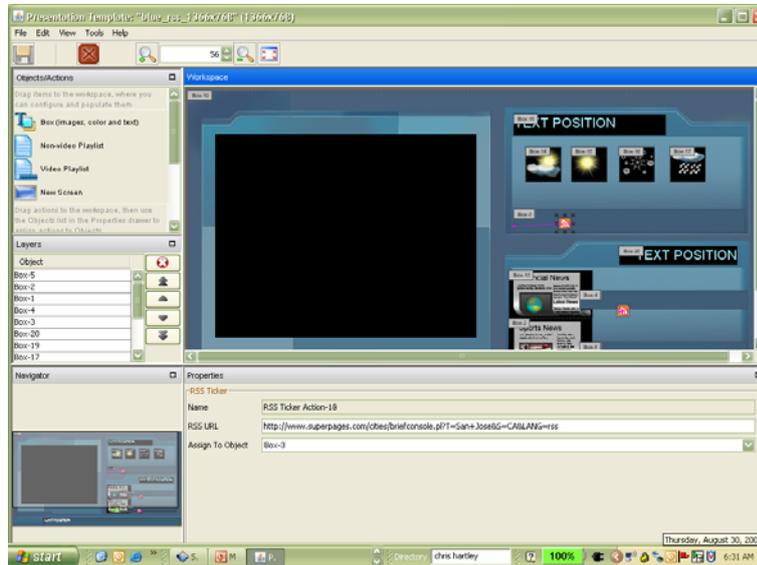
The Zones Definition

- **4 zones template example:** logo zone, movie zone, presentation zone, and ticker zone:



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DMM: Designer for Digital Signage



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DMM Designer: Benefits

- For *standalone demo* all of the multimedia content including **flash animations, java script, mpg2 movies** is included into a html page and plays in **Mozilla Firefox browser**. Every object on the page has absolute positioning in <div> tag on html page.
- Using **DMM** you can **schedule content** to be published using the playlist scheduler.
- For both *standalone demo and for DMM demo* you can upload and run content from the server or SD card. Demo files' bandwidth should not exceed Max capacity of your USB storage (up to almost 2GB if you have 2GB USB).
- In a *standalone demo* you have to create content manually. The **DMM Designer** has pre-designed templates that can save you time in template/layout creation.

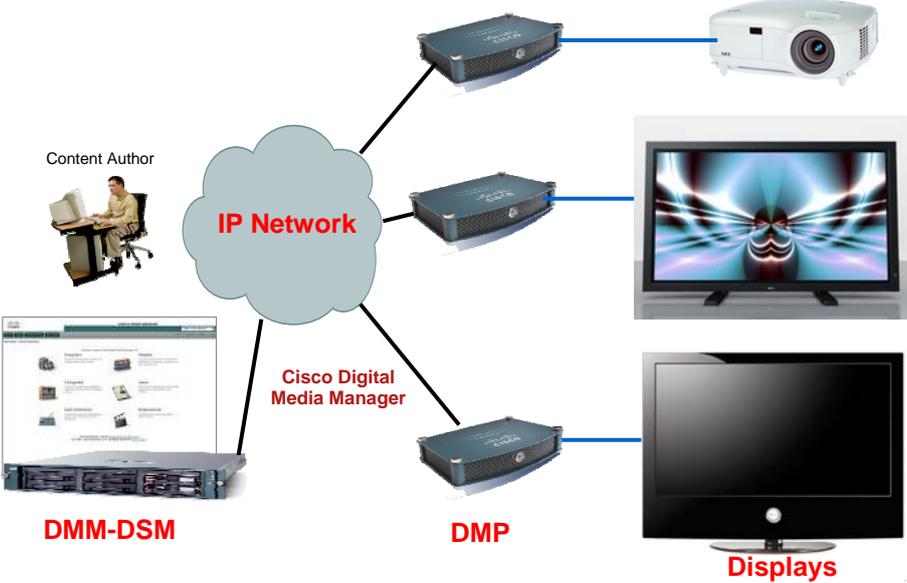


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Displays



DMP Supported Displays



Plasma Screens

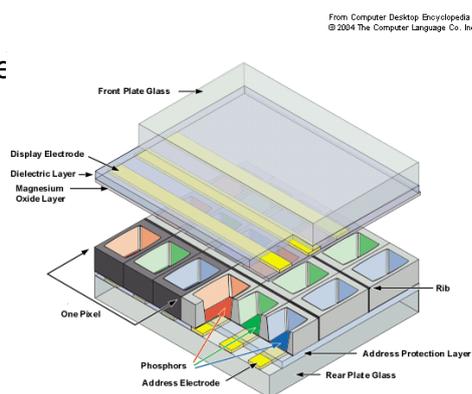
- Superior brightness
- Faster response time
- Greater color spectrum
- Wider viewing angle
- Largest Plasma Ever produced was 150"



