Installing Cisco TelePresence System Codec C40

This box contains:

- The C40 codec
- Rack ears
- Remote control
- HDMI cable (3 m / 10 ft)
- Ethernet cable (5 m / 16 ft)
- Power cable (1.8 m / 6 ft)
- Batteries LR03 AAA 1.5 V for the remote control

User guides

The user documentation for this product, including compliance and safety information, is available on the Cisco web site.
Go to: http://www.cisco.com/go/cseries-docs
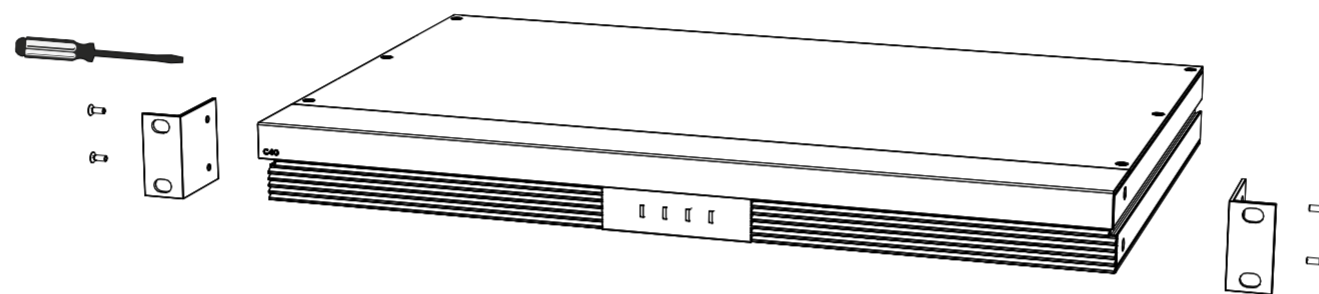
EMC Class A declaration

声 明

此为A级产品，在生活环境中，该产品可能会造成无线电干扰。在这种
情况下，可能需要用户对其干扰采取切实可行的措施。

WARNING: This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.
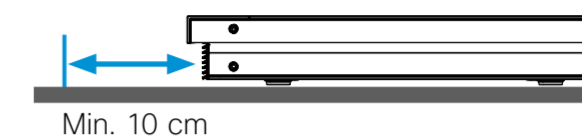
Assembling the rack ear profiles

Mount the rack ear profiles to the codec.

1. Remove the two M3 screws on the left and right side of the codec.
   Tool: Screwdriver, 2 mm Allen Key

2. Use the same two M3 screws to fasten the rack ear profiles to the codec.

IMPORTANT

There should always be a distance of minimum 10 cm / 4 in. free space in front of the codec.

Min. 10 cm

SAFETY REQUIREMENT

Make sure the codec is not mounted with the front side up or down.

Connecting cables

For a basic setup, you should go through these steps:

1. Connect the main camera to the HDMI 1 input using a HDMI to HDMI cable.
   - For camera control you should also connect the camera to the Camera Control input using the dedicated cable that came with your camera (RJ45 to DSUB).

2. Connect the monitor display to the HDMI 1 output using a HDMI to HDMI cable.

3. If you want to send images from a PC, connect the PC to the DVI-I 3 input, using a DVI to DVI or a HDMI to DVI cable (for digital signals) or VGA to DVI cable (for analog signals) depending on your PC's capabilities.
   - Audio from the PC could be connected to Line 1 and 2 inputs for stereo signals.

4. Connect the microphone to the Mic/Line in 1 (XLR input).

5. The loudspeakers (optional) should be connected to Line 1 and 2 outputs.

6. Connect the codec to the IP network using the Ethernet 1 interface.

7. Connect the power and use the power switch to turn the codec on.

NOTE: If using the DVI-I out 2 for the main monitor a shortcut is required to move the on screen display (OSD) to this output. On the remote control key in the following sequence:
- Disconnect – * – # – * – # – 0 – 2 – #

Basic setup – The main connectors are highlighted in orange color.

INPUTS	OUTPUTS	Basic setup
①←	●1→	The main connectors for basic setup are highlighted in orange.

Camera control cable
(RJ45 to DSUB)

Video from the camera
(HDMI to HDMI)

PC (audio to Line In 1)

Monitor
(audio from HDMI 1 or Line Out 1-2)

Microphone

Loudspeakers
(optional)

LAN/Ethernet

Mains power cable

Power switch
After having connected the cables, you may turn the codec On.