Administrator guide

For Cisco TelePresence System Codec C60/C40 and Profiles using C60/C40
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Chapter 1

Introduction
Intellectual property rights

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TANDBERG is now a part of Cisco. TANDBERG® is a registered trademark belonging to Tandberg ASA.
User documentation

The user documentation for the Cisco TelePresence systems, running the TC software, has several guides suitable for various user groups.

- Video conference room primer
- Video conference room acoustics guidelines
- Installation guides for the TelePresence systems
- Software release notes for the TC software
- Getting started guide for the TelePresence systems
- User guide for the TelePresence systems
  - with Touch controller
  - with Remote Control
- Quick reference guides for the TelePresence systems
- Administrator guides for the TelePresence systems
- Camera user guide for the PrecisionHD cameras
- API reference guides for the Codec C Series
- TC Console user guide for the Codec C Series
- Physical interfaces guides for the Codec C Series
- Regulatory compliance and safety information guides
- Legal & license information for products using TC software

Downloading the user documentation

We recommend you visit the Cisco web site regularly for updated versions of the user documentation.

Go to: http://www.cisco.com/go/telepresence/docs.

Guidelines how to find the documentation on the Cisco web site are included in the User documentation on the Cisco web site appendix.

Software

You can download the software for your product from the Cisco web site, go to:

http://www.cisco.com/cisco/software/navigator.html
What’s new in this version

This section provides an overview of the new and changed advanced settings and new features in the TC5.0 software version.

New features and improvements

Support for native Cisco UCM registration
With TC5 the video systems are able to register to the Cisco Unified Communications Manager (UCM) version 8.6 as a native Cisco device. Supported features are:
• Basic telephony features like call, hold/resume, transfer
• Cisco UCM provisioning
• Cisco UCM phonebook
• Software upgrade

Encrypted calls are not supported.

Support for Cisco TelePresence Multipoint Switch (CTMS)
In TC5 interoperability with CTMS version 1.8 is achieved. The following features are supported:
• Multipoint conferences hosted on CTMS
• Unrestricted 720p/1080p conferences (unrestricted 1080p is not available when there is a CTS system in the conference)
• H.264 GDR (Gradual Decoder Refresh)
• Legacy stream (CIF/360p) to WebEX and MXE
• Informational Black Screen Codes

Encryption is not supported. CTMS calls must be SIP only.

Support for One Button To Push (OBTP) meetings
Both the Touch controller and the OSD (On Screen Display) menu will display scheduled OBTP meetings from CTS-MAN (version 1.8 or later) or TelePresence Management Suite (TMS, version 13.1 or later). Supported features are:
• A reminder for scheduled meetings will appear on screen. Press one button to start the meeting
• Press the Meetings button to see a list of all scheduled meetings
• WebEx indication
• Meeting extension if the meeting is booked using CTS-MAN

Web interface enhancements

New call application with support for:
• Making calls and start/stop presentation
• Selecting source for both main source and presentation
• Volume control
• Microphone mute
• Local camera control including preset selection
• Diagnostics information
• Web snapshots of any local source

Cisco Touch enhancements

The user interface has been changed:
• Call rate button. If changed from default, the new call rate is displayed on the button
• Meetings button on the main menu
• Possibility to enable/disable web snapshots when the Touch controller is connected directly to the system/codec (direct pairing).
• Local camera control, including preset selection

New languages supported:
• Finnish
• French
• German
• Japanese
• Russian
• Simplified Chinese
• Swedish

Other enhancements

• Local presentation only mode (the presentation is only displayed locally; it is not sent to the remote sites)
• FIPS (The Federal Information Processing Standards) mode is introduced to facilitate FIPS 140–2 certification

Software release notes

For a complete overview of the news and changes, we recommend reading the Software Release Notes (TC5).


Software download

For software download go to: http://www.cisco.com/cisco/software/navigator.html
Advanced configuration menu changes

New settings
Conference [1..1] Presentation Policy
Experimental SystemUnit CrashReporting Mode
Experimental SystemUnit CrashReporting URI
Experimental CTMSSupport Mode
Experimental PacketOverloadHandling WhenDetected
Experimental CustomSoftbuttons HoldResume
Network [1..1] IEEE8021X TlsVerify
Network [1..1] IEEE8021X UseClientCertificate
Network [1..1] IEEE8021X Eap Tls
Provisioning Connectivity
UserInterface TouchPanel DefaultPanel

Settings that are removed
Network VLAN Voice Priority

Settings that are modified
Audio Input Microphone[1..2] Equalizer ID (C40 only)
OLD: <1..16>
NEW: <1..17>

Audio Input Microphone[1..4] Equalizer ID (C60 only)
OLD: <1..16>
NEW: <1..17>

Network [1..1] VLAN Voice Mode
OLD: <Manual/Off>
NEW: <Auto/Manual/Off>

Phonebook Server [1..1] Type
OLD: <VCS/TMS/CallWay>
NEW: <VCS/TMS/CallWay/CUCM>

Provisioning Mode
OLD: <Off/TMS/VCS/CallWay/Auto>
NEW: <Off/TMS/VCS/CallWay/CUCM/Auto>

Video Wallpaper
OLD: <None/Growing/Summersky/Custom>
NEW: <None/Growing/Summersky/Custom/Waves>

Video Input Source [1..3] CameraControl CameraID
OLD: <1..5>
NEW: <1..7>
Profile 42” using Codec C40 at a glance

See the installation sheet for the Profile 42” for instructions on how to install the system.

Codec C40
- Full HD video.
- High resolution data sharing.
- Full HD Multisite.
- Rich I/O capabilities.

PrecisionHD 1080p camera
Full HD Camera designed for visual communication with:
- 12 × optical zoom.
- Fast and precise pan, tilt and zoom.

Monitor
42” Full HD LCD, 16:9, 1080 × 1920 resolution.

Audio module
Wide band audio module supporting:
- 20 kHz AAC-LD.
- Full echo canceling.
- Stereo.

Audio amplifier
Optimized DNAM for the Profile system, providing crystal clear and natural audio.

Microphones
2 × Microphones.

Operating devices
- Touch 8” controller (for C Series).
- Remote control with AAA batteries.

Base options
Floor standing footplate, wheel base, or wall mount on pedestal.
Profile 52”/55” at a glance

See the installation sheets for the Profile 52”/55” for instructions on how to install the system.

Codec C60/C40
- Full HD video.
- High resolution data sharing.
- Full HD Multisite.
- Rich I/O capabilities.

PrecisionHD 1080p camera
Full HD Camera designed for visual communication with:
- 12 × optical zoom.
- Fast and precise pan, tilt and zoom.

Monitor
52”/55” Full HD LCD, 16:9, 1080 × 1920 resolution.

Audio module
Wide band audio module supporting:
- 20 kHz AAC-LD.
- Full echo canceling.
- Stereo.

Audio amplifier
Optimized DNAM for the Profile system, providing crystal clear and natural audio.

Microphones
Three (with C60) / Two (with C40) microphones with cables.

Operating devices
- Touch 8” controller.
- Remote control with AAA batteries.

Base options
Floor standing footplate, wheel base, or wall mount on pedestal.
Profile 52” Dual / 55” Dual at a glance

See the installation sheets for the Profile 52” Dual / 55” Dual for instructions on how to install the system.

Codec C60
- Full HD video.
- High resolution data sharing.
- Full HD Multisite.
- Rich I/O capabilities.

PrecisionHD 1080p camera
Full HD Camera designed for visual communication with:
- 12 x optical zoom.
- Fast and precise pan, tilt and zoom.

Dual monitor
Dual 52” / Dual 55” Full HD LCD, 16:9, 1080 x 1920 resolution.

Audio module
Wide band audio module supporting:
- 20 kHz AAC-LD.
- Full echo canceling.
- Stereo.

Audio amplifier
Optimized DNAM for the Profile system, providing crystal clear and natural audio.

Microphones
Four microphones with cables.

Operating devices
- Touch 8” controller.
- Remote control with AAA batteries.

Base options
Floor standing footplate or wall mount on pedestal.
Profile 65” at a glance

See the Profile 65” Installation Sheet for instructions of how to assemble the system.

Codec C60
- Full HD video.
- High resolution data sharing.
- Full HD Multisite.
- Rich I/O capabilities.

PrecisionHD 1080p camera
Full HD Camera designed for Visual communication with:
- 12 x optical zoom.
- Fast and precise pan, tilt and zoom.

Monitor 65”
65” Full HD LCD, 16:9, 1080 x 1920 resolution.

Audio module
Wide band audio module supporting:
- 20 kHz AAC-LD.
- Full echo canceling.
- Stereo.

Audio amplifier
Optimized DNAM for the Profile system, providing crystal clear and natural audio.

Microphones
Three microphones with cables.

Operating devices
- Touch 8” controller.
- Remote control with AAA batteries.

Base options
Floor standing footplate or wall mount on pedestal.
Codec C60 at a glance

The Codec C60 is the 1080p HD video collaboration engine. Based upon the same technology as the Codec C90, the C60 delivers Full HD video, HD collaboration and superior audio for natural communication at its finest, delivering unrivaled value.

The C60 is a standards-compliant codec for integration into team meeting rooms, boardrooms and industry projects.

- Full High Definition Video with up to 4 HD sources, and collaboration with optimal definition for the best video quality every time, regardless of environment.
- Highest Quality Audio with flexibility to add up to 4 microphones directly from the codec, and superior, full duplex audio with high quality stereo sound.
- Full APIs.
- Ensure successful, streamlined integration projects with standards-compliant professional connectors.

Integrator package

The integrator package of the Codec C60 comes with the PrecisionHD 1080p camera, microphone and cables.
Codec C40 at a glance

The Codec C40 provides all the power required to transform any conference room to a HD video collaboration room. Designed for any standard HD integration project, the Codec C40 is the ideal solution for everyday video conferencing and collaboration solution. 1080p HD video, and Multisite™ features combine to make the Codec C40 ideal for a variety of applications.

The Codec C40 is ideal for standard meeting rooms, executive offices and team collaboration rooms.

- Full High Definition Video with up to 2 HD sources, and collaboration with optimal definition for the best video quality every time, regardless of environment.
- Highest Quality Audio with flexibility to add up to 2 microphones directly from the codec, and superior, full duplex audio with high quality stereo sound.
- Full APIs.
- Ensure successful, streamlined integration projects with standards-compliant professional connectors.

Integrator package

The integrator package of the Codec C40 comes with the PrecisionHD 1080p camera, microphone and cables.
Chapter 2

Web interface
Starting the web interface

The web interface provides full configuration access to your video conference system.

You can connect from a computer and administer the system remotely.

In the following you will find information how to use the web interface for system configuration and maintenance.

1. Connect to the video system

Open a web browser and enter the IP address of the video system in the address bar.

To find the IP address (IPv4 or IPv6), tap More > Settings > System Information on a Touch controller; or navigate to Home > Settings > System information when using a remote control and the on-screen menu.

2. Sign in

Enter the user name and password for your video system and click Sign In.

The system is delivered with a default user named admin with no password (i.e. leave the Password field blank when signing in for the first time).

Note: We strongly recommend that you set a password for the admin user to restrict access to system configuration, see the next page.

Sign out

Click on your user name and select Sign out from the drop down menu.
Changing the system/codec password

You sign in to the web interface with the same user name and password as for the video conference system.

**NOTE:** We strongly recommend that you set a password for the default admin user, and any other users with ADMIN rights, to restrict access to system configuration.

You can read more about password protection in the **Password protection** chapter.

1. Click your **user name**
2. Open the Change **Password** dialog box
   - Select **Change password** in the drop down menu.
3. Enter passwords
   - Click **Change password** for the change to take effect.
   - Enter your current and new passwords as requested. If the password currently is not set, leave the **Current password** field blank.
The interactive menu

The web interface provides access to tasks and configurations grouped in four categories, which are available from the main menu.

The main menu appears near the top of the page when you have signed in.

The sub-pages for the different tasks are described on the following pages.

Menu availability and user roles

A user possesses one or more user roles. Three user roles are defined: ADMIN, AUDIT and USER. Note that the default admin user holds all three roles. ¹

The table below shows which menus are available for users holding the different roles.

<table>
<thead>
<tr>
<th>Menu</th>
<th>ADMIN</th>
<th>AUDIT</th>
<th>USER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diagnostics</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td></td>
<td>Log Files</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td></td>
<td>XML Files</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Configuration</td>
<td>Advanced Configuration</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td></td>
<td>Wallpaper</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sign In Banner</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Call Control</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maintenance</td>
<td>Software Upgrade</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Certificate Management</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Audit Certificate</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td></td>
<td>User Administration</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Restart</td>
<td>✓</td>
<td></td>
</tr>
</tbody>
</table>

¹ You can read more about user administration and user roles in the User administration section.

Open sub-pages

When you hover the mouse over a main menu item, the titles of related sub-pages appear. ²

Click a sub-page’s title to open it. If there are no related sub-pages, click the main menu item itself.

² The illustration lists all the sub-menus. A user not possessing all user roles will only see the sub-set relevant for his type of user.
The system information page

You can find an overview of your video system set-up on the System Information page.
Log files

The log files are Cisco specific debug files which may be requested by the Cisco support organization if you need technical support.

The current log files are time stamped event log files.

All current log files are archived in a time stamped historical log file each time the system reboots.

Click on a log file and follow the instructions in the dialog box to save or open the file (left or right click depending on your browser).

You can also download all log files as a bundle; click the corresponding link on the web page and follow the instructions.
XML files

The XML files are structured in a hierarchy building up a database of information about the codec.

Click the file names to open the corresponding file.

- Select `configuration.xml` to see an overview of the system settings, which are controlled from the web interface or from the API (Application Programmer Interface).
- The information in `status.xml` is constantly updated by the system to reflect system and process changes. The status information is normally monitored from the API.
- Select `command.xml` to see an overview of the commands available to instruct the system to perform an action. The commands are issued from the API.
- Select `valuespace.xml` to see an overview of all the value spaces used in the system settings, status information, and commands.
Advanced configuration

The system settings are structured in a hierarchy, and you can navigate to each setting. Click a folder to open or close it, and change a value as explained to the right.

Each system setting is further described in the Advanced settings chapter.
Selecting a wallpaper

You can select between a set of predefined wallpapers as background on your display.

If you want the company logo or a custom picture to be displayed on the main display, you may also upload and use a custom wallpaper.

If you use the Touch controller: The custom wallpaper applies to the main display only and will not appear on the Touch controller. When you choose a new predefined wallpaper on the Touch controller, it will replace your custom wallpaper on the main display as well.

1. Click Browse... and locate your custom wallpaper image file. The file format must be .png and the maximum image size is 1920 × 1280 pixels.
2. Click Upload to save the file to the codec. The custom wallpaper is selected automatically upon upload.
## Sign in banner

If a system administrator wants to provide initial information to all users, he can create a sign in banner. A sign in banner is a message that is displayed to the user before signing in.

The message will be shown when the user signs in using the web interface or the command line interface.

1. **Enter the text message**
   - Enter the text message, which you want to present to the user prior to signing in.

2. **Activate the sign in banner**
   - Press `Save Sign In Banner` to activate it.