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Plasma Screens

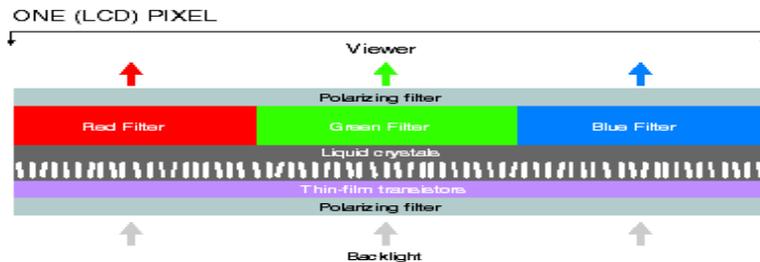
- Two Layers of Glass Panels
- Cells Filled with Nobe1 Gas
- Neon and Xenon
- Excited by Electrodes
- Produces Plasma
- **Phosphor Glow**



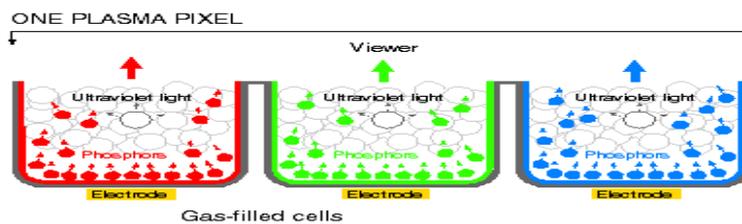
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Plasma vs LCD

From Computer Desktop Encyclopedia
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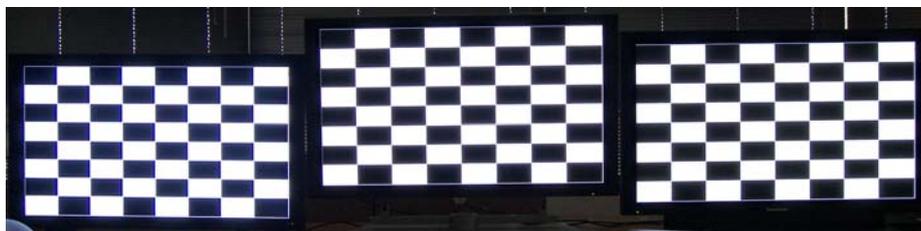
From Computer Desktop Encyclopedia
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Image Burn-in vs. Persistence, cont.

- The worst case images for both technologies are when high contrast colors are used.

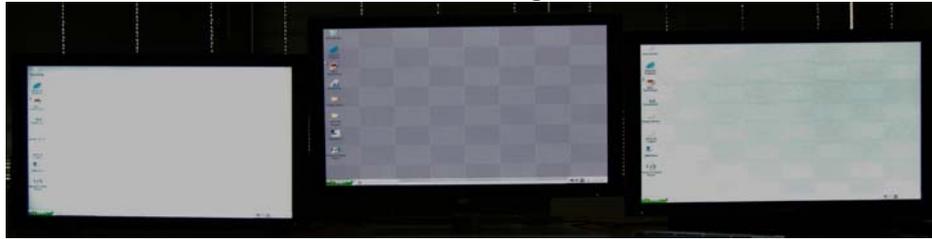


- We tested all three units with this image left static for 24 hours.

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Burn in

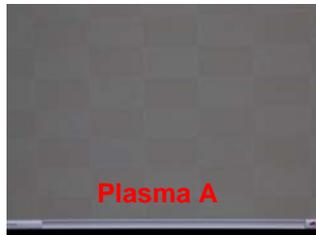
1 second after the static image was removed.



LCD

Plasma A

Plasma B



Plasma A

8 hours after the static image was removed.

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Viewing Angle

- Plasmas have always had a great viewing angle.
- LCD displays have been working on ways to increase the viewing angle for 10+ years.
- The viewing angle of both technologies is very similar.



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Reflection/Glare

- Plasma displays are similar to CRT displays in the fact that they have a high degree of reflectivity and glare.



Power Consumption

- Since many of these displays can be used in one location, power consumption can quickly become a large concern.
- Measuring all units using a full white screen produced these results:
 - LCD: 226 Watts (16% - 39% lower)**
 - Plasma A: 268 Watts**
 - Plasma B: 370 Watts**
- If an “apples to apples” comparison is made at the same maximum brightness setting of the Plasma (314 cd/m²), the LCD showing a full white screen at 60% brightness (314 cd/m²) only consumes 169 Watts (37 – 54% lower) of power.

Which to Recommend for Digital Signage

- For Digital Signage, we generally recommend LCD displays versus plasmas.
- LCD displays are less susceptible to image burn-in given that signage content is not always video and is more static in nature (for example, Web and Flash content).
- Plasma burn-in can occur more easily when content is not dynamic, has high contrast colors (e.g. black against white), or has sharp edges.
- Typical display sizes are 32", 40", 46", and 57".

