

Briefing

24 People

Keep everyone's attention with the
presenter front and center.



Product ID

CTS-SX80-IPST60-K9

Product

Cisco TelePresence Codec SX80

1 Included in CTS-SX80-IPST60-K9

Cisco TelePresence SpeakerTrack 60

2 Included in CTS-SX80-IPST60-K9

Cisco TelePresence Touch 10

3 CTS-MIC-CLNG=

AudioScience Microphone

CTS-MTKIT-UA

Universal AudioScience Mounting Kit

4 CTS-CAM-P60

Cisco TelePresence Precision 60



Cisco TelePresence SX80 Codec

The Cisco TelePresence SX80 Codec is a video collaboration engine for customized meeting spaces. You can use a large display or multiple displays for a maximum viewing area, add several cameras to focus on specific people and use multiple microphones so that those seated at the table and the standing presenter can be distinctly seen and heard. This model is available with the Cisco TelePresence Touch 10 for simple touch control of meetings and the SpeakerTrack 60 dual camera to show the active speaker in full view. (Product is not visible in the image)



Cisco TelePresence SpeakerTrack 60

Improve meetings through a unique dual-camera approach. It quickly locates a close-up of the active speaker with one camera, while the other camera seeks and prepares the display of the next active speaker. This results in very fast camera switching, and an uninterrupted meeting experience.



Cisco TelePresence Touch 10

Cisco TelePresence Touch enables easy control of your meeting, from making a call to sharing content.



Cisco TelePresence Audio Science Ceiling Microphone

The Cisco TelePresence Audio Science Ceiling Microphone is designed for telepresence in flexible room scenarios. With its ceiling-mounted design, the room furniture can be changed at any time without concern for microphone cabling and placement.



Cisco TelePresence Precision 60 Camera

The Cisco TelePresence Precision 60 Camera is a high-definition camera with pan-tilt-zoom capabilities for flexible focus on large groups, a single speaker, or a whiteboard. Adding a second camera can provide a dedicated view of a whiteboard or a presenter.

Best Practice

The **SX80** features different modes for local and remote presentation.

A large **110-inch screen in front** helps participants focus on content only, while a **55-inch screen** beside it is large enough for a life-size display of one remote presenter. The latter screen is placed at the opposite side of the local presenter to facilitate co-presenting. **An additional 55-inch screen** is installed at the sidewall to display the remote participants so that they are visible to both local presenter and audience. It is co-located with the **dedicated camera for the local presenter** to help ensure effective eye contact with remote participants. This facilitates a dialogue between the local presenter and remote participants. The screens are mounted 55 in (1.40 m) above the floor in order to be visible even from the back row.

The ceiling has sound-absorbent tiles installed. Sound-absorbent vertical blinds are placed in front of two adjacent glass walls. The amount of **absorption** reduces the reverberation time to comfortable level, and the placement reduces the risk of flutter echo between parallel walls.

One AudioScience **microphone** for the local presenter gives freedom to move around in front of the screens and audience. Two AudioScience microphones pick up comments

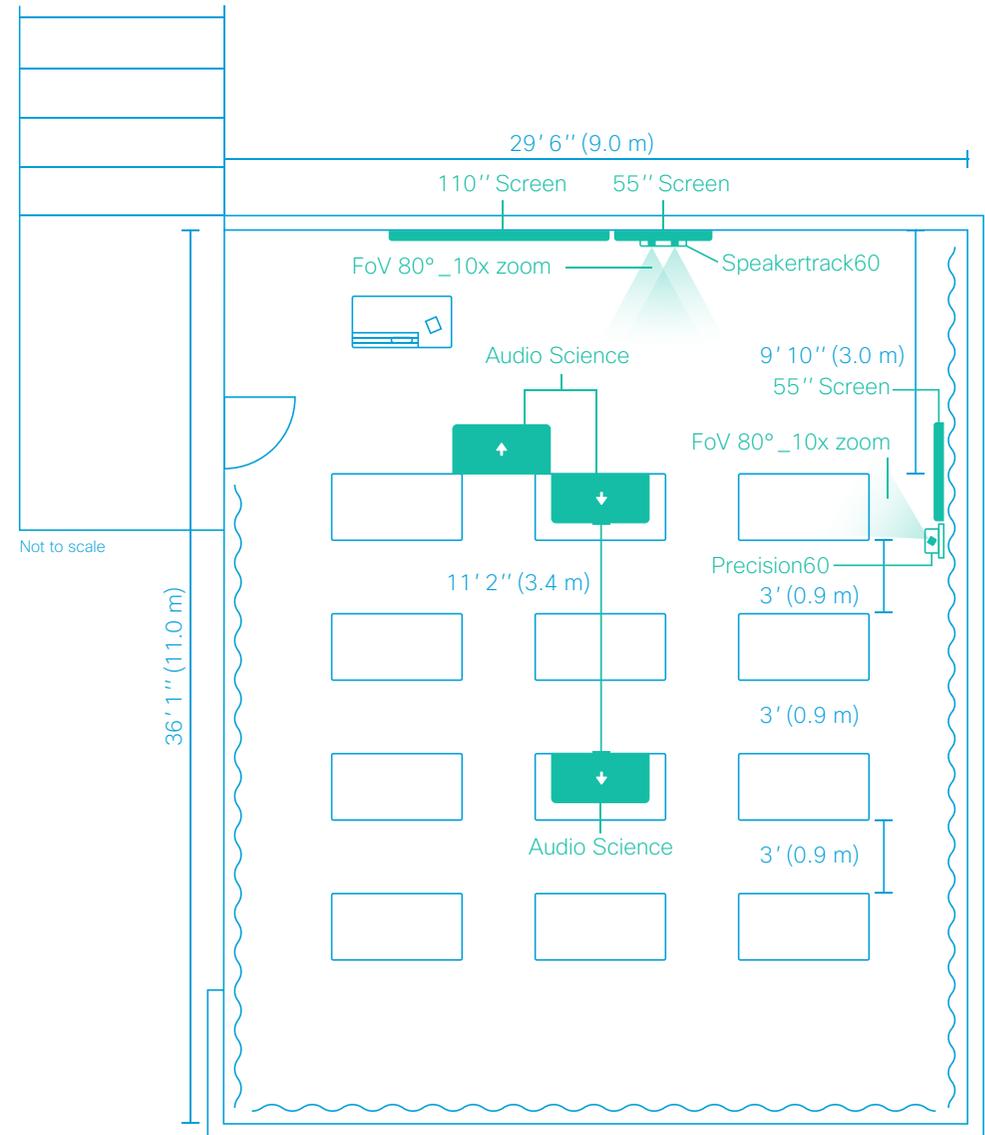
from the local audience. This microphone setup supports flexible table arrangements, such as rows or groups. The microphones that cover the audience are tuned with a slightly lower gain to prevent unwanted disturbance from the audience.

Two **loudspeakers** are placed high to provide coverage for all seating positions and to reproduce stereo sound for content. Low distortion and flat frequency response is required for effective echo canceling and natural speech reproduction.

A **SpeakerTrack 60** is placed above the remote presenter screen for overview and tracking of the local audience.

The local presenter is captured by a dedicated **Precision 60** camera, placed near the remote audience screen on the sidewall, to secure eye contact and facilitate natural communication.

* This is a representation of a physical setup built and tested by Cisco R&D. Other setups are possible and might be equally good. Room dimensions should always adhere to local rules and regulations. Further detailing and development will occur with future versions of Project Workspace.



For more information about scenarios and setup, please visit:

www.cisco.com/web/telepresence/projectworkplace.html