---

### Configuration

<table>
<thead>
<tr>
<th>Advanced Configuration</th>
<th>Wallpaper</th>
<th>Sign In Banner</th>
</tr>
</thead>
</table>

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### An active sign in banner

When a sign in banner is active, it is displayed here.
Placing calls

You can use the Call Control page of the web interface to initiate a call.

**NOTE**: Even if the web interface is used to initiate the call it is the video system (display, microphones and loudspeakers) that is used for the call, not the PC running the web interface.

Calling someone

Enter one or more characters in the address input field until the name you want to call appears in the dynamic search list or, enter the complete name or number. Then click **Dial**.

Click **End all** to disconnect the call.

Calling more than one

A point-to-point video call (a call involving two parties only) may be expanded to include more participants if your system supports the optional built-in MultiSite feature (up to four participants, yourself included). The call will then become a video conference.

When in a call, enter the name or number of the next participant in the address input field, and then click **Dial**.

Click **End all** to terminate the entire conference.

To disconnect just one of the participants, click the **button** next to that participant’s name.

Sharing contents

Select a Presentation Source from the drop down list, and click the **Start Presentation** button.

Normally a PC is used as presentation source, but other options may be available depending on your system setup.

To stop the content sharing, click the **Stop Presentation** button that becomes visible while sharing.
Controlling and monitoring a call

You can control and monitor several call features using the Call Control page.

Adjusting the sound volume

Use + and - on the volume control bar to adjust the sound volume of your system (not the keyboard + and - keys).

Deactivating the microphone

Use the Mute button when you want to deactivate the microphone for privacy reasons.

When the microphone is muted, the button is replaced by an Unmute button. Use this button to re-activate the microphone.

Controlling the camera

First, click the Camera Control button. Then, in the window that opens, use + and - to adjust the zoom and the arrow keys to adjust the camera’s angle.

If a camera preset is defined it is listed to the right. Apply the preset by clicking its name.

Call settings

When you load the Call Control page, the default call bit rate and the default call protocol are shown in the Call bit rate and Call protocol boxes, respectively. If preferred, you can select another bit rate or another protocol from the drop down lists.

You can not change these settings during a call.

Call status

Click Show details to provide information on call rate, encryption, as well as important video and audio parameters. Hide details removes the information.
Local layout control

You can select a local layout using the Call Control page.

The term layout is used to describe the various ways a video conversation appear on screen. Different types of meetings will require different layouts.

Each layout will typically specify a screen layout well suited when you are not in a meeting or you are in a meeting with one, two or three parties; when the meeting does or does not involve a second video stream for presentations; when the screen aspect ratio is 4:3 or 16:9.

Select a layout

Select your preferred layout in the drop down menu. The layout may also be changed while in a call.
Taking snapshots

Snapshots of what the video system’s camera captures can be obtained from the Call Control page, provided that the feature has been enabled on the video system.

This feature might come in handy when administering the video system from a remote location, e.g. to check the camera view.

To use web snapshots you have to sign in with ADMIN credentials.

Enabling the live snapshot feature

NOTE: The live snapshot feature is disabled by default.

The live snapshot feature can be enabled using the Touch controller, the remote control and on screen menu, or the command line interface.

- Touch controller: Tap More > Settings > Administrator Settings > Web Snapshots and select On.
- Remote control and on screen menu: Go to the Advanced configuration menu, navigate to Video > AllowWebSnapshots and select On.
- Command line interface: Enter the following command:

```
xConfiguration Video AllowWebSnapshots <Off/On>
```
Upgrading the system software

From the Upgrade Software page you can initiate software upgrades and add a release key and option keys.

Software versions

This video conference system is using TC software.

NOTE: Contact your system administrator if you have questions about the software version.

Software release notes and upgrade files

For a complete overview of the news and changes, we recommend reading the Software Release Notes (TC5).


Downloading new software

For software download, go to: http://www.cisco.com/cisco/software/navigator.html

Release key

The release key is required to be able to use the released software. A new release key is required for every major software release (e.g. from TC4.x to TC5.x).

Contact your Cisco representative to obtain the release key.

Option keys

Option keys allow for extended functionality of the system. The keys are required to activate the optional functionality. You may have several option keys in your system.

The available options are:

- Premium resolution
- Multisite
- Dual display (only Codec C40)

Contact your Cisco representative to obtain the option keys.

1. Add the release and option keys

   Contact your Cisco representative to obtain the required key(s). If you will add both a release key and one or more option keys, the correct procedure will be:

   i. Enter the release key and press Add. Key format: “1TC001-1-0C22E348” (each system will have a unique key).

   ii. Enter the option key and press Add. Key format: “1N000-1-AA7A4A09” (each system will have a unique key).

   iii. If you have more than one option key, add the remaining keys.

2. Upgrade the software on the codec

   i. Before you can start the upgrade you must download the software upgrade file. The file format is “s52000tc5_0_0.pkg” (each software version has a unique file name).

   ii. Press Browse... and select the .PKG file.

   iii. Press the Upgrade button to start the installation.

   iv. Leave the system to allow the installation process to complete. You can follow the progress on this page. When the upgrade is successfully completed a message will appear. The installation process may take up to 30 minutes.
Certificate management

The SSL certificate is a text file which verifies the authenticity of your video conference system. The certificate may be issued by a certificate authority (CA). Other parties can check this certificate before setting up communication with you.

The list of trusted CA certificates is a list containing the SSL certificates of all parties that you want your system to trust.

Uploading the trusted CA certificates list

To install the trusted CA certificates list, you will need the following:
- Trusted CA list file (.PEM format).

Contact your system administrator to obtain the required file.

1. Press *Browse...* and locate the file with the Trusted CA list (.PEM format).
2. Press *Upload* to upload the certificate list to your system.

Uploading the SSL certificate

To install the SSL certificate, you will need the following:
- HTTPS certificate (.PEM format)
- Private key (.PEM format)
- Passphrase (optional)

Contact your system administrator to obtain the required files.

1. Press *Browse...* and locate the HTTPS certificate file (.PEM format).
2. Press *Browse...* and locate the Private key file (.PEM format).
3. Enter the *Passphrase*.
4. Press *Upload* to upload the certificate to your system.
The audit certificate list

If you want to use the ExternalSecure audit logging mode, you must upload a list of trusted audit certificates to the video conference system. This list covers all audit servers that your system shall trust.

In the ExternalSecure audit logging mode audit logging information will only be sent to entities holding a valid audit certificate.

**NOTE**: You should always upload the audit certificate list before enabling secure audit logging.

About audit logging

Audit logging records all sign in activity and configuration changes on the system.

Audit logging is disabled by default. You can enable audit logging using the on-screen menu or the web interface.

1. Upload the audit certificate list

To install the audit certificate, you will need:
- Audit list file (.PEM format)

Contact your system administrator to obtain the required file.

i. Press **Browse**... and locate the file with the audit list file (.PEM format).

ii. Press **Upload** to upload the certificate to your system.

2. Enable secure audit logging

When you have uploaded the audit certificate list you must enable secure audit logging:

i. Navigate to **Advanced Configuration** > **Security** > **Audit** > **Server** and enter the IP address and Port number of the audit server.

ii. Navigate to **Advanced Configuration** > **Security** > **Audit** > **Logging** > **Mode** and select **ExternalSecure**.

---

**Maintenance**

- Software Upgrade
- Certificate Management
- Audit Certificate
- User Administration
- Restart
User administration

From this page you can manage the user accounts of your video conference system. You can create new user accounts, edit the details of existing users, and delete users.

The default user account

The system comes with a default administrator user account with username admin and no password set. The admin user has full access rights, and it is highly recommended to set a password for this user.

Read more about passwords in the Password protection chapter.

About user roles

A user account must hold one or a combination of several user roles. Three user roles exist, representing different rights:

- **ADMIN**: A user holding this role can create new users and change all settings, except the security audit settings. He cannot upload audit certificates.
- **USER**: A user holding this role can make calls and search the phonebook.
- **AUDIT**: A user holding this role can change the security audit configurations and upload audit certificates.

It is important to note that these three roles have non-overlapping rights.

An administrator user account with full access rights, like the default admin user, must possess all the three roles.

Security mode

You can enable/disable the strong security mode from this page.

Strong security mode sets very strict password requirements, and requires all users to change their password on next sign in.

Software upload from TMS, web snapshots and making calls from the web interface are prohibited in strong security mode.
Creating a new user account
1. Press **Create new user**.
2. Fill in the Username, Password and PIN code, and select the user role(s) for this user account.
   As a default the user have to change the password and PIN code when signing in for the first time.
   Do not fill in the Distinguished Name (DN) Subject field unless you want to use certificate login on https.
3. Set the **Status** to **Active** to activate the user.
4. Press **Save** to save the changes.

Editing user details
1. Select the name of an existing user to open the Editing user window.
2. Edit the details.
3. Press **Save** to save the changes or **Cancel** to go back one step without storing the information.

Deactivating a user account
1. Select the name of an existing user to open the Editing user window.
2. Set the **Status** to **Inactive**.
3. Press **Save** to save the changes.

**NOTE:** Always keep at least one user with ADMIN rights **Active**.

Deleting a user account
1. Select the name of the user to open the Editing user window.
   ii. Press **Delete**.

**NOTE:** Always keep at least one user with ADMIN rights.
Restarting the system

To restart the system, press Restart now.

Restarting the system takes a few minutes.
Chapter 3

Advanced settings
Overview of the advanced settings

In the following pages you will find a complete list of the system settings which are configured from the Advanced configuration menu on screen or from the Advanced Configuration page on the web interface. The examples show either the default value or an example of a value.

If you use the menu on screen, open the Home menu with the remote control and go to Settings > Administrator settings > Advanced configuration.

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You will find the IP address on the System Information page, which you can access either using the Touch controller (More > Settings > System Information) or using the remote control and on-screen menu (Home > Settings > System Information).

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The Audio settings

**Audio Input HDMI [2] Mode**
Determine if the audio channels on the HDMI input shall be enabled. The HDMI input 2 has two audio channels.

**Requires user role:** ADMIN

**Value space:** <On/Off>

- **On:** Enable the audio channels on the HDMI input.
- **Off:** Disable the audio channels on the HDMI input.

**Example:** Audio Input HDMI 2 Mode: On

**Audio Input HDMI [2] Level**
Define the audio level of the HDMI input connector, in steps of 1 dB.

See the Audio Level tables in the Physical Interfaces Guide for the codec for a complete overview of the menu values represented in dB.

**Requires user role:** ADMIN

**Value space:** <-24..0>

- **Range:** Select a value from -24 to 0 dB.

**Example:** Audio Input HDMI 2 Level: 0

**Audio Input HDMI [2] VideoAssociation MuteOnInactiveVideo**
Enable association of a video source to an HDMI audio input.

**Requires user role:** ADMIN

**Value space:** <On/Off>

- **On:** A video source is associated, and the audio will be muted if the associated video source is not displayed.
- **Off:** No video source is associated.

**Example:** Audio Input HDMI 2 VideoAssociation MuteOnInactiveVideo: Off

**Audio Input HDMI [2] VideoAssociation VideoInputSource**
Select the associated video input source.

**Requires user role:** ADMIN

**Value space:** <1/2/3>

- **Range:** Select one of the video input sources.

**Example:** Audio Input HDMI 2 VideoAssociation VideoInputSource: 1

**Audio Input Line [1..2] Equalizer ID**
Select the audio input line equalizer ID.

**Requires user role:** ADMIN

**Value space:** <1..8>

- **Range:** Select Equalizer ID 1 to 8.

**Example:** Audio Input Line 1 Equalizer ID: 1

**Audio Input Line [1..2] Equalizer Mode**
Set the audio input line equalizer mode.

**Requires user role:** ADMIN

**Value space:** <On/Off>

- **On:** Enable the equalizer for the audio input line.
- **Off:** No equalizer.

**Example:** Audio Input Line 1 Equalizer Mode: Off

**Audio Input Line [1..2] VideoAssociation MuteOnInactiveVideo**
Enable association of a video source to a Line audio input.

**Requires user role:** ADMIN

**Value space:** <On/Off>

- **On:** A video source is associated, and the audio will be muted if the associated video source is not displayed.
- **Off:** No video source is associated.

**Example:** Audio Input Line 1 VideoAssociation MuteOnInactiveVideo: Off

**Audio Input Line [1..2] VideoAssociation VideoInputSource**
Select the associated video input source.

**Requires user role:** ADMIN

**Value space:** <1/2/3>

- **Range:** Select one of the video input sources.

**Example:** Audio Input Line 1 VideoAssociation VideoInputSource: 1

**Audio Input Line [1..2] Channel**
Define whether the Audio Line input is a mono signal or part of a multichannel signal.

**Requires user role:** ADMIN

**Value space:** <Left/Right/Mono>

- **Left:** The Audio Line input signal is the left channel of a stereo signal.
- **Right:** The Audio Line input signal is the right channel of a stereo signal.
- **Mono:** The Audio Line input signal is a mono signal.