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Desktop Video



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The Abbreviation Confusion

- CVP : Cisco Video Portal , a DMS Term
- CVP: Customer Voice Portal , a CC Term

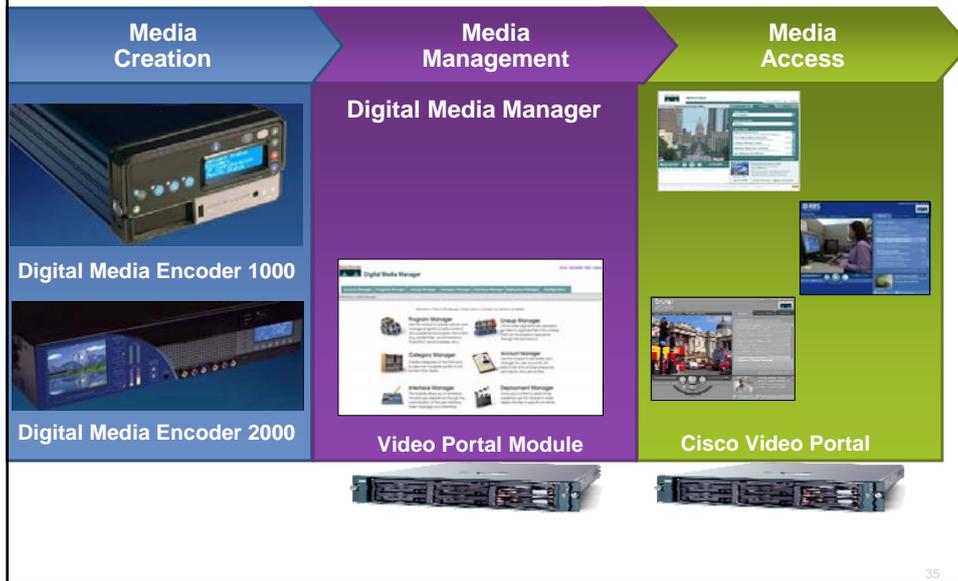
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Desktop Video Applications

Sales and Marketing	Corporate Communications	Training	Information Sharing
 <ul style="list-style-type: none"> ▪ Marketing videos that grab viewer attention ▪ Compelling product and service information ▪ Provide a human face on content ▪ Increased customer satisfaction 	 <ul style="list-style-type: none"> ▪ Direct line of communications to employees or customers ▪ Global corporate messaging consistency ▪ Immediate executive communications ▪ Live broadcast of company events 	 <ul style="list-style-type: none"> ▪ Cost-efficient training to remote employees ▪ Information consistency across channels ▪ Power of video—users retain more information ▪ Increased ability to absorb information in searchable segments 	 <ul style="list-style-type: none"> ▪ Instant communications for rapid response ▪ Informational videos available on-demand ▪ Breaking news relevant to employees

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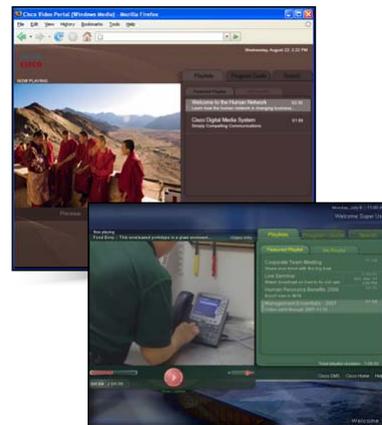
Desktop Video Components



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Cisco Video Portal Easy Access to Digital Media

- Customizable interface, program guide and search
- Personalized playlists and featured lineups
- Advanced player controls
- View synchronized slides
- Submit questions during live events
- Fully integrated with Cisco DMM and Video Portal reports
- Login and authentication through DMM
- Supports major formats: Windows Media, Flash, H.264, QuickTime