**Example:** Audio Input 1 Channel: Left
Audio Input Line [1..2] Level
Define the audio level of the Line input connector, in steps of 1 dB.
See the Audio Level tables in the Physical Interfaces Guide for the codec for a complete overview of the menu values represented in dB.
Requires user role: ADMIN
Value space: <0..24>
Range: Select a value from 0 to 24 dB.
Example: Audio Input Line 1 Level: 10

Audio Input Line [1..2] LoopSuppression
NOTE: Codec C40/C60 does currently not support Loop Suppression, hence Loop Suppression can be set to Off only.
Requires user role: ADMIN
Value space: <Off>
Off: Deactivate Loop Suppression.
Example: Audio Input Line 1 LoopSuppression: Off

Audio Input Line [1..2] Mode
Set the audio input line mode.
Requires user role: ADMIN
Value space: <On/Off>
On: Enable the Audio Line input.
Off: Disable the Audio Line input.
Example: Audio Input Line 1 Mode: On

Audio Input Microphone [1..2]/[1..4] EchoControl Mode
NOTE: Codec C40 has two microphone connectors. Codec C60 has four microphone connectors. The echo canceller continuously adjusts itself to the audio characteristics of the room and compensates for any changes it detects in the audio environment. If the changes in the audio conditions are very significant the echo canceller may take a second or two to re-adjust.
Requires user role: ADMIN
Value space: <On/Off>
On: Enable the Echo Control Mode.
Off: No equalizer.
Example: Audio Input Microphone 1 EchoControl Mode: On

Audio Input Microphone [1..2]/[1..4] EchoControl NoiseReduction
NOTE: Codec C40 has two microphone connectors. Codec C60 has four microphone connectors. The system has a built-in noise reduction which reduces constant background noise (e.g. noise from air-conditioning systems, cooling fans etc.). In addition, a high pass filter (Humfilter) reduces very low frequency noise. NOTE: Requires the Echo Control Mode to be enabled for the microphone.
Requires user role: ADMIN
Value space: <On/Off>
On: The Noise Reduction should be enabled in the presence of low frequency noise.
Off: Turn off the Noise Reduction.
Example: Audio Input Microphone 1 EchoControl NoiseReduction: On

Audio Input Microphone [1..4] EchoControl Dereverberation
The system has built-in signal processing to reduce the effect of room reverberation. NOTE: Requires the Echo Control Mode to be enabled for the microphone.
Requires user role: ADMIN
Value space: <On/Off>
On: Turn on the dereverberation.
Off: Turn off the dereverberation.
Example: Audio Input Microphone 1 EchoControl Dereverberation: On

Audio Input Microphone [1..2]/[1..4] Equalizer ID
NOTE: Codec C40 has two microphone connectors. Codec C60 has four microphone connectors. Select the audio input microphone equalizer ID.
Requires user role: ADMIN
Value space: <1..17>
Range: Select Equalizer ID 1 to 17.
Example: Audio Input Microphone 1 Equalizer ID: 1

Audio Input Microphone [1..2]/[1..4] Equalizer Mode
NOTE: Codec C40 has two microphone connectors. Codec C60 has four microphone connectors. Set the audio input microphone equalizer mode.
Requires user role: ADMIN
Value space: <On/Off>
On: Enable the equalizer for the audio input microphone.
Off: No equalizer.
Example: Audio Input Microphone 1 Equalizer Mode: Off
Audio Input Microphone [1..2]/[1..4] Video Association Mute On Inactive Video
NOTE: Codec C40 has two microphone connectors. Codec C60 has four microphone connectors. Enable association of a video source to a microphone audio input.
Requires user role: ADMIN
Value space: <On/Off>
  On: A video source is associated, and the audio will be muted if the associated video source is not displayed.
  Off: No video source is associated.
Example: Audio Input Microphone 1 Video Association Mute On Inactive Video: On

Audio Input Microphone [1..2]/[1..4] Video Association Video Input Source
NOTE: Codec C40 has two microphone connectors. Codec C60 has four microphone connectors. Select the associated video input source.
Requires user role: ADMIN
Value space: <1/2/3>
  Range: Select one of the video input sources.
Example: Audio Input Microphone 1 Video Association Video Input Source: 1

Audio Input Microphone [1..2]/[1..4] Level
NOTE: Codec C40 has two microphone connectors. Codec C60 has four microphone connectors. Define the audio level of the Microphone input connector, in steps of 1 dB. See the Audio Level tables in the Physical Interfaces Guide for the codec for a complete overview of the values represented in dB.
Requires user role: ADMIN
Value space: <0..24>
  Range: Select a value from 0 to 24 dB.
Example: Audio Input Microphone 1 Level: 15

Audio Input Microphone [1..2]/[1..4] Mode
NOTE: Codec C40 has two microphone connectors. Codec C60 has four microphone connectors. Set the audio input microphone mode.
Requires user role: ADMIN
Value space: <On/Off>
  On: Enable the microphone connector.
  Off: Disable the microphone connector.
Example: Audio Input Microphone 1 Mode: On

Audio Input Microphone [1..2]/[1..4] Type
NOTE: Codec C40 has two microphone connectors. Codec C60 has four microphone connectors. The microphone connectors are intended for electret type microphones. The microphone connector can be set to line or microphone mode.
Requires user role: ADMIN
Value space: <Microphone/Line>
  Microphone: Select Microphone when you have 48 V Phantom voltage and the pre-amplification is On.
  Line: Select Line when you have a standard balanced line input. The phantom voltage and pre-amplification is Off.
Example: Audio Input Microphone 1 Type: Line

Audio Output HDMI [1] Level
Define the output level of the HDMI output connector, in steps of 1 dB. See the Audio Level tables in the Physical Interfaces Guide for the codec for a complete overview of the menu values represented in dB.
Requires user role: ADMIN
Value space: <-24..0>
  Range: Select a value from -24 to 0dB.
Example: Audio Output HDMI 1 Level: 0

Audio Output HDMI [1] Mode
Determine if the audio channel on the HDMI output connector shall be enabled.
Requires user role: ADMIN
Value space: <On/Off>
  On: Enable the audio channel on the HDMI output.
  Off: Disable the audio channel on the HDMI output.
Example: Audio Output HDMI 1 Mode: On

Audio Output Line [1..2] Channel
Define whether the Audio Line output is a mono signal or part of a multichannel signal.
Requires user role: ADMIN
Value space: <Left/Right/Mono>
  Left: The Audio Line output signal is the left channel of a stereo signal.
  Right: The Audio Line output signal is the right channel of a stereo signal.
  Mono: The Audio Line output signal is a mono signal.
Example: Audio Output Line 1 Channel: left
Audio Output Line [1..2] Equalizer ID
Select the audio output line equalizer ID.

Requires user role: ADMIN
Value space: <1..8>
Range: Select EqualizerID 1 to 8.
Example: Audio Output Line 1 Equalizer ID: 1

Audio Output Line [1..2] Equalizer Mode
Set the audio output line equalizer mode.

Requires user role: ADMIN
Value space: <On/Off>
On: Enable the equalizer for the audio output line.
Off: No equalizer.
Example: Audio Output Line 1 Equalizer Mode: Off

Audio Output Line [1..2] Level
Define the output level of the Audio Output Line connector, in steps of 1 dB.
See the Audio Level tables in the Physical Interfaces Guide for the codec for a complete overview of the menu values represented in dB.

Requires user role: ADMIN
Value space: <-24..0>
Range: Select a value from -24 to 0 dB.
Example: Audio Output Line 1 Level: -10

Audio Output Line [1..2] Mode
Set the audio output line mode.

Requires user role: ADMIN
Value space: <On/Off>
On: Enable the Audio Line output.
Off: Disable the Audio Line output.
Example: Audio Output Line 1 Mode: On

Audio Output Line [1] Type
Determine if the Audio Line output will be analog or digital type output. The digital output on the Cisco TelePresence Profile systems are identified as DNAM (Digital Natural Audio Module).

Requires user role: ADMIN
Value space: <Auto/SPDIF>
Auto: If a Digital NAM is detected then SPDIF mode will be selected, otherwise analog mode will be selected.
SPDIF: Set to SPDIF when you want the line output to be in digital mode.
Example: Audio Output Line 1 Type: Auto

Audio Output Line [2] Type
Line output 2 is a dedicated analog output, hence type can be set to analog only.

Requires user role: ADMIN
Value space: <Analog>
Analog: Can be set to analog only.
Example: Audio Output Line 2 Type: Analog

Audio Microphones Mute Enabled
Determine whether audio-mute is allowed or not. The default value is True.

Requires user role: ADMIN
Value space: <True/InCallOnly>
True: Muting of audio is always available.
InCallOnly: Muting of audio is only available when the device is in a call. When Idle it is not possible to mute the microphone. This is useful when an external telephone service/audio system is connected via the codec and is to be available when the codec is not in a call. When set to InCallOnly this will prevent the audio-system from being muted by mistake.
Example: Audio Microphones Mute Enabled: True

Audio SoundsAndAlerts KeyTones Mode
The system can produce a sound every time a key on the remote control is pressed.

Requires user role: USER
Value space: <On/Off>
On: There will be a sound indicator when pressing keys on the remote control.
Off: The remote control Key Tones is switched off.
Example: Audio SoundsAndAlerts KeyTones Mode: Off
Audio SoundsAndAlerts RingTone
Select the ring tone for incoming calls.
Requires user role: USER
Value space: <Marbles/IceCrystals/Polaris/Alert/Discreet/Fantasy/Jazz/
Nordic/Echo/Rhythmic>
  Range: Select a tone from the list of ring tones.
Example: Audio SoundsAndAlerts RingTone: Jazz

Audio SoundsAndAlerts RingVolume
Sets the ring volume for an incoming call.
Requires user role: USER
Value space: <0..100>
  Range: The value goes in steps of 5 from 0 to 100 (from -34.5 dB to 15 dB). Volume 0 = Off.
Example: Audio SoundsAndAlerts RingVolume: 50

Audio Volume
Set the volume on the loudspeaker.
Requires user role: USER
Value space: <0..100>
  Range: The value goes in steps of 5 from 0 to 100 (from -34.5 dB to 15 dB). Value 0 = Off.
Example: Audio Volume: 70

The Cameras settings

Cameras PowerLine Frequency
Applies to cameras supporting PowerLine frequency anti-flickering, i.e PrecisionHD 1080p cameras.
Requires user role: ADMIN
Value space: <Auto/50Hz/60Hz>
  Auto: Set to Auto to enable power frequency auto detection in the camera.
  50Hz: Set to 50 Hz.
  60Hz: Set to 60 Hz.
Example: Cameras PowerLine Frequency: Auto

Cameras Camera [1..7] Backlight
The backlight functionality compensates for light shining directly at the camera (usually the sun entering the window) to avoid a too dark image from the room.
Requires user role: ADMIN
Value space: <On/Off>
  On: Turn on the camera backlight.
  Off: Turn off the camera backlight.
Example: Cameras Camera 1 Backlight: Off

Cameras Camera [1..7] Brightness Mode
Set the camera brightness mode.
Requires user role: ADMIN
Value space: <Auto/Manual>
  Auto: The camera brightness is automatically set by the system.
  Manual: Enable manual control of the camera brightness, e.g. the level of the brightness level setting will be used for the camera.
Example: Cameras Camera 1 Brightness Mode: Auto

Cameras Camera [1..7] Brightness Level
Set the brightness level. NOTE: Requires the Camera Brightness Mode to be set to Manual.
Requires user role: ADMIN
Value space: <1..31>
  Range: Select a value from 1 to 31.
Example: Cameras Camera 1 Brightness Level: 1
Cameras Camera [1..7] Flip
With Flip mode (vertical flip) you can flip the image upside down.

Requires user role: ADMIN

Value space: <Auto/On/Off>
Auto: When the camera is placed upside down the image is automatically flipped upside down. Use this setting with cameras that can be mounted upside down, and that can auto detect that the camera is mounted upside down.
On: When enabled the video on screen is flipped. This setting is used with cameras that can be mounted upside down, but cannot auto detect that the camera is mounted upside down.
Off: Display the video on screen the normal way.

Example: Cameras Camera 1 Flip: Off

Cameras Camera [1..7] Focus Mode
Set the camera focus mode.

Requires user role: ADMIN

Value space: <Auto/Manual>
Auto: When set to Auto the focus will be updated throughout the call. When moving the camera, the system will use auto focus for a few seconds to set the right focus of the new camera position. After a few seconds auto focus is turned off to prevent continuous focus adjustments of the camera.
Manual: Turn the autofocus off and adjust the camera focus manually.

Example: Cameras Camera 1 Focus Mode: Auto

Cameras Camera [1..7] Gamma Mode
Applies to cameras which supports gamma mode. The Gamma Mode setting enables for gamma corrections. Gamma describes the nonlinear relationship between image pixels and monitor brightness. The Cisco TelePresence PrecisionHD 720p camera supports gamma mode. The PrecisionHD 1080p camera does not support gamma mode.

Requires user role: ADMIN

Value space: <Auto/Manual>
Auto: Auto is the default and the recommended setting.
Manual: In severe light conditions, you may switch mode to manual and specify explicitly which gamma table to use by setting the Gamma Level.

Example: Cameras Camera 1 Gamma Mode: Auto

Cameras Camera [1..7] Gamma Level
By setting the Gamma Level you can select which gamma correction table to use. This setting may be useful in difficult lighting conditions, where changes to the brightness setting does not provide satisfactory results. NOTE: Requires the Gamma Mode to be set to Manual.

Requires user role: ADMIN

Value space: <0..7>
Range: Select a value from 0 to 7.

Example: Cameras Camera 1 Gamma Level: 0

Cameras Camera [1..7] IrSensor
The IR sensor LED is located in the front of the camera and flickers when the IR sensor is activated from the remote control. Both the Codec C Series and PrecisionHD camera have IR sensors, and only one of them needs to be enabled at the time.

Requires user role: ADMIN

Value space: <On/Off>
On: Enable the IR sensor on the camera.
Off: Disable the IR sensor on the camera.

Example: Cameras Camera 1 IrSensor: On

Cameras Camera [1..7] Mirror
With Mirror mode (horizontal flip) you can mirror the image on screen.

Requires user role: ADMIN

Value space: <Auto/On/Off>
Auto: When the camera is placed upside down the image is automatically mirrored. Use this setting with cameras that can be mounted upside down, and that can auto detect that the camera is mounted upside down.
On: See the selfview in mirror mode, e.g. the selfview is reversed and the experience of selfview is as seeing yourself in a mirror.
Off: See the selfview in normal mode, e.g. the experience of selfview is as seeing yourself as other people see you.

Example: Cameras Camera 1 Mirror: Off

Cameras Camera [1..7] Whitebalance Mode
Set the camera whitebalance mode.

Requires user role: ADMIN

Value space: <Auto/Manual>
Auto: The camera will continuously adjust the whitebalance depending on the camera view.
Manual: Enables manual control of the camera whitebalance, e.g. the level of the whitebalance level setting will be used for the camera.

Example: Cameras Camera 1 Whitebalance Mode: Auto
Cameras Camera [1..7] Whitebalance Level
Set the whitebalance level. NOTE: Requires the Camera Whitebalance Mode to be set to manual.

Requires user role: ADMIN
Value space: <1..16>
  Range: Select a value from 1 to 16.
Example: Cameras Camera 1 Whitebalance Level: 1

Cameras Camera [1..7] DHCP
Applies to cameras which supports DHCP. The Cisco TelePresence PrecisionHD 1080p camera supports DHCP. The camera must be connected to a LAN. When set, the command enables support for SW upgrade of daisy chained cameras. It will enable the camera’s DHCP function and force start of MAC and IP address retrieval. Remember to reset the DHCP when the camera is no longer connected to a LAN.

Requires user role: ADMIN
Value space: <On/Off>
  On: Enable DHCP in the camera. The camera is automatically re-booted. After re-boot the DHCP is started and the IP address will be retrieved. Run the command “xStatus Camera” for result.
  Off: Disable DHCP in the camera. NOTE: This setting should be applied when the camera is not connected to a LAN.
Example: Cameras Camera 1 DHCP: Off

The Conference settings

Conference [1..1] AutoAnswer Mode
Set the AutoAnswer mode.

Requires user role: ADMIN
Value space: <On/Off>
  On: Enable AutoAnswer to let the system automatically answer all incoming calls.
  Off: The incoming calls must be answered manually by pressing the OK key or the green Call key on the remote control.
Example: Conference 1 AutoAnswer Mode: Off

Conference [1..1] AutoAnswer Mute
Determine if the microphone shall be muted when an incoming call is automatically answered. NOTE: Requires the AutoAnswer Mode to be enabled.

Requires user role: ADMIN
Value space: <On/Off>
  On: The incoming call will be muted when automatically answered.
  Off: The incoming call will not be muted.
Example: Conference 1 AutoAnswer Mute: Off

Conference [1..1] AutoAnswer Delay
Define how long (in seconds) an incoming call has to wait before it is answered automatically by the system. NOTE: Requires the AutoAnswer Mode to be enabled.

Requires user role: ADMIN
Value space: <0..50>
  Range: Select a value from 0 to 50 seconds.
Example: Conference 1 AutoAnswer Delay: 0

Conference [1..1] MicUnmuteOnDisconnect Mode
Determine if the microphones shall be unmuted automatically when all calls are disconnected. In a meeting room or other shared resources this could be done to prepare the system for the next user.

Requires user role: ADMIN
Value space: <On/Off>
  On: Un-mute the microphones after the call is disconnected.
  Off: If muted, let the microphones remain muted after the call is disconnected.
Example: Conference 1 MicUnmuteOnDisconnect Mode: On
Conference [1..1] DoNotDisturb Mode
Determine if there should be an alert on incoming calls.

Requires user role: USER

Value space: <On/Off>

On: All incoming calls will be rejected, with no alert. The calling side will receive a busy signal when trying to call the codec. A message will display on screen, telling that Do not disturb is turned on, together with an option to turn off the Do not disturb. When turning off the Do not disturb mode you will see a list of the calls that have been rejected.

Off: The incoming calls will be alerted.

Example: DoNotDisturb Mode: Off

Conference [1..1] FarEndControl Mode
Lets you decide if the remote side (far end) should be allowed to select your video sources and control your local camera (pan, tilt, zoom).

Requires user role: ADMIN

Value space: <On/Off>

On: Allows the far end to be able to select your video sources and control your local camera (pan, tilt, zoom). You will still be able to control your camera and select your video sources as normal.

Off: The far end is not allowed to select your video sources or to control your local camera (pan, tilt, zoom).

Example: Conference 1 FarEndControl Mode: On

Conference [1..1] FarEndControl SignalCapability
Set the far end control (H.224) signal capability mode.

Requires user role: ADMIN

Value space: <On/Off>

On: Enable the far end control signal capability.

Off: Disable the far end control signal capability.

Example: Conference 1 FarEndControl SignalCapability: On

Conference [1..1] Encryption Mode
Set the conference encryption mode. A padlock with the text "Encryption On" or "Encryption Off" displays on screen for a few seconds when the conference starts.

Requires user role: ADMIN

Value space: <BestEffort/On/Off>

BestEffort: The system will use encryption whenever possible.

On: In Point to point calls: If the far end system supports encryption (AES-128), the call will be encrypted. If not, the call will proceed without encryption.

MultiSite: In order to have encrypted MultiSite conferences, all sites must support encryption. If not, the conference will be unencrypted.

Off: The system will only allow calls that are encrypted.

Example: Conference 1 Encryption Mode: BestEffort

Conference [1..1] DefaultCall Protocol
Set the Default Call Protocol to be used when placing calls from the system.

Requires user role: ADMIN

Value space: <H323/Sip>

H.323: Select H.323 to ensure that calls are set up as H.323 calls.

Sip: Select SIP to ensure that calls are set up as SIP calls.

Example: Conference 1 DefaultCall Protocol: H323

Conference [1..1] DefaultCall Rate
Set the Default Call Rate to be used when placing calls from the system.

Requires user role: ADMIN

Value space: <64..6000>

Range: Select a value between 64 and 6000 kbps

Example: Conference 1 DefaultCall Rate: 768

Conference [1..1] MaxTransmitCallRate
Specify the maximum transmit call rate to be used when placing or receiving calls.

Requires user role: ADMIN

Value space: <64..6000>

Range: Select a value between 64 and 6000 kbps.

Example: Conference 1 MaxTransmitCallRate: 6000
Conference [1..1] MaxReceiveCallRate
Specify the maximum receive call rate to be used when placing or receiving calls.

Requires user role: ADMIN
Value space: \(<64..6000>\)
  Range: Select a value between 64 and 6000 kbps.
Example: Conference 1 MaxReceiveCallRate: 6000

Conference [1..1] VideoBandwidth Mode
Set the conference video bandwidth mode.

Requires user role: ADMIN
Value space: \(<Dynamic/Static>\)
  Dynamic: The available transmit bandwidth for the video channels are distributed among the currently active channels. If there is no presentation, the main video channels will use the bandwidth of the presentation channel.
  Static: The available transmit bandwidth is assigned to each video channel, even if it is not active.
Example: Conference 1 VideoBandwidth Mode: Dynamic

Conference [1..1] VideoBandwidth MainChannel Weight
The available transmit video bandwidth is distributed on the main channel and presentation channel according to "MainChannel Weight" and "PresentationChannel Weight". If the main channel weight is 2 and the presentation channel weight is 1, then the main channel will use twice as much bandwidth as the presentation channel.

Requires user role: ADMIN
Value space: \(<1..10>\)
  Range: 1 to 10.
Example: Conference 1 VideoBandwidth MainChannel Weight: 5

Conference [1..1] VideoBandwidth PresentationChannel Weight
The available transmit video bandwidth is distributed on the main channel and presentation channel according to "MainChannel Weight" and "PresentationChannel Weight". If the main channel weight is 2 and the presentation channel weight is 1, then the main channel will use twice as much bandwidth as the presentation channel.

Requires user role: ADMIN
Value space: \(<1..10>\)
  Range: 1 to 10.
Example: Conference 1 VideoBandwidth PresentationChannel Weight: 5

Conference [1..1] PacketLossResilience Mode
Set the packetloss resilience mode. This configuration will only take effect for calls initiated after the configuration is set.

Requires user role: ADMIN
Value space: \(<On/Off>\)
  On: Enable the packetloss resilience.
  Off: Disable the packetloss resilience.
Example: Conference 1 PacketLossResilience Mode: On

Conference [1..1] Presentation Policy
Control how the presentation service is to be performed.

Requires user role: ADMIN
Value space: \(<LocalRemote/LocalOnly>\)
  LocalRemote: The presentation will be shown locally and sent to remote side.
  LocalOnly: The presentation will only be shown locally.
Example: Conference 1 Presentation Policy: LocalRemote

Conference [1..1] IncomingMultisiteCall Mode
Set the incoming Multisite call mode. The MultiSite feature allows participants from more than two locations to join a meeting – by video and/or telephone.

Requires user role: ADMIN
Value space: \(<Allow/Deny>\)
  Allow: Accept incoming calls to an already active call/conference. The incoming call will be added to the MCU conference.
  Deny: The system will not accept incoming calls when you are in a call. The calling side will receive a busy signal.
Example: Conference 1 IncomingMultisiteCall Mode: Allow
The GPIO settings

GPIO Pin [1..4] Mode

NOTE: This command is not supported on Codec C40.

The four GPIO pins are configured individually. The state can be retrieved by "xStatus GPIO Pin [1..4] State". The default pin state is High (+12 V). When activated as output, they are set to 0 V. To activate them as input, they must be pulled down to 0 V.

Requires user role: ADMIN

Value space: <InputNoAction/OutputManualState/OutputInCall/
OutputMicrophonesMuted/OutputPresentationOn/OutputAllCallsEncrypted/
OutputStandbyActive/InputMuteMicrophones>

InputNoAction: The pin state can be set, but no operation is performed.
OutputManualState: The pin state can be set by "xCommand GPIO ManualState Set PinX: <High/Low>" (to +12 V or 0 V, respectively).
OutputInCall: The pin is activated when in call, deactivated when not in call.
OutputMicrophonesMuted: The pin is activated when microphones are muted, deactivated when not muted.
OutputPresentationOn: The pin is activated when presentation is active, deactivated when presentation is not active.
OutputAllCallsEncrypted: The pin is activated when all calls are encrypted, deactivated when one or more calls are not encrypted.
OutputStandbyActive: The pin is activated when the system is in standby mode, deactivated when no longer in standby.
InputMuteMicrophones: When the pin is activated (0 V), the microphones will be muted. When deactivated (+12 V), the microphones are unmuted.

Example: GPIO Pin 1 Mode: InputNoAction

The H323 settings

H323 NAT Mode

The firewall traversal technology creates a secure path through the firewall barrier, and enables proper exchange of audio/video data when connected to an external video conferencing system (when the IP traffic goes through a NAT router). NOTE: NAT does not work in conjunction with gatekeepers.

Requires user role: ADMIN

Value space: <Auto/On/Off>

Auto: The system will determine if the "NAT Address" or the real IP-address should be used within signalling. This is done to make it possible to place calls to endpoints on the LAN as well as endpoints on the WAN.
On: The system will signal the configured "NAT Address" in place of its own IP-address within Q.931 and H.245. The NAT Server Address will be shown in the startup-menu as: "My IP Address: 10.0.2.1".
Off: The system will signal the real IP Address.

Example: H323 NAT Mode: Off

H323 NAT Address

Enter the external/global IP-address to the router with NAT support. Packets sent to the router will then be routed to the system.

In the router, the following ports must be routed to the system’s IP-address:
* Port 1720
* Port 5555-5574
* Port 2326-2485

Requires user role: ADMIN

Value space: <S: 0, 64>

Format: String with a maximum of 64 characters.

Example: H323 NAT Address: ""

H323 Profile [1..1] Authentication Mode

Set the authenticatin mode for the H.323 profile.

Requires user role: ADMIN

Value space: <On/Off>

On: If the H.323 Gatekeeper Authentication Mode is set to On and a H.323 Gatekeeper indicates that it requires authentication, the system will try to authenticate itself to the gatekeeper. NOTE: Requires the Authentication LoginName and Authentication Password to be defined on both the codec and the Gatekeeper.
Off: If the H.323 Gatekeeper Authentication Mode is set to Off the system will not try to authenticate itself to a H.323 Gatekeeper, but will still try a normal registration.

Example: H323 Profile 1 Authentication Mode: Off
**H323 Profile [1..1] Authentication LoginName**
The system sends the Authentication Login Name and the Authentication Password to a H.323 Gatekeeper for authentication. The authentication is a one way authentication from the codec to the H.323 Gatekeeper, i.e. the system is authenticated to the gatekeeper. If the H.323 Gatekeeper indicates that no authentication is required, the system will still try to register. NOTE: Requires the H.323 Gatekeeper Authentication Mode to be enabled.

**Requires user role:** ADMIN  
**Value space:** <S: 0, 50>  
**Format:** String with a maximum of 50 characters.

**Example:** H323 Profile 1 Authentication LoginName: ""  

**H323 Profile [1..1] Authentication Password**
The system sends the Authentication Login Name and the Authentication Password to a H.323 Gatekeeper for authentication. The authentication is a one way authentication from the codec to the H.323 Gatekeeper, i.e. the system is authenticated to the gatekeeper. If the H.323 Gatekeeper indicates that no authentication is required, the system will still try to register. NOTE: Requires the H.323 Gatekeeper Authentication Mode to be enabled.

**Requires user role:** ADMIN  
**Value space:** <S: 0, 50>  
**Format:** String with a maximum of 50 characters.

**Example:** H323 Profile 1 Authentication Password:

**H323 Profile [1..1] CallSetup Mode**
The H.323 Call Setup Mode defines whether to use a Gatekeeper or Direct calling when establishing H323 calls.

NOTE: Direct H.323 calls can be made even though the H.323 Call Setup Mode is set to Gatekeeper.

**Requires user role:** ADMIN  
**Value space:** <Direct/Gatekeeper>  
**Direct:** An IP-address must be used when dialling in order to make the H323 call.  
**Gatekeeper:** The system will use a Gatekeeper to make a H.323 call. When selecting this option the H323 Profile Gatekeeper Address and H323 Profile Gatekeeper Discovery settings must also be configured.

**Example:** H323 Profile 1 CallSetup Mode: Gatekeeper

**H323 Profile [1..1] Gatekeeper Discovery**
Determine how the system shall register to a H.323 Gatekeeper.

**Requires user role:** ADMIN  
**Value space:** <Manual/Auto>  
**Manual:** The system will use a specific Gatekeeper identified by the Gatekeeper’s IP-address.  
**Auto:** The system will automatically try to register to any available Gatekeeper. If a Gatekeeper responds to the request sent from the codec within 30 seconds this specific Gatekeeper will be used. This requires that the Gatekeeper is in auto discovery mode as well. If no Gatekeeper responds, the system will not use a Gatekeeper for making H.323 calls and hence an IP-address must be specified manually.

**Example:** H323 Profile 1 Gatekeeper Discovery: Manual

**H323 Profile [1..1] Gatekeeper Address**
Enter the IP address of the Gatekeeper. NOTE: Requires the H.323 Call Setup Mode to be set to Gatekeeper and the Gatekeeper Discovery to be set to Manual.

**Requires user role:** ADMIN  
**Value space:** <S: 0, 255>  
**Format:** Only the valid IP address format is accepted. An IP address that contains letters (192.a.2.0) or unvalid IP addresses (192.0.1234.0) will be rejected.

**Example:** H323 Profile 1 Gatekeeper Address: "192.0.2.0"

**H323 Profile [1..1] H323Alias E164**
The H.323 Alias E.164 defines the address of the system, according to the numbering plan implemented in the H.323 Gatekeeper. The E.164 alias is equivalent to a telephone number, sometimes combined with access codes.

**Requires user role:** ADMIN  
**Value space:** <S: 0, 30>  
**Format:** Compact string with a maximum of 30 characters. Valid characters are 0-9, * and #.

**Example:** H323 Profile 1 H323Alias E164: "90550092"

**H323 Profile [1..1] H323Alias ID**
Lets you specify the H.323 Alias ID which is used to address the system on a H.323 Gatekeeper and will be displayed in the call lists. Example: "firstname.surname@company.com", "My H.323 Alias ID"

**Requires user role:** ADMIN  
**Value space:** <S: 0, 49>  
**Format:** String with a maximum of 49 characters

**Example:** H323 Profile 1 H323Alias ID: "firstname.surname@company.com"
The Network settings

Network [1..1] Assignment
Define whether to use DHCP or Static IPv4 assignment.

Requires user role: ADMIN

Value space: <Static/DHCP>
  Static: Set the network assignment to Static and configure the static IPv4 settings (IP Address, Subnet Mask and Gateway).
  DHCP: The system addresses are automatically assigned by the DHCP server.

Example: Network 1 Assignment: DHCP

Network [1..1] DNS Domain Name
DNS Domain Name is the default domain name suffix which is added to unqualified names.

Example: If the DNS Domain Name is "company.com" and the name to lookup is "MyVideoSystem", this will result in the DNS lookup "MyVideoSystem.company.com".

Requires user role: ADMIN

Value space: <S: 0, 64>
  Format: String with a maximum of 64 characters.

Example: Network 1 DNS Domain Name: ""

Network [1..1] DNS Server [1..5] Address
Define the network addresses for DNS servers. Up to 5 addresses may be specified. If the network addresses are unknown, contact your administrator or Internet Service Provider.

Requires user role: ADMIN

Value space: <S: 0, 64>
  Format: String with a maximum of 64 characters.

Example: Network 1 DNS Server 1 Address: ""

Network [1..1] IPStack
Select which internet protocols the system will support.

Requires user role: ADMIN

Value space: <IPv4/IPv6>
  IPv4: IP version 4 is supported.
  IPv6: IP version 6 is supported. The IPv4 settings (IP Address, IP Subnet Mask and Gateway) will be disabled.

Example: Network 1 IPStack: IPv4
**Network [1..1] IPv4 Address**

Enter the static IPv4 network address for the system. Only applicable if the Network Assignment is set to Static.

**Requires user role:** ADMIN

**Value space:** <S: 0, 64>

**Format:** Only the valid IP address format is accepted. An IP address that contains letters (192.a.2.0) or invalid IP addresses (192.0.1234.0) will be rejected.