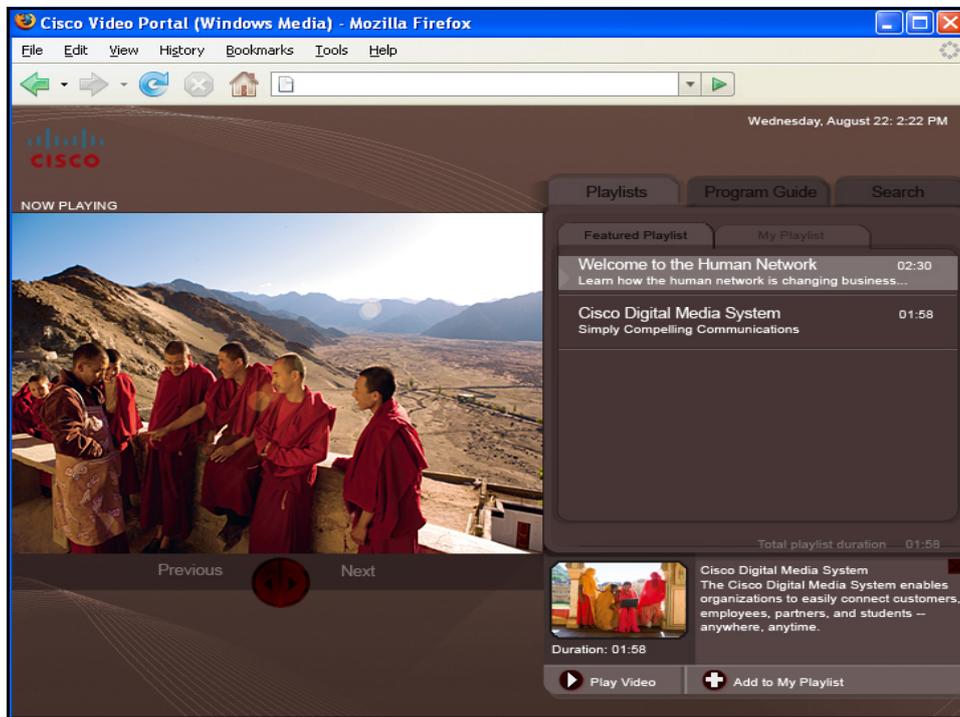
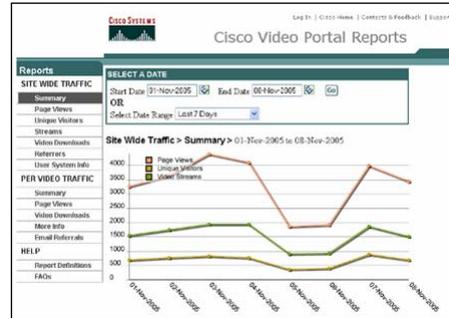
Customize the Look and Feel to Reflect the Organization Brand with the Digital Media Manager

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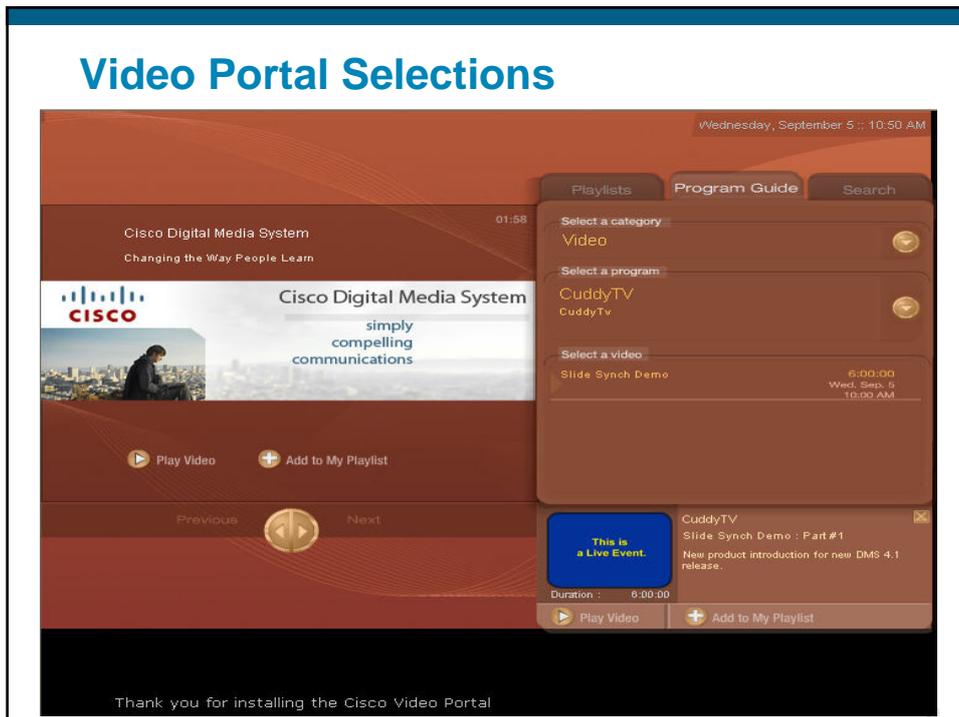
Cisco Video Portal Reports