**Example:** Network 1 IPv4 Address: "192.0.2.0"

**Network [1..1] IPv4 Gateway**

Define the IPv4 network gateway. Only applicable if the Network Assignment is set to Static.

**Requires user role:** ADMIN

**Value space:** <S: 0, 64>

**Format:** Compact string with a maximum of 64 characters.

**Example:** Network 1 IPv4 Gateway: "192.0.2.0"

**Network [1..1] IPv4 SubnetMask**

Define the IPv4 network subnet mask. Only applicable if the Network Assignment is set to Static.

**Requires user role:** ADMIN

**Value space:** <S: 0, 64>

**Format:** Compact string with a maximum of 64 characters.

**Example:** Network 1 IPv4 SubnetMask: "255.255.255.0"

**Network [1..1] IPv6 Address**

Enter the static IPv6 network address for the system. Only applicable if the Network IPv6 Assignment is set to Static.

**Requires user role:** ADMIN

**Value space:** <S: 0, 64>

**Format:** The IPv6 address of host name.

**Example:** Network 1 IPv6 Address: "::1"

**Network [1..1] IPv6 Gateway**

Define the IPv6 network gateway address. Only applicable if the Network IPv6 Assignment is set to Static.

**Requires user role:** ADMIN

**Value space:** <S: 0, 64>

**Format:** The IPv6 address of host name.

**Example:** Network 1 IPv6 Gateway: "::1"

**Network [1..1] IPv6 Assignment**

Define whether to use Autoconf or Static IPv6 assignment.

**Requires user role:** ADMIN

**Value space:** <Static/Autoconf>

- **Static:** Set the network assignment to Static and configure the static IPv6 settings (IP Address and Gateway).
- **Autoconf:** Enable IPv6 stateless autoconfiguration of the IPv6 network interface. See RFC4862 for a detailed description.

**Example:** Network 1 IPv6 Assignment: Autoconf

**Network [1..1] IPv6 DHCPOptions**

Retrieves a set of DHCP options from a DHCPv6 server.

**Requires user role:** ADMIN

**Value space:** <On/Off>

- **On:** Enable the retrieval of a selected set of DHCP options from a DHCPv6 server.
- **Off:** Set to Off when IPv6 Assignment is set to Static.

**Example:** Network 1 IPv6 Gateway: On

**Network [1..1] QoS Mode**

The QoS (Quality of Service) is a method which handles the priority of audio, video and data in the network. The QoS settings must be supported by the infrastructure. Diffserv (Differentiated Services) is a computer networking architecture that specifies a simple, scalable and coarse-grained mechanism for classifying, managing network traffic and providing QoS priorities on modern IP networks.

**Requires user role:** ADMIN

**Value space:** <Off/Diffserv>

- **Off:** No QoS method is used.
- **Diffserv:** When you set the QoS Mode to Diffserv you must configure the Diffserv sub menu settings (Audio, Data, Signalling and Video).

**Example:** Network 1 QoS Mode: diffserv

**Network [1..1] QoS Diffserv Audio**

The Diffserv Audio defines which priority Audio packets should have in an IP network. Enter a priority, which ranges from 0 to 63 for the packets. The higher the number, the higher the priority. These priorities might be overridden when packets are leaving the network controlled by the local network administrator. NOTE: Requires the Network QoS Mode to be set to Diffserv.

**Requires user role:** ADMIN

**Value space:** <0..63>

- **Audio:** A recommended value is Diffserv Code Point (DSCP) AF41, which equals the value 34. If in doubt, contact your network administrator.
- **Range:** Select a value from 0 to 63.

**Example:** Network 1 QoS Diffserv Audio: 0
Network [1..1] QoS Diffserv Data
The Diffserv Data defines which priority Data packets should have in an IP network. Enter a priority, which ranges from 0 to 63 for the packets. The higher the number, the higher the priority. These priorities might be overridden when packets are leaving the network controlled by the local network administrator. NOTE: Requires the Network QoS Mode to be set to Diffserv.

Requires user role: ADMIN
Value space: <0..63>

Data: A recommended value is Diffserv Code Point (DSCP) AF23, which equals the value 22. If in doubt, contact your network administrator.
Range: Select a value from 0 to 63.

Example: Network 1 QoS Diffserv Data: 0

Network [1..1] QoS Diffserv Signalling
The Diffserv Signalling defines which priority Signalling packets should have in an IP network. Enter a priority, which ranges from 0 to 63 for the packets. The higher the number, the higher the priority. These priorities might be overridden when packets are leaving the network controlled by the local network administrator. NOTE: Requires the Network QoS Mode to be set to Diffserv.

Requires user role: ADMIN
Value space: <0..63>

Signalling: A recommended value is Diffserv Code Point (DSCP) AF31, which equals the value 26. If in doubt, contact your network administrator.
Range: Select a value from 0 to 63.

Example: Network 1 QoS Diffserv Signalling: 0

Network [1..1] QoS Diffserv Video
The Diffserv Video defines which priority Video packets should have in an IP network. Enter a priority, which ranges from 0 to 63 for the packets. The higher the number, the higher the priority. These priorities might be overridden when packets are leaving the network controlled by the local network administrator. NOTE: Requires the Network QoS Mode to be set to Diffserv.

Requires user role: ADMIN
Value space: <0..63>

Video: A recommended value is Diffserv Code Point (DSCP) AF41, which equals the value 34. If in doubt, contact your network administrator.
Range: Select a value from 0 to 63.

Example: Network 1 QoS Diffserv Video: 0

Network [1..1] IEEE8021X Mode
The system can be connected to an IEEE 802.1X LAN network, with a port-based network access control that is used to provide authenticated network access for Ethernet networks.

Requires user role: ADMIN
Value space: <Off/On>

- Off: The 802.1X authentication is disabled (default).
- On: The 802.1X authentication is enabled.

Example: Network 1 IEEE8021X Mode: Off

Network [1..1] IEEE8021X TlsVerify
Verification of the server-side certificate of an IEEE802.1x connection against the certificates in the local CA-list when TLS is used. The CA-list must be uploaded to the video system / codec. This setting takes effect only when Network [1..1] IEEE8021X Eap Tls is enabled (On).

Requires user role: ADMIN
Value space: <Off/On>

- Off: When set to Off, TLS connections are allowed without verifying the server-side X.509 certificate against the local CA-list. This should typically be selected if no CA-list has been uploaded to the codec.
- On: When set to On, the server-side X.509 certificate will be validated against the local CA-list for all TLS connections. Only servers with a valid certificate will be allowed.

Example: xConfiguration Network 1 IEEE8021X TlsVerify: Off

Network [1..1] IEEE8021X UseClientCertificate
Authentication using a private key/certificate pair during an IEEE802.1x connection. The authentication X.509 certificate must be uploaded to the video system / codec.

Requires user role: ADMIN
Value space: <Off/On>

- Off: When set to Off client-side authentication is not used (only server-side).
- On: When set to On the client (codec) will perform a mutual authentication TLS handshake with the server.

Example: Network 1 IEEE8021X UseClientCertificate: Off

Network [1..1] IEEE8021X Identity
The 802.1X Identity is the user name needed for 802.1X authentication.

Requires user role: ADMIN
Value space: <S: 0, 64>

Format: String with a maximum of 64 characters.

Example: Network 1 IEEE8021X Identity: ""
Network [1..1] IEEE8021X Password
The 802.1X Password is the password needed for 802.1X authentication.

Requires user role: ADMIN
Value space: <S: 0, 32>
   Format: String with a maximum of 32 characters.
Example: Network 1 IEEE8021X Password: "****"

Network [1..1] IEEE8021X AnonymousIdentity
The 802.1X Anonymous ID string is to be used as unencrypted identity with EAP (Extensible Authentication Protocol) types that support different tunneled identity, like EAP-PEAP and EAP-TTLS. If set, the anonymous ID will be used for the initial (unencrypted) EAP Identity Request.

Requires user role: ADMIN
Value space: <S: 0, 64>
   Format: String with a maximum of 64 characters.
Example: Network 1 IEEE8021X AnonymousIdentity: ""

Network [1..1] IEEE8021X Eap Md5
Set the Md5 (Message-Digest Algorithm 5) mode. This is a Challenge Handshake Authentication Protocol that relies on a shared secret. Md5 is a Weak security.

Requires user role: ADMIN
Value space: <On/Off>
   On: The EAP-MD5 protocol is enabled (default).
   Off: The EAP-MD5 protocol is disabled.
Example: Network 1 IEEE8021X Eap Md5: On

Network [1..1] IEEE8021X Eap Ttls
Set the TTLS (Tunneled Transport Layer Security) mode. Authenticates LAN clients without the need for client certificates. Developed by Funk Software and Certicom. Usually supported by Agere Systems, Proxim and Avaya.

Requires user role: ADMIN
Value space: <On/Off>
   On: The EAP-TTLS protocol is enabled (default).
   Off: The EAP-TTLS protocol is disabled.
Example: Network 1 IEEE8021X Eap Ttls: On

Network [1..1] Speed
Set the Ethernet link speed.

Requires user role: ADMIN
Value space: Auto/10half/10full/100half/100full/1000full
   Auto: Autonegociate link speed.
   10half: Force link to 10 Mbps half-duplex.
   10full: Force link to 10 Mbps full-duplex.
   100half: Force link to 100 Mbps half-duplex.
   100full: Force link to 100 Mbps full-duplex.
   1000full: Force link to 1 Gbps full-duplex.
Example: Network 1 Speed: Auto
Network [1..1] TrafficControl Mode
Set the network traffic control mode to decide how to control the video packets transmission speed.

Requires user role: ADMIN

Value space: <On/Off>
  On: Transmit video packets at maximum 20 Mbps. Can be used to smooth out bursts in the outgoing network traffic.
  Off: Transmit video packets at link speed.

Example: Network 1 TrafficControl: On

Network [1..1] RemoteAccess Allow
Filter IP addresses for access to ssh/telnet/HTTP/HTTPS.

Requires user role: ADMIN

Value space: <S: 0, 255>
  Format: String with a maximum of 255 characters, comma separated IP addresses or IP range.

Example: Network 1 RemoteAccess Allow: "192.168.1.231, 192.168.1.182"

Network [1..1] VLAN Voice Mode
Set the VLAN voice mode.

Requires user role: ADMIN

Value space: <Auto/Manual/Off>
  Auto: The Cisco Discovery Protocol (CDP), if available, assigns an id to the voice VLAN. If CDP is not available, VLAN is not enabled. The VLAN Voice Mode automatically will be set to Auto when the GUI is used to set the Provisioning Mode to CUCM.
  Manual: The VLAN id is set manually using the Network VLAN Voice VlanId setting. If CDP is available, the manually set value will be overruled by the value assigned by CDP.
  Off: VLAN is not enabled.

Example: Network 1 VLAN Voice Mode: Off

Network [1..1] VLAN Voice VlanId
Set the VLAN voice ID. This setting will only take effect if VLAN Voice Mode is set to Manual.

Requires user role: ADMIN

Value space: <1..4094>
  Range: Select a value from 1 to 4094.

Example: Network 1 VLAN Voice VlanId: 1

The NetworkPort settings

Define if the network port 2 shall be enabled for direct pairing with the Cisco TelePresence Touch for C Series.

Requires user role: ADMIN

Value space: <Inactive/DirectPairing>
  Inactive: Set the NetworkPort 2 to Inactive when no device is connected.
  DirectPairing: Set the NetworkPort 2 to DirectPairing when you have a Cisco TelePresence Touch unit connected to the port. This will enable for direct pairing between the touch unit and the codec.

Example: NetworkPort 2 Mode: Inactive
The NetworkServices settings

NetworkServices Multiway Address
The Multiway address must be equal to the Conference Factory Alias, as configured on the Video Communication Server. The Multiway™ conferencing enables video endpoint users to introduce a 3rd party into an existing call.

Multeway™ can be used in the following situations:
1) When you want to add someone else in to your existing call.
2) When you are called by a 3rd party while already in a call and you want to include that person in the call.

Requirements: The Codec C20 must be running TC3.0 (or later), Codec C90/C60/C40 must be running TC4.0 (or later), EX90/EX60/MX200/MX300 must be running TC4.2 (or later), Video Communication Server (VCS) version X5 (or later) and Codian MCU version 3.1 (or later). Endpoints invited to join the Multeway™ conference must support the H.323 routeToMC facility message if in an H.323 call, or SIP REFER message if in a SIP call.

Requires user role: ADMIN
Value space: <S: 0, 255>
Format: String with a maximum of 255 characters.
Example: NetworkServices Multiway Address: "h323:multiway@company.com"

NetworkServices Multiway Protocol
Determine the protocol to be used for Multiway calls. NOTE: Requires a restart of the codec.

Requires user role: ADMIN
Value space: <Auto/H323/Sip>
Auto: The system will select the protocol for Multiway calls.
H323: The H323 protocol will be used for Multiway calls.
Sip: The SIP protocol will be used for Multiway calls.
Example: NetworkServices Multiway Protocol: Auto

NetworkServices H323 Mode
Determine whether the system should be able to place and receive H.323 calls or not. NOTE: Requires a restart of the codec.

Requires user role: ADMIN
Value space: <On/Off>
On: Enable the possibility to place and receive H.323 calls (default).
Off: Disable the possibility to place and receive H.323 calls.
Example: NetworkServices H323 Mode: On

NetworkServices HTTP Mode
Set the HTTP mode to enable/disable access to the system through a web browser. The web interface is used for system management, call management such as call transfer, diagnostics and software uploads.

Requires user role: ADMIN
Value space: <On/Off>
On: The HTTP protocol is enabled.
Off: The HTTP protocol is disabled.
Example: NetworkServices HTTP Mode: On

NetworkServices HTTPS Mode
HTTPS is a web protocol that encrypts and decrypts user page requests as well as the pages that are returned by the web server.

Requires user role: ADMIN
Value space: <On/Off>
On: The HTTPS protocol is enabled.
Off: The HTTPS protocol is disabled.
Example: NetworkServices HTTPS Mode: On

NetworkServices HTTPS VerifyServerCertificate
When the system connects to an external HTTPS server (like a phonebook server or an external manager), this server will present a certificate to the system to identify itself.

Requires user role: ADMIN
Value space: <On/Off>
On: Requires the system to verify that the server certificate is signed by a trusted Certificate Authority (CA). This requires that a list of trusted CAs are uploaded to the system in advance.
Off: Do not verify server certificates.
Example: NetworkServices HTTPS VerifyServerCertificate: Off

NetworkServices HTTPS VerifyClientCertificate
When the system connects to a HTTPS client (like a web browser), the client can be asked to present a certificate to the system to identify itself.

Requires user role: ADMIN
Value space: <On/Off>
On: Requires the client to present a certificate that is signed by a trusted Certificate Authority (CA). This requires that a list of trusted CAs are uploaded to the system in advance.
Off: Do not verify client certificates.
Example: NetworkServices HTTPS VerifyClientCertificate: Off
NetworkServices HTTPS OCSP Mode
Define the support for OCSP (Online Certificate Status Protocol) responder services. The OCSP feature allows users to enable OCSP instead of certificate revocation lists (CRLs) to check certificate status.

Requires user role: ADMIN
Value space: <On/Off>
  On: Enable OCSP support.
  Off: Disable OCSP support.

Example: NetworkServices HTTPS OCSP Mode: Off

NetworkServices HTTPS OCSP URL
Specify the URL of an OCSP server.

Requires user role: ADMIN
Value space: <S: 0, 255>
  Format: String with a maximum of 255 characters.

Example: NetworkServices HTTPS OCSP URL: "http://ocspserver.company.com:81"

NetworkServices NTP Mode
The Network Time Protocol (NTP) is used to synchronize the time of the system to a reference time server. The time server will subsequently be queried every 24th hour for time updates. The time will be displayed on the top of the screen. The system will use the time to timestamp messages transmitted to Gatekeepers or Border Controllers requiring H.235 authentication. It is also used for timestamping Placed Calls, Missed Calls and Received Calls.

Requires user role: ADMIN
Value space: <Off/Auto/Manual>
  Off: The system will not use an NTP server.
  Auto: The system will use the NTP server, by which address is supplied from the DHCP server in the network. If no DHCP server is used, or the DHCP server does not provide the system with a NTP server address, the system will use the static defined NTP server address specified by the user.
  Manual: The system will always use the static defined NTP server address specified by the user.

Example: NetworkServices NTP Mode: Manual

NetworkServices NTP Address
Enter the NTP Address to define the network time protocol server address. This address will be used if NTP Mode is set to Manual, or if set to Auto and no address is supplied by a DHCP server.

Requires user role: ADMIN
Value space: <S: 0, 64>
  Format: String with a maximum of 64 characters.

Example: NetworkServices NTP Address: "1.ntp.tandberg.com"

NetworkServices SIP Mode
Determine whether the system should be able to place and receive SIP calls or not. NOTE: Requires a restart of the codec.

Requires user role: ADMIN
Value space: <On/Off>
  On: Enable the possibility to place and receive SIP calls (default).
  Off: Disable the possibility to place and receive SIP calls.

Example: NetworkServices SIP Mode: On

NetworkServices SNMP Mode
SNMP (Simple Network Management Protocol) is used in network management systems to monitor network-attached devices (routers, servers, switches, projectors, etc) for conditions that warrant administrative attention. SNMP exposes management data in the form of variables on the managed systems, which describe the system configuration. These variables can then be queried (set to ReadOnly) and sometimes set (set to ReadWrite) by managing applications.

Requires user role: ADMIN
Value space: <Off/ReadOnly/ReadWrite>
  Off: Disable the SNMP network service.
  ReadOnly: Enable the SNMP network service for queries only.
  ReadWrite: Enable the SNMP network service for both queries and commands.

Example: NetworkServices SNMP Mode: ReadWrite

NetworkServices SNMP Host [1..3] Address
Enter the address of up to three SNMP Managers.

The system's SNMP Agent (in the codec) responds to requests from SNMP Managers (a PC program etc.), e.g. about system location and system contact. SNMP traps are not supported.

Requires user role: ADMIN
Value space: <S: 0, 64>
  Format: String with a maximum of 64 characters.

Example: NetworkServices SNMP Host 1 Address: ""

NetworkServices SNMP CommunityName
Enter the name of the Network Services SNMP Community. SNMP Community names are used to authenticate SNMP requests. SNMP requests must have a password (case sensitive) in order to receive a response from the SNMP Agent in the codec. The default password is "public". If you have the Cisco TelePresence Management Suite (TMS) you must make sure the same SNMP Community is configured there too. NOTE: The SNMP Community password is case sensitive.

Requires user role: ADMIN
Value space: <S: 0, 50>
  Format: String with a maximum of 50 characters.

Example: NetworkServices SNMP CommunityName: "public"
Network Services SNMP SystemContact
Enter the name of the Network Services SNMP System Contact.

Requires user role: ADMIN
Value space: <S: 0, 50>
Format: String with a maximum of 50 characters.
Example: NetworkServices SNMP SystemContact: ""

Network Services SNMP SystemLocation
Enter the name of the Network Services SNMP System Location.

Requires user role: ADMIN
Value space: <S: 0, 50>
Format: String with a maximum of 50 characters.
Example: NetworkServices SNMP SystemLocation: ""

Network Services SSH Mode
SSH (or Secure Shell) protocol can provide secure encrypted communication between the codec and your local computer.

Requires user role: ADMIN
Value space: <On/Off>
On: The SSH protocol is enabled.
Off: The SSH protocol is disabled.
Example: NetworkServices SSH Mode: On

Network Services SSH AllowPublicKey
Secure Shell (SSH) public key authentication can be used to access the codec.

Requires user role: ADMIN
Value space: <On/Off>
On: The SSH public key is allowed.
Off: The SSH public key is not allowed.
Example: NetworkServices SSH AllowPublicKey: On

Network Services Telnet Mode
Telnet is a network protocol used on the Internet or Local Area Network (LAN) connections.

Requires user role: ADMIN
Value space: <On/Off>
On: The Telnet protocol is enabled.
Off: The Telnet protocol is disabled. This is the factory setting.
Example: NetworkServices Telnet Mode: Off

The Phonebook settings

Phonebook Server [1..1] ID
Enter a name for the external phonebook.

Requires user role: ADMIN
Value space: <S: 0, 64>
Format: String with a maximum of 64 characters.
Example: Phonebook Server 1 ID: ""

Phonebook Server [1..1] Type
Select the phonebook server type.

Requires user role: ADMIN
Value space: <VCS/TMS/Callway/CUCM>
VCS: Select VCS if the phonebook is located on the Cisco TelePresence Video Communication Server.
TMS: Select TMS if the phonebook is located on the Cisco TelePresence Management Suite server.
Callway: Select Callway if the phonebook is to be provided by the Callway subscription service. Contact your Callway provider for more information.
CUCM: Select CUCM if the phonebook is located on the Cisco Unified Communications Manager.
Example: Phonebook Server 1 Type: TMS

Phonebook Server [1..1] URL
Enter the address (URL) to the external phonebook server.

Requires user role: ADMIN
Value space: <S: 0, 255>
Format: String with a maximum of 255 characters.
The Provisioning settings

Provisioning Connectivity
This setting controls how the device discovers whether it should request an internal or external configuration from the provisioning server.

Requires user role: ADMIN
Value space: <Internal/External/Auto>
  - Internal: Request internal configuration.
  - External: Request external configuration.
  - Auto: Automatically discover using NAPTR queries whether internal or external configurations should be requested. If the NAPTR responses have the "e" flag, external configurations will be requested. Otherwise internal configurations will be requested.

Example: Provisioning Connectivity: Auto

Provisioning Mode
It is possible to configure the codec (video system) using a provisioning system / an external manager. This allows video conferencing network administrators to manage many video systems simultaneously.

With this setting you choose which type of provisioning system to use. Provisioning can also be switched off. Contact your provisioning system provider/representative for more information.

Requires user role: ADMIN
Value space: <Off/TMS/VCS/CallWay/CUCM/Auto>
  - Off: The video system will not be configured by a provisioning system.
  - TMS: The video system will be configured using TMS (Cisco TelePresence Management System).
  - VCS: The video system will be configured using VCS (Cisco TelePresence Video Communication Server).
  - Callway: The video system will be configured using Callway (subscription service).
  - CUCM: The video system will be configured using CUCM (Cisco Unified Communications Manager).
  - Auto: The provisioning server will automatically be selected by the video system.

Example: Provisioning Mode: TMS

Provisioning LoginName
This is the user name part of the credentials used to authenticate the video system with the provisioning server. This setting must be used when required by the provisioning server. If Provisioning Mode is Callway, enter the video number.

Requires user role: ADMIN
Value space: <S: 0, 80>
  Format: String with a maximum of 80 characters.

Example: Provisioning LoginName: ""

Provisioning Password
This is the password part of the credentials used to authenticate the video system with the provisioning server. This setting must be used when required by the provisioning server. If Provisioning Mode is Callway, enter the activation code.

Requires user role: ADMIN
Value space: <S: 0, 64>
  Format: String with a maximum of 64 characters.

Example: Provisioning Password: ""

Provisioning HttpMethod
Select the HTTP method to be used for the provisioning.

Requires user role: ADMIN
Value space: <GET/POST>
  - GET: Select GET when the provisioning server supports GET.
  - POST: Select POST when the provisioning server supports POST.

Example: Provisioning HttpMethod: POST

Provisioning ExternalManager Address
Enter the IP Address or DNS name of the external manager / provisioning system. When using CUCM or TMS provisioning, the DHCP server can be set up to provide the external manager address automatically (DHCP Option 242 for TMS, and DHCP Option 150 for CUCM). An address set in the Provisioning ExternalManager Address setting will override the address provided by DHCP.

Requires user role: ADMIN
Value space: <S: 0, 64>
  Format: A valid IP address format or DNS name; a compact string with a maximum of 64 characters.

Example: Provisioning ExternalManager Address: ""

Provisioning ExternalManager Protocol
Determine whether to use secure management or not.

Requires user role: ADMIN
Value space: <HTTP/HTTPS>
  - HTTP: Set to HTTP to disable secure management. Requires HTTP to be enabled in the xConfiguration NetworkServices HTTP Mode setting.
  - HTTPS: Set to HTTPS to enable secure management. Requires HTTPS to be enabled in the xConfiguration NetworkServices HTTPS Mode setting.

Example: Provisioning ExternalManager Protocol: HTTP
Provisioning ExternalManager Path
Set the Path to the external manager / provisioning system. This setting is required when several management services reside on the same server, i.e. share the same External Manager address.

Requires user role: ADMIN
Value space: <S: 0, 255>

Format: String with a maximum of 255 characters.

Example: Provisioning ExternalManager Path: "tms/public/external/management/SystemManagementService.asmx"

Provisioning ExternalManager Domain
Enter the SIP domain for the VCS provisioning server.

Requires user role: ADMIN
Value space: <S: 0, 64>

Format: String with a maximum of 64 characters.

Example: Provisioning ExternalManager Domain: "any.domain.com"

The RTP settings

RTP Ports Range Start
Specify the first port in the range of RTP ports. See also the "H323 Profile [1..1] PortAllocation" command.

Requires user role: USER
Value space: <1024..65502>

Range: Select a value from 1024 to 65502.

Example: RTP Ports Range Start: 2326

RTP Ports Range Stop
Specify the last RTP port in the range. See also the "H323 Profile [1..1] PortAllocation" command.

Requires user role: USER
Value space: <1056..65535>

Range: Select a value from 1056 to 65535.

Example: RTP Ports Range Stop: 2486
The Security settings

Security Audit Server Address
Enter the external/global IP-address to the audit syslog server. IPv6 is not supported.
NOTE: Requires a restart of the system for any change to take effect.
Requires user role: AUDIT
Value space: <S: 0, 64>
Format: String with a maximum of 64 characters.
Example: Security Audit Server Address: ""

Security Audit Server Port
Enter the port of the syslog server that the system shall send its audit logs to. The default port is 514.
NOTE: Requires a restart of the system for any change to take effect.
Requires user role: AUDIT
Value space: <0..65535>
Range: Select a value from 0 to 65535.
Example: Security Audit Server Port: 514

Security Audit OnError Action
Describes what actions will be taken if connection to the syslog server is lost. This setting is only relevant if Security Audit Logging Mode is set to ExternalSecure.
NOTE: Requires a restart of the system for any change to take effect.
Requires user role: AUDIT
Value space: <Halt/Ignore>
Halt: If a halt condition is detected the unit is rebooted and only the auditor is allowed to operate the unit until the halt condition has passed. When the halt condition has passed the audit logs are re-spooled to the external server. Halt conditions are: A network breach (no physical link), no external syslog server running (or wrong server address or port), TLS authentication failed (if in use), local backup (re-spooling) log full.
Ignore: The system will continue its normal operation, and rotate internal logs when full. When connection is restored it will again send its audit logs to the syslog server.
Example: Security Audit OnError Action: Ignore

Security Audit Logging Mode
Describes where the audit logs are recorded or transmitted.
NOTE: Requires a restart of the system for any change to take effect.
Requires user role: AUDIT
Value space: <Off/Internal/External/ExternalSecure>
Off: No audit logging is performed.
Internal: The system records the audit logs to internal logs, and rotates logs when they are full.
External: The system sends the audit logs to an external audit syslog server. The external server must support TCP.
ExternalSecure: The system sends encrypted audit logs to an external audit server that is verified by a certificate in the Audit CA list. The Audit CA list file must be uploaded to the codec using the web interface. The common_name parameter of a certificate in the CA list must match the IP address of the syslog server.
Example: Security Audit Logging Mode: Off

Security Session ShowLastLogon
When logging in to the system using SSH or Telnet you will see the UserId, time and date of the last session that did a successful login.
Requires user role: ADMIN
Value space: <off/on>
On: Set to On to enable the possibility to show information about the last session.
Off: Set to Off to disable the possibility to show information about the last session.
Example: Security Session ShowLastLogon: Off

Security Session InactivityTimeout
Determines how long the system will accept inactivity from the user before he is automatically logged out.
Requires user role: ADMIN
Value space: <0..10000>
Range: Select a value from 0 to 10000 seconds. 0 means that inactivity will not enforce automatically logout.
Example: Security Session InactivityTimeout: 0
The SerialPort settings

**SerialPort Mode**
Set the COM 1 serial port to be enabled/disabled.

**Requires user role:** ADMIN

**Value space:** <On/Off>
- **On:** Enable the COM 1 serial port.
- **Off:** Disable the COM 1 serial port.

**Example:** SerialPort Mode: On

**SerialPort BaudRate**
Specify the baud rate (data transmission rate, bits per second) for the COM 1 port on the codec. The default value is 38400.

Connection parameters for the COM port: Data bits: 8; Parity: None; Stop bits: 1; Flow control: None.

**Requires user role:** ADMIN

**Value space:** <9600/19200/38400/57600/115200>

- **Range:** Select a baud rate from the baud rates listed (bps).

**Example:** SerialPort BaudRate: 38400

**SerialPort LoginRequired**
Determine if login shall be required when connecting to the COM 1 port at the codec.

**Requires user role:** ADMIN

**Value space:** <On/Off>
- **On:** Login is required when connecting to the codec through COM 1 port.
- **Off:** The user can access the codec through COM 1 port without any login.

**Example:** SerialPort LoginRequired: On

The SIP settings

**SIP Profile [1..1] URI**
The SIP URI or number is used to address the system. This is the URI that is registered and used by the SIP services to route inbound calls to the system. A Uniform Resource Identifier (URI) is a compact string of characters used to identify or name a resource.

**Requires user role:** ADMIN

**Value space:** <S: 0, 255>

- **Format:** Compact string with a maximum of 255 characters.

**Example:** SIP Profile 1 URI: "sip:firstname.lastname@company.com"

**SIP Profile [1..1] DisplayName**
When configured the incoming call will report the DisplayName instead of the SIP URI.

**Requires user role:** ADMIN

**Value space:** <S: 0, 255>

- **Format:** String with a maximum of 255 characters.