Real-Time Reporting to Measure Content Effectiveness

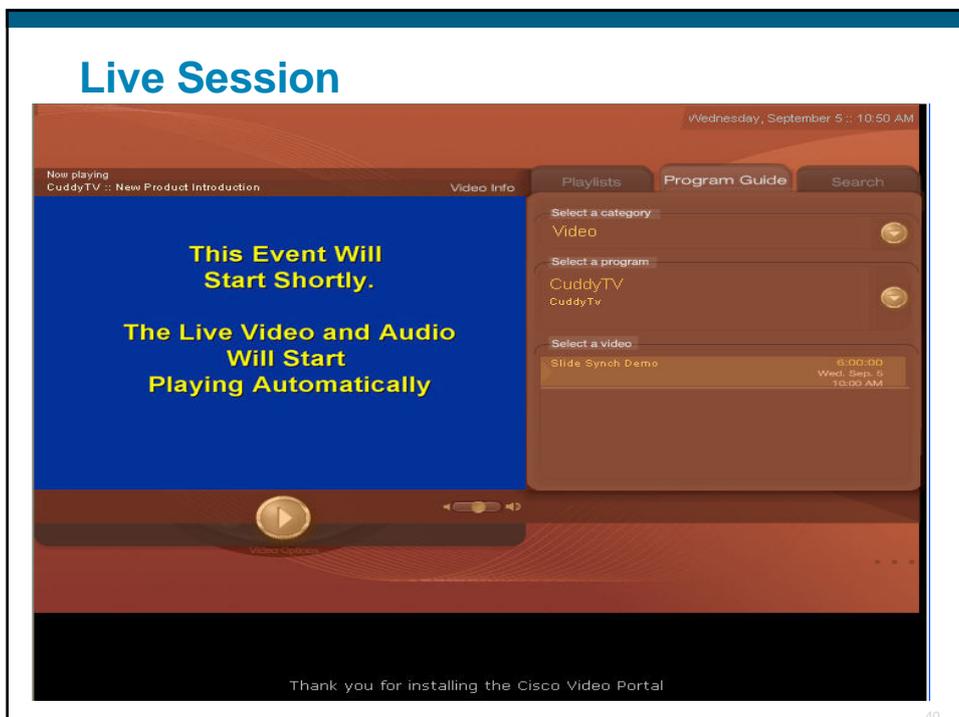
- Web-based reporting system
- Easily see trends, visitors, page views, streams, and downloads
 - Real-time reports and traffic metrics
- Monitor referrals; track top referring pages
- Understand visitor statistics: operating system, browser, and media plug-in



Video Portal Selections



Live Session



Live Event Module – Slide Synchronization

Wednesday, September 5 :: 7:42 AM

Now playing
CuddyTV :: Fleetwood Mac in Concert

Video Info

PROGRAM: DMS 4.1

DMS 4.1 Desktop Video Features

- NEW Live Event Module
 - Slide Synchronization
 - Video Questions
- Video Portal Login and Authentication
- Updated Video Portal Interface
- Secure Video Portal Reports Access

Normal User Only - DO NOT DISSEMINATE

New window

00:19 /

Ask question

you for installing the Cisco Video Portal

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Viewer Submits a Question

Wednesday, September 5 :: 7:43 AM

Now playing
CuddyTV :: Fleetwood Mac in Concert

Video Info

Ask a Question

Do you have a question for the presenter? Type your question in the form below.

Question

What are the top 3 company goals for the next fiscal year?

Submit

Ask question

Thank you for installing

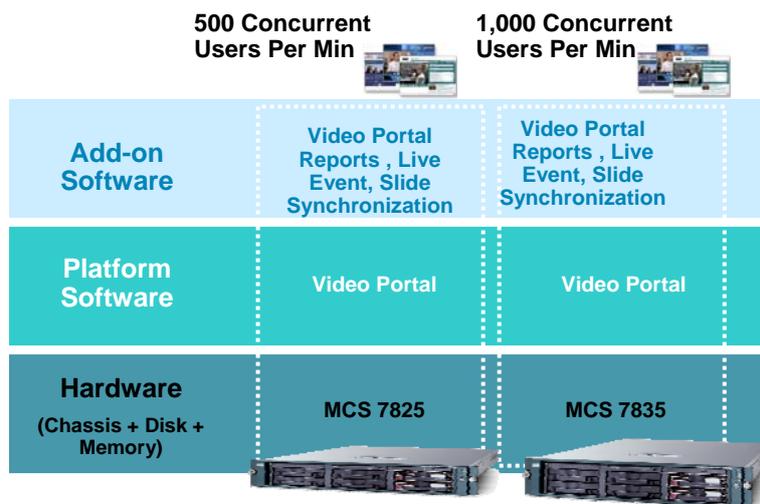
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Question Submitted



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Cisco Video Portal Server Appliance Options



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Cisco Digital Media Encoders Capture/Encode Video and Audio Feeds

DME 2000 Features

- Studio-level, dual channel encoding appliance
- Ideal for corporate offices or data centers
- Live encoding/transcoding of media into standard formats (WMV, Flash, H.264, etc.)
- Local or remote management



DME 1000 Features

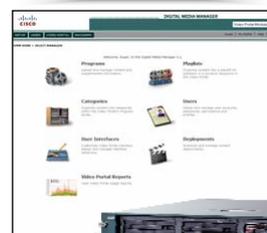
- Portable, lightweight, single channel encoder
- Ideal for outdoor, classroom, and conference room use
- Support for all standard video formats
- Encodes video onto iPods
- Local or remote management



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Cisco Digital Media Manager for Desktop Video Centralized Digital Media Management and Publishing

- Robust, Web-based content management features
 - Add, catalogue, and archive media
 - Preview content and manage approval workflow
 - Schedule instant and future deployments
- Flexibly, remotely publish content to Cisco Video Portal endpoint
- Easily customize Cisco Video Portal interface
- Live Event Module allows for slide synchronization and Q&A
- Active Directory and LDAP integration
- Cisco ACNS for optimized network delivery



**Same Application for
Managing and Publishing
Cisco Digital Signage Content**

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New Video Part

DIGITAL MEDIA MANAGER

Video Portal Module

[PROGRAMS](#) | [playlists](#) | [categories](#) | [interstitials](#) | [interstitial sequences](#) | [tickers](#) | [user interfaces](#) | [deployments](#) | [video portal reports](#)

VIDEO PORTAL > VIDEOS > VIDEO PARTS > MODIFY SLIDE SYNCH DEMO | PART #1

Modify Slide Synch Demo : Part #1

Please enter the information below to edit this Video Part.

[Show Direct Portal Link](#)

Required Items

Video Part Description:
Maximum of 72 lines (given 48 characters per line)

Type of Video: VOD Live Event

Windows Media (video or audio)

Encoder: Use Default Streaming Settings Advanced Settings

Encoding Format:

DME 2000 Input Channel:

Publish via Push:

Publish via Pull:

Video Input:

Audio Input:

Video Input Standard:

Store as a File (auto-archive)

Storage Bookmark:
* Note: For easy Live-to-VOD conversion, use "Output - Local Encoder Drive"

File Name:

Play Order in Video: of 1

Release Date/Time: :

End of Life Date/Time: :

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New Video Part

Optional Items

Preview Content File URL:
dimensions: 100 x 75 (JPEG or SWF format)

Pre-Event JPEG URL:
dimensions: 400 x 300 (JPEG only)

Post-Event JPEG URL:
dimensions: 400 x 300 (JPEG only)

Enable Questions from the Audience: On Off

Slide Show:
supports: SWF (converted from PPT) ZIP (archive of jpeg slide images)

Preview Description:
Maximum of 250 characters, truncated at 160 characters. If left blank, the first 160 characters of the Part Description will be displayed as the Preview Description.

Keywords:

For assistance, contact adminNotifications@company
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New Video Part



VIDEO PORTAL » 'CUDDYTV' VIDEOS » ACTIVE 'SLIDE SYNCH DEMO' VIDEO PART

Active 'Slide Synch Demo' Video Part

Below are the current active Video Parts that are associated with the 'Slide Synch Demo' Video. To edit a specific Video Part please click on the icon to the left of the Video Part name. To add a new Video Part to the Video please click on the icon to the left of the link labeled *Add New Video Part*, at the top of this active Video Parts list.

Active Archive
[+ Add New Video Part](#) [OFF Archive Selected](#)

✔ Slide Synch Demo : Part #1 has been added.

Name	Release Date	Length (days hrs:min:sec)	Active Related Items	Approval Status
<input type="checkbox"/> Video Part #1 New Product Introduction	September 5, 2007	6:00:00	0	Request Approval

For assistance, contact adminNotifications@company
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Encoder Dashboard



ENCODERS » ENCODER DASHBOARD

Encoder Dashboard



[Search](#) [Clear](#)
[Expand All](#) [Collapse All](#) [+ Add New Encoder](#)

Below is the current list of Encoders.

- Encoder: Cuddy's DME 2000 Has Events Scheduled [view calendar](#)
- Encoder: Dans 1000 No Status Available [view calendar](#)
- Encoder: krishna 1000 No Status Available [view calendar](#)
- Encoder: krishna 2000 No Status Available [view calendar](#)
- Encoder: tims dme1000 Encoder Stopped [view calendar](#)

For assistance, contact adminNotifications@company
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Start Encoder

ENCODERS → ENCODER DASHBOARD

Encoder Dashboard



Search Clear

Expand All Collapse All Add New Encoder

Below is the current list of Encoders.

Encoder: Cuddy's DME 2000 **Has Events Scheduled** [View Calendar](#)

Slide Synch Demo **Broadcast Started** [Stop Broadcast](#)

Start: 05-Sep-2007 10:00 AM End: 05-Sep-2007 04:00 PM

Format: DMM 350K WMV - Channel A **Encoder Started**

[click to start preview](#)

100 % 16 %
Audio CPU

[Stop Encoder](#)
[View Live Video](#)
[Start Slide Show](#)
[View Audience Questions](#)

Current Encoder Settings
Encoding Format: DMM 350K WMV - Channel A
Push Configuration: Off
Pull Configuration: test only (encoder-direct, port 6990) - port:6990
DME-2000 - Using Channel A Inputs
Video Input Connector: SVideo
Audio Input Connector: Unbalanced
Video Input Standard: NTSC_M
Average Bit Rate: 346315