**Example:** SIP Profile 1 DisplayName: ""

**SIP Profile [1..1] Authentication [1..1] LoginName**
This is the user name part of the credentials used to authenticate towards the SIP proxy.

**Requires user role:** ADMIN

**Value space:** <S: 0, 128>

- **Format:** String with a maximum of 128 characters.

**Example:** SIP Profile 1 Authentication 1 LoginName: ""

**SIP Profile [1..1] Authentication [1..1] Password**
This is the password part of the credentials used to authenticate towards the SIP proxy.

**Requires user role:** ADMIN

**Value space:** <S: 0, 128>

- **Format:** String with a maximum of 128 characters.

**Example:** SIP Profile 1 Authentication 1 Password:
SIP Profile [1..1] DefaultTransport
Select the transport protocol to be used over the LAN.

Requires user role: ADMIN

Value space: <UDP/TCP/Tls/Auto>

**UDP:** The system will always use UDP as the default transport method.
**TCP:** The system will always use TCP as the default transport method.
**Tls:** The system will always use TLS as the default transport method. For TLS connections a SIP CA-list can be uploaded to the video system. If no such CA-list is available on the system then anonymous Diffie Hellman will be used.
**Auto:** The system will try to connect using transport protocols in the following order: TLS, TCP, UDP.

Example: SIP Profile 1 DefaultTransport: Auto

SIP Profile [1..1] TlsVerify
For TLS connections a SIP CA-list can be uploaded to the video system.

Requires user role: ADMIN

Value space: <On/Off>

**On:** Set to On to verify TLS connections. Only TLS connections to servers, whose x.509 certificate is validated against the CA-list, will be allowed.

**Off:** Set to Off to allow TLS connections without verifying them. The TLS connections are allowed to be set up without verifying the x.509 certificate received from the server against the local CA-list. This should typically be selected if no SIP CA-list has been uploaded.

Example: SIP Profile 1 TlsVerify: Off

SIP Profile [1..1] Outbound

Requires user role: ADMIN

Value space: <On/Off>

**On:** Set up multiple outbound connections to servers in the Proxy Address list.

**Off:** Connect to the single proxy configured first in Proxy Address list.

Example: SIP Profile 1 Outbound: Off

SIP Profile [1..1] Proxy [1..4] Address
The Proxy Address is the manually configured address for the outbound proxy. It is possible to use a fully qualified domain name, or an IP address. The default port is 5060 for TCP and UDP but another one can be provided. If Outbound is enabled, multiple proxies can be addressed.

Requires user role: ADMIN

Value space: <S: 0, 255>

**Format:** Compact string with a maximum of 255 characters. An IP address that contains letters (192.a.2.0) or unvalid IP addresses (192.0.1234.0) will be rejected.

Example: SIP Profile 1 Proxy 1 Address: ""
The Standby settings

Standby Control
Determine whether the system should go into standby mode or not.

Requires user role: ADMIN

Value space: <On/Off>
  On: Enter standby mode when the Standby Delay has timed out. NOTE: Requires the Standby Delay to be set to an appropriate value.
  Off: The system will not enter standby mode.

Example: Standby Control: On

Standby Delay
Define how long (in minutes) the system shall be in idle mode before it goes into standby mode.
NOTE: Requires the Standby Control to be enabled.

Requires user role: ADMIN

Value space: <1..480>
  Range: Select a value from 1 to 480 minutes.

Example: Standby Delay: 10

Standby BootAction
Define the camera position after a restart of the codec.

Requires user role: ADMIN

Value space: <None/Preset1/Preset2/Preset3/Preset4/Preset5/Preset6/Preset7/Preset8/Preset9/Preset10/Preset11/Preset12/Preset13/Preset14/Preset15/RestoreCameraPosition/DefaultCameraPosition>

None: No action.

Preset1 to Preset15: When leaving standby the camera position will be set to the position defined by the selected preset.

RestoreCameraPosition: When leaving standby the camera position will be set to the position it had before entering standby.

DefaultCameraPosition: When leaving standby the camera position will be set to the factory default position.

Example: Standby BootAction: DefaultCameraPosition

Standby StandbyAction
Define the camera position when going into standby mode.

Requires user role: ADMIN

Value space: <None/PrivacyPosition>
  None: No action.
  PrivacyPosition: Turns the camera to a sideways position for privacy.

Example: Standby StandbyAction: PrivacyPosition

Standby WakeupAction
Define the camera position when leaving standby mode.

Requires user role: ADMIN

Value space: <None/Preset1/Preset2/Preset3/Preset4/Preset5/Preset6/Preset7/Preset8/Preset9/Preset10/Preset11/Preset12/Preset13/Preset14/Preset15/RestoreCameraPosition/DefaultCameraPosition>

None: No action.

Preset1 to Preset15: When leaving standby the camera position will be set to the position defined by the selected preset.

RestoreCameraPosition: When leaving standby the camera position will be set to the position it had before entering standby.

DefaultCameraPosition: When leaving standby the camera position will be set to the factory default position.

Example: Standby WakeupAction: RestoreCameraPosition
The SystemUnit settings

SystemUnit Name
Enter a System Name to define a name of the system unit. If the H.323 Alias ID is configured on the system then this ID will be used instead of the system name. The system name will be displayed:
1) When the codec is acting as an SNMP Agent.
2) Towards a DHCP server.
Requires user role: ADMIN
Value space: <S: 0, 50>
Format: String with a maximum of 50 characters.
Example: SystemUnit Name: "Meeting Room"

SystemUnit MenuLanguage
Select the language to be used in the menus on screen.
Requires user role: USER
Value space: <English/ChineseSimplified/ChineseTraditional/Czech/Danish/Dutch/Finnish/French/German/Hungarian/Italian/Japanese/Korean/Norwegian/Polish/PortugueseBrazilian/Russian/Spanish/SpanishLatin/Swedish/Turkish>
Example: SystemUnit MenuLanguage: English

SystemUnit ContactInfo Type
Describes which parameter to put in the status field in the upper left corner on the screen display. The information can also be read with the command xStatus SystemUnit ContactInfo.
Requires user role: ADMIN
Value space: <Auto/None/IPv4/IPv6/H323Id/E164Alias/SipUri/SystemName>
   Auto: Shows the address which another system can dial to reach this system, depending on the default call protocol and system registration.
   None: Do not show any contact information.
  IPv4: Shows the IPv4 address as the contact information.
   IPv6: Shows the IPv6 address as the contact information.
   H323Id: Shows the H323 ID as the contact information.
   E164Alias: Shows the H323 E164 Alias as the contact information.
   SipUri: Shows the SIP URI as the contact information.
   SystemName: Shows the system name as the contact information.
Example: SystemUnit ContactInfo Type: Auto

SystemUnit Type
Select whether the video system is for personal use or to be used in a multiuser environment. It is highly recommended not to use the default setting.
Requires user role: ADMIN
Value space: <Personal/Shared>
   Personal: Set to Personal when the system is for personal use.
   Shared: Set to Shared when the system is used in a multiuser environment.
Example: SystemUnit Type: Shared

SystemUnit CallLogging Mode
Set the call logging mode for calls that are received or placed by the system. The call logs may then be viewed via the web interface or using the xHistory command.
Requires user role: ADMIN
Value space: <On/Off>
   On: Enable logging.
   Off: Disable logging.
Example: SystemUnit CallLogging Mode: On

SystemUnit IrSensor
Both the Codec C Series and PrecisionHD camera have IR sensors, and only one of them needs to be enabled at the time. The IR sensor LED is located on the front of the codec and the camera and flickers when an IR signal is received from the remote control.
Requires user role: ADMIN
Value space: <On/Off/Auto>
   On: Enable the IR sensor on the codec.
   Off: Disable the IR sensor on the codec.
   Auto: The system will automatically disable the IR sensor on the codec if the IR sensor at camera is enabled. Otherwise, the IR sensor on the codec will be enabled.
Example: SystemUnit IrSensor: Auto
The Time settings

Time Zone
Set the time zone where the system is located, using Windows time zone description format.

Requires user role: USER

Value space: <GMT-12:00 (International Date Line West)/GMT-11:00 (Midway Island, Samoa)/GMT-10:00 (Hawaii)/GMT-09:00 (Alaska)/GMT-08:00 (Pacific Time (US & Canada); Tijuana)/GMT-07:00 (Arizona)/GMT-07:00 (Mountain Time (US & Canada))/GMT-07:00 (Chihuahua, La Paz, Mazatlan)/GMT-06:00 (Central America)/GMT-06:00 (Saskatchewan)/GMT-06:00 (Guadalajara, Mexico City, Monterrey)/GMT-06:00 (Central Time (US & Canada))/GMT-05:00 (Indiana (East))/GMT-05:00 (Bogota, Lima, Quito)/GMT-05:00 (Eastern Time (US & Canada))/GMT-04:30 (Caracas)/GMT-04:00 (La Paz)/GMT-04:00 (Santiago)/GMT-04:00 (Atlantic Time (Canada))/GMT-03:30 (Newfoundland)/GMT-03:00 (Buenos Aires, Georgetown)/GMT-03:00 (Greenland)/GMT-02:00 (Mid-Atlantic)/GMT-01:00 (Azores)/GMT (Casablanca, Monrovia)/GMT (Coordinated Universal Time)/GMT (Greenwich Mean Time : Dublin, Edinburgh, Lisbon, London)/GMT+01:00 (West Central Africa)/GMT+01:00 (Amsterdam, Berlin, Bern, Rome, Stockholm, Vienna)/GMT+01:00 (Brussels, Copenhagen, Madrid, Paris)/GMT+01:00 (Sarajevo, Skopje, Warsaw, Zagreb)/GMT+01:00 (Belgrade, Bratislava, Budapest, Ljubljana, Prague)/GMT+02:00 (Harare, Pretoria)/GMT+02:00 (Jerusalem)/GMT+02:00 (Athens, Istanbul, Minsk)/GMT+02:00 (Helsinki, Kyiv, Riga, Sofia, Tallinn, Vilnius)/GMT+02:00 (Cairo)/GMT+02:00 (Bucharest)/GMT+03:00 (Nairobi)/GMT+03:00 (Kuwait, Riyadh)/GMT+03:00 (Moscow, St. Petersburg, Volgograd)/GMT+03:00 (Baghdad)/GMT+03:30 (Tehran)/GMT+04:00 (Abu Dhabi, Muscat)/GMT+04:00 (Baku, Tbilisi, Yerevan)/GMT+04:30 (Kabul)/GMT+05:00 (Islamabad, Karachi, Tashkent)/GMT+05:00 (Ekaterinburg)/GMT+05:30 (Chennai, Kolkata, Mumbai, New Delhi)/GMT+05:45 (Kathmandu)/GMT+06:00 (Sri Jayawardanepura)/GMT+06:00 (Astana, Dhaka)/GMT+06:00 (Almaty, Novosibirsk)/GMT+06:30 (Rangoon)/GMT+07:00 (Bangkok, Hanoi, Jakarta)/GMT+07:00 (Krasnoyarsk)/GMT+08:00 (Perth)/GMT+08:00 (Taipei)/GMT+08:00 (Kuala Lumpur, Singapore)/GMT+08:00 (Beijing, Chongqing, Hong Kong, Urumqi)/GMT+08:00 (Irkutsk, Ulaan Batar)/GMT+09:00 (Osaka, Sapporo, Tokyo)/GMT+09:00 (Seoul)/GMT+09:00 (Yakutsk)/GMT+09:30 (Darwin)/GMT+09:30 (Adelaide)/GMT+10:00 (Guam, Port Moresby)/GMT+10:00 (Brisbane)/GMT+10:00 (Vladivostok)/GMT+10:00 (Hobart)/GMT+10:00 (Canberra, Melbourne, Sydney)/GMT+11:00 (Magadan, Solomon Is., New Caledonia)/GMT+12:00 (Fiji, Kamchatka, Marshall Is.)/GMT+12:00 (Auckland, Wellington)/GMT+13:00 (Nuku alofa)>

Range: Select a time zone from the list time zones. If using a command line interface; watch up for typos.

Example: Time Zone: "GMT (Greenwich Mean Time : Dublin, Edinburgh, Lisbon, London)"

Time Format
Set the time format.

Requires user role: USER

Value space: <24H/12H>

24H: Set the time format to 24 hours.

12H: Set the time format to 12 hours (AM/PM).

Example: Time TimeFormat: 24H

Time Date Format
Set the date format.

Requires user role: USER

Value space: <DD_MM_YY/MM_DD_YY/YY_MM_DD>

DD_MM_YY: The date January 30th 2010 will be displayed: 30.01.10

MM_DD_YY: The date January 30th 2010 will be displayed: 01.30.10

YY_MM_DD: The date January 30th 2010 will be displayed: 10.01.30

Example: Time DateFormat: DD_MM_YY
The UserInterface settings

UserInterface TouchPanel DefaultPanel
Select whether to display the list of contacts or the list of scheduled meetings on the Touch panel as default.

Requires user role: USER

Value space: <ContactList/MeetingList>

- ContactList: The contact list (favorites, directory and history) will appear as default on the Touch panel.
- MeetingList: The list of scheduled meetings will appear as default on the Touch panel.

Example: UserInterface TouchPanel DefaultPanel: ContactList

The Video settings

Video Input Source [1..3] Name
Enter a name for the video input source.

Requires user role: ADMIN

Value space: <S: 0, 50>

Format: String with a maximum of 50 characters.

Example: Video Input Source 1 Name: ""

Video Input Source [1] Connector
Select which video input connector to be active on video input source 1.

Requires user role: ADMIN

Value space: <HDMI>

HDMI: Select HDMI when you want to use the HDMI 1 as input source 1.

Example: Video Input Source 1 Connector: HDMI

Video Input Source [2] Connector
NOTE: Codec C40 has one DVI input (DVI-I 3). Codec C60 has two DVI inputs (DVI-I 2 and 3).
Select which video input connector to be active on video input source 2.

Requires user role: ADMIN

Value space: <HDMI/DVI>

HDMI: Select HDMI when you want to use the HDMI 2 as input source 2.
DVI: Select DVI-I when you want to use the DVI-I 2 as input source 2.

Example: Video Input Source 2 Connector: HDMI

Video Input Source [3] Connector
NOTE: Codec C40 has one DVI input (DVI-I 3). Codec C60 has two DVI inputs (DVI-I 2 and 3).
Select which video input connector to be active on video input source 3.

Requires user role: ADMIN

Value space: <DVI/Composite/YC>

DVI: Select DVI-I when you want to use the DVI-I 3 as input source 3.
Composite: Select Composite when you want to use the Composite as input source 3.
YC: Select YC when you want to use the S-Video (YC) as input source 3. Connect to the two connectors marked Y/Comp and C.

Example: Video Input Source 3 Connector: DVI
Video Input Source [1..3] Type
Set which type of input source is connected to the video input.

Requires user role: ADMIN

Value space: <other/camera/PC/DVD/document_camera>
- **Other**: Select Other when some other type of equipment is connected to the selected video input.
- **Camera**: Select Camera when you have a camera connected to the selected video input.
- **PC**: Select PC when you have a PC connected to the selected video input.
- **DVD**: Select DVD when you have a DVD player connected to the selected video input.
- **Document_Camera**: Select Document_Camera when you have a document camera connected to the selected video input.