DME 2000
Cuddy's DME 2000
2007-09-05 10:53 - DMM 350K WMV - Channel A - **Currently Running**
[View](#)
2007-09-05 08:10 - DMM 350K WMV - Channel A - Encoder stopped
2007-09-05 08:09 - DMM 350K WMV - Channel A - slide index now:9
2007-09-05 08:09 - DMM 350K WMV - Channel A - slide index now:8
2007-09-05 08:08 - DMM 350K WMV - Channel A - slide index now:7
2007-09-05 08:08 - DMM 350K WMV - Channel A - slide index now:6
2007-09-05 08:08 - DMM 350K WMV - Channel A - slide index now:5
2007-09-05 08:07 - DMM 350K WMV - Channel A - slide index now:4
2007-09-05 08:07 - DMM 350K WMV - Channel A - slide index now:3
2007-09-05 08:07 - DMM 350K WMV - Channel A - slide index now:2

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Cisco on Cisco News at Cisco Corporate Newsroom

- Over 13.8 million unique visitors—global
Downloaded by: press, analysts, partners, customers, instructors, investors, employees
- 500+ videos available
Topics include: business highlights, product demos, customer testimonials, etc.
- 2+ million streams per year
- 32,000+ downloads per year



<http://newsroom.cisco.com>
Brought to You by the Cisco Digital Media System

"Cisco has taken aggressive steps to use video internally for marketing, PR, executive communications, e-learning, and field training. Cisco Digital Media System is a pivotal foundation for us to be able to effectively deliver digital media across the enterprise."

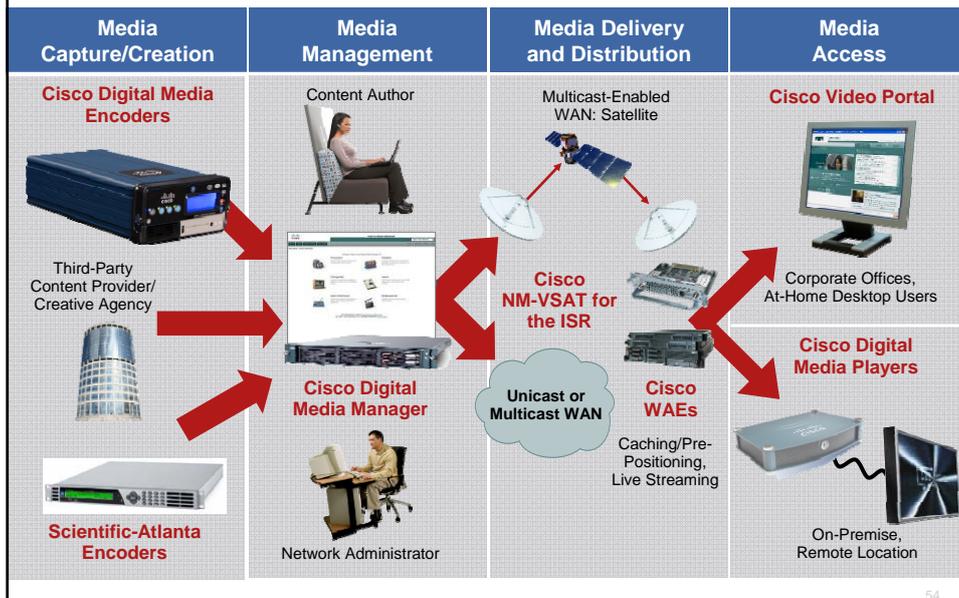
— Dan Scheinman, SVP and GM, Media Solutions Group

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Putting It All Together



Digital Media System: Across the Network



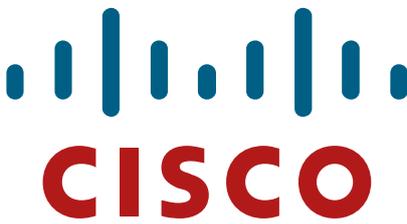
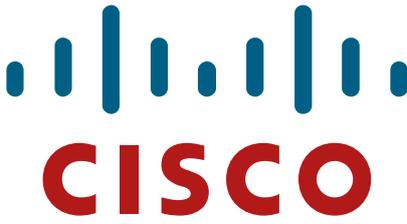
Q and A



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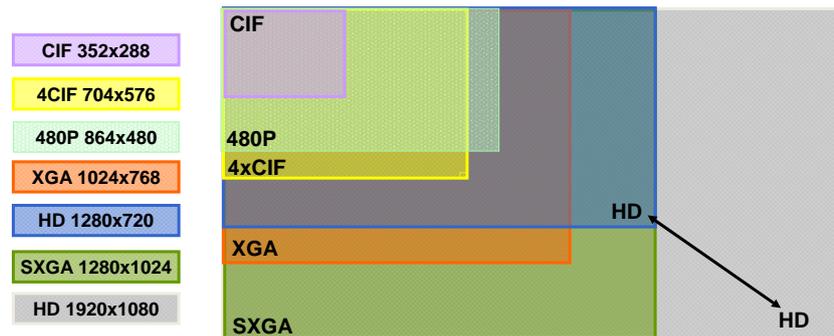


SPARE SLIDES



High Definition Video Resolutions

- A standard for improved video resolution
- A range of resolutions: 1280p x 720p to 1920p x1080p
- 2.5 to 6 x higher resolution than standard resolution (PAL, NTSC)
- 10 to 20 x higher resolution than CIF



Picture Format QCIF – 176x144 p



Picture Format CIF – 4 x QCIF



Picture Format 4CIF – 4 x CIF (DVD Quality)



Picture Format HD 720 – 9 x CIF



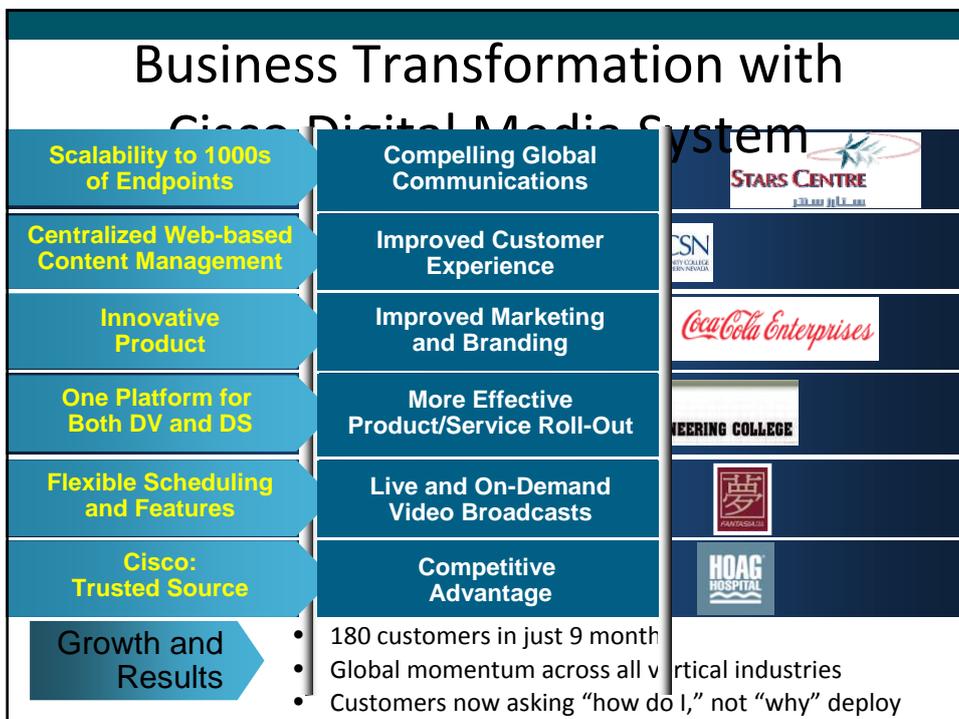
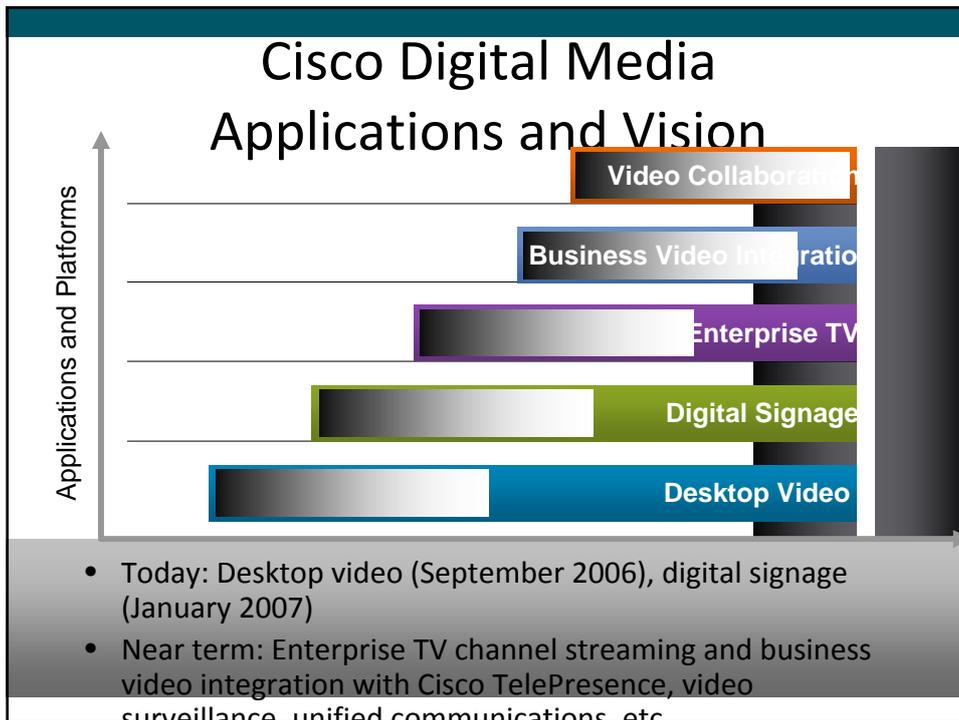
Q and A





SPARE SLIDES





Cisco Desktop Video and Digital Signage Components