Example: Video Input Source 1 Type: PC

Video Input Source [1..3] CameraControl Mode
Set the camera control mode for the camera associated with the video source.

Requires user role: ADMIN

Value space: <On/Off>
- **On**: Enable camera control.
- **Off**: Disable camera control.

Example: Video Input Source 1 CameraControl Mode: On

Video Input Source [1..3] CameraControl CameraId
Select the ID of the camera in the Visca chain that is connected to this camera source. The CameraId setting represents the camera’s position in the Visca chain.

Requires user role: ADMIN

Value space: <1..7>
- **Range**: Select the ID of the camera in the Visca chain.

Example: Video Input Source 1 CameraControl CameraId: 1

Video Input Source [1..3] OptimalDefinition Profile
Adjust how rapidly the system will increase the transmitted resolution when increasing the bandwidth. NOTE: Requires that the Video Input Source Quality is set to Motion.

Normal: Use this setting for normal to poorly lit environment. If the source is a camera with 1920x1080p60, the system will transmit 1920x720p60 at about 2.2Mb/sec and above with this setting set to normal.

Medium: Requires better than normal and consistent lighting and good quality video inputs. If the source is a camera with 1920x1080p60, the system will transmit 1920x720p60 at about 1.4Mb/sec and above with this setting set to medium.

High: Requires good lighting conditions for a good overall experience and good quality video inputs. If the source is a camera with 1920x1080p60, the system will transmit 1920x720p60 at about 1.1Mb/sec and above with this setting set to high.

Requires user role: ADMIN

Value space: <Normal/Medium/High>

Example: Video Input Source 1 OptimalDefinition Profile: Normal

<table>
<thead>
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<tr>
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<td>w576p30</td>
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<tr>
<td>w720p30</td>
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<td>w1080p30</td>
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<table>
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<th>Table 2: Optimal definition for systems supporting 720p60</th>
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<td>w720p60</td>
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</table>

Video Input Source [1..3] OptimalDefinition Threshold60fps
For each video input, this setting tells the system the lowest resolution where it should transmit 60fps. So for all resolutions lower than this, the maximum transmitted framerate would be 30fps, while above this resolution 60fps would also be possible, if the available bandwidth is adequate.

Requires user role: ADMIN

Value space: <512_288/768_448/1024_576/1280_720/Never>
- **512_288**: Set the threshold to 512x288.
- **768_448**: Set the threshold to 768x448.
- **1024_576**: Set the threshold to 1024x576.
- **1280_720**: Set the threshold to 1280x720.
- **Never**: Do not set a threshold for transmitting 60fps.

Example: Video Input Source 1 OptimalDefinition Threshold60fps: 1280_720
Video Input Source [1..3] Quality

When encoding and transmitting video there will be a tradeoff between high resolution and high framerate. For some video sources it is more important to transmit high framerate than high resolution and vice versa. The Quality setting specifies whether to give priority to high frame rate or to high resolution for a given source.

Requires user role: ADMIN

Value space: <Motion/Sharpness>

- **Motion**: Gives the highest possible framerate. Used when there is a need for higher frame rates, typically when a large number of participants are present or when there is a lot of motion in the picture.
- **Sharpness**: Gives the highest possible resolution. Used when you want the highest quality of detailed images and graphics.

Example: Video Input Source 1 Quality: Motion

Video DefaultPresentationSource

Define which video input source shall be used as the default presentation source (when you press the Presentation key on the remote control). The input source is configured to a video input connector.

Requires user role: USER

Value space: <1..5>

Range: Select the video source to be used as the presentation source.

Example: Video DefaultPresentationSource: 3

Video Input DVI [3]/[2..3] Type

NOTE: Codec C40 has one DVI input (DVI-I 3). Codec C60 has two DVI inputs (DVI-I 2 and 3). The official DVI standard supports both digital and analog signals. In most cases the default AutoDetect setting can detect whether the signal is analog RGB or digital. However, in some rare cases when DVI-I cables are used (these cables can carry both the analog and digital signals) the auto detection fails. This setting makes it possible to override the AutoDetect and select the correct DVI video input.

This setting should also be used if the video input is an analog component (YPbPr) type signal. This is used by some cameras (Sony EVI-HD1) and DVD/Blu-ray players. Since it is not possible to auto detect the difference between AnalogRGB and AnalogYPbPr, the AnalogYPbPr setting must be selected.

Requires user role: ADMIN

Value space: <AutoDetect/Digital/AnalogRGB/AnalogYPbPr>

- **AutoDetect**: Set to AutoDetect to automatically detect if the signal is analog RGB or digital.
- **Digital**: Set to Digital to force the DVI video input to Digital when using DVI-I cables with both analog and digital pins and AutoDetect fails.
- **AnalogRGB**: Set to AnalogRGB to force the DVI video input to AnalogRGB when using DVI-I cables with both analog and digital pins and AutoDetect fails.
- **AnalogYPbPr**: Set to AnalogYPbPr to force the DVI video input to AnalogYPbPr, as the component (YPbPr) signal cannot be auto detected.

Example: Video Input DVI 3 Type: AutoDetect

Video Layout Scaling

Define how the system shall adjust the aspect ratio for images or frames when there is a difference between the image and the frame it is to be placed in.

Requires user role: ADMIN

Value space: <On/Off>

- **On**: Let the system automatically adjust aspect ratio.
- **Off**: No adjustment of the aspect ratio.

Example: Video Layout Scaling: On
Video Layout ScaleToFrame
Define what to do if the aspect ratio of a video input source doesn’t match the aspect ratio of the corresponding image frame in a composition. For example if you have a 4:3 input source (like XGA) to be displayed on a 16:9 output (like HD720).

Requires user role: ADMIN

Value space: <Manual/MaintainAspectRatio/StretchToFit>
- Manual: If the difference in aspect ratio between the video input source and the target image frame is less than the ScaleToFrameThreshold configuration (in percent), the image is stretched to fit. If not, the system will maintain the original aspect ratio.
- MaintainAspectRatio: Will maintain the aspect ratio of the input source, and fill in black in the rest of the frame (letter boxing or pillar boxing).
- StretchToFit: Will stretch (horizontally or vertically) the input source to fit into the image frame.

NOTE: The general limitation is that you cannot upscale in one direction and at the same time downscale in the other direction. In such situations the codec will apply letterboxing.

Example: Video Layout ScaleToFrame: MaintainAspectRatio

Video Layout ScaleToFrameThreshold
Only applicable if the ScaleToFrame configuration is set to manual. If the difference in aspect ratio between the video input source and the target image frame is less than the ScaleToFrameThreshold configuration (in percent), the image is stretched to fit. If not, the system will maintain the original aspect ratio.

Requires user role: ADMIN

Value space: <0..100>
- Range: Select a value from 0 to 100 percent.

Example: Video Layout ScaleToFrameThreshold: 5

Video SelfviewPosition
Select where the small selfview PiP (Picture-in-Picture) will appear on screen.

Requires user role: ADMIN

Value space: <UpperLeft/UpperRight/LowerLeft/LowerRight/CenterRight>
- UpperLeft: The selfview PiP will appear in the upper left corner of the screen.
- UpperRight: The selfview PiP will appear in the upper right corner of the screen.
- LowerLeft: The selfview PiP will appear in the lower left corner of the screen.
- LowerRight: The selfview PiP will appear in the lower right corner of the screen.
- CenterRight: The selfview PiP will appear in to the right side of the screen, in center.

Example: Video SelfviewPosition: LowerRight

Video Layout LocalLayoutFamily
Select which video layout family to be used locally.

Requires user role: ADMIN

Value space: <Auto/FullScreen/Equal/PresentationSmallSpeaker/PresentationLargeSpeaker>
- Auto: The default layout family, as given by the layout database, will be used as the local layout. For more information about the layout database, see the command: xCommand Video Layout LoadDb.
- FullScreen: The FullScreen layout family will be used as the local layout.
- Equal: The Equal layout family will be used as the local layout.
- PresentationSmallSpeaker: The PresentationSmallSpeaker layout family will be used as the local layout.
- PresentationLargeSpeaker: The PresentationLargeSpeaker layout family will be used as the local layout.

Example: Video Layout LocalLayoutFamily: Auto

Video Layout RemoteLayoutFamily
Select which video layout family to be used for the remote participants.

Requires user role: ADMIN

Value space: <Auto/FullScreen/Equal/PresentationSmallSpeaker/PresentationLargeSpeaker>
- Auto: The default layout family, as given by the local layout database, will be used as the remote layout. For more information about the layout database, see the command: xCommand Video Layout LoadDb.
- FullScreen: The FullScreen layout family will be used as the remote layout.
- Equal: The Equal layout family will be used as the remote layout.
- PresentationSmallSpeaker: The PresentationSmallSpeaker layout family will be used as the remote layout.
- PresentationLargeSpeaker: The PresentationLargeSpeaker layout family will be used as the remote layout.

Example: Video Layout RemoteLayoutFamily: Auto

Video MainVideoSource
Define which video input source shall be used as the main video source.

Requires user role: USER

Value space: <1..3>
- Range: Select the source to be used as the main video source.

Example: Video MainVideoSource: 1
Video Monitors
Set the monitor layout mode.

Requires user role: ADMIN

Value space: <Single/Dual/DualPresentationOnly>
  Single: The same layout is shown on all monitors.
  Dual: The layout is distributed on two monitors.
  DualPresentationOnly: All participants in the call will be shown on the first monitor, while the presentation (if any) will be shown on the second monitor.

Example: Video Monitors: Single

Video OSD Mode
The Video OSD (On Screen Display) Mode lets you define if information and icons should be displayed on screen.

Requires user role: ADMIN

Value space: <On/Off>
  On: Display the on screen menus, icons and indicators.
  Off: Hide the on screen menus, icons and indicators.

Example: Video OSD Mode: On

Video OSD AutoSelectPresentationSource
Determine if the presentation source should be automatically selected.

Requires user role: ADMIN

Value space: <On/Off>
  On: Enable automatic selection of the presentation source.
  Off: Disable automatic selection of the presentation source.

Example: Video OSD AutoSelectPresentationSource: Off

Video OSD TodaysBookings
This setting can be used to display the systems bookings for today on the main OSD menu. This requires that the system is bookable by an external booking system, like Cisco TelePresence Management Suite (TMS).

Requires user role: ADMIN

Value space: <On/Off>
  On: Displays information about this systems bookings on screen.
  Off: Do not display today's bookings.

Example: Video OSD TodaysBookings: Off

Video OSD MyContactsExpanded
Set how the local contacts will be displayed in the phone book dialog in the OSD (On Screen Display).

Requires user role: ADMIN

Value space: <On/Off>
  On: The local contacts in the phone book will be shown in the top level of the phonebook dialog.
  Off: The local contacts will be placed in a separate folder called MyContacts in the phonebook dialog.

Example: Video OSD MyContactsExpanded: Off

Video OSD Output
The Video OSD (On Screen Display) Output lets you define which monitor should display the on screen menus, information and icons. By default the OSD is sent to the monitor connected to the Video OSD Output 1. If you cannot see the OSD on screen, then you must re-configure the OSD Output. You can do this by entering a key sequence on the remote control, from the web interface, or by a command line interface.

Using the remote control: Press the Disconnect key followed by: * # * # 0 x # (where x is output 1 to 2).

Using the web interface: Open a web browser and enter the IP address of the codec. Open the Advanced Configuration menu and navigate to Video OSD Output and select the video output.

Using a command line interface: Open a command line interface and connect to the codec (if in doubt of how to do this, see the API Guide for the codec). Enter the command: xConfiguration Video OSD Output [1..2] (select the OSD Output)

Requires user role: ADMIN

Value space: <1..2>
  Range: Select 1 for HDMI 1 output, or select 2 for DVI-I 2 output.

Example: Video OSD Output: 1

Video OSD InputMethod InputLanguage
The codec can be enabled for Cyrillic input characters in the menus on screen. NOTE: Requires that xConfiguration Video OSD inputMethod Cyrillic is set to On.

Requires user role: ADMIN

Value space: <Latin/Cyrillic>
  Latin: Latin characters can be entered when using the remote control (default).
  Cyrillic: Cyrillic characters can be entered using the remote control. NOTE: Requires a Cisco TelePresence Remote Control with Cyrillic fonts.

Example: Video OSD InputMethod InputLanguage: Latin
Video OSD InputMethod Cyrillic
Set the Cyrillic mode for the menu input language in the menus on screen.

Requires user role: ADMIN
Value space: <On/Off>
  On: Cyrillic mode is available as a menu input language in the menus on screen. This will enable the setting xConfiguration Video OSD InputMethod InputLanguage.
  Off: Cyrillic mode is NOT available as a menu input language in the menus on screen.
Example: Video OSD InputMethod Cyrillic: Off

Video OSD LoginRequired
Determine if the system should require the user to login before accessing the On Screen Display (OSD). If enabled, the user must enter his username and his PIN. After the user has logged in he can only execute to the configurations changes and commands allowed by his Role.

Requires user role: ADMIN
Value space: <On/Off>
  On: The user must log in to access the On Screen Display (OSD).
  Off: No login to the OSD is required.
Example: Video OSD LoginRequired: Off

Video AllowWebSnapshots
Allow or disallow that snapshots captured by the video input main source can be displayed in the web interface Call Control page.

NOTE: This feature is disabled by default, and must be enabled from the On Screen Display (OSD), from a directly connected Touch controller, or when connected directly to the serial port (COM 1 port) on the codec.

Requires user role: ADMIN
Value space: <On/Off>
  On: If set to on, a web snapshot can be generated and displayed on the web interface.
  Off: The generation of web snapshots is not allowed.
Example: Video AllowWebSnapshots: Off

Video Output HDMI [1] CEC Mode
The HDMI outputs support Consumer Electronics Control (CEC). When set to on (default is off), and the monitor connected to the HDMI output is CEC compatible and CEC is configured, the system will use CEC to set the monitor in standby when the system enters standby. Likewise the system will wake up the monitor when the system wakes up from standby. Please note that the different manufacturers uses different marketing names for CEC: Anynet+ (Samsung); Aquos Link (Sharp); BRAVIA Sync (Sony); HDMI-CEC (Hitachi); Kuro Link (Pioneer); CE-Link and Regza Link (Toshiba); RIHD (Onkyo); SimpLink (LG); HDAVI Control, EZ-Sync, VIERA Link (Panasonic); EasyLink (Philips); and NetCommand for HDMI (Mitsubishi).

Requires user role: ADMIN
Value space: <On/Off>
  On: Enable CEC control.
  Off: Disable CEC control.
Example: Video Output HDMI 1 CEC Mode: Off

Video Output HDMI [1] MonitorRole
The HDMI monitor role describes what video stream will be shown on the monitor connected to the video output HDMI connector. Applicable only if the "Video > Monitors" configuration is set to dual.

Requires user role: ADMIN
Value space: <First/Second/PresentationOnly>
  First: Show main video stream.
  Second: Show presentation video stream if active, or other participants.
  PresentationOnly: Show presentation video stream if active, and nothing else.
Example: Video Output HDMI 1 MonitorRole: First

Video Output HDMI [1] OverscanLevel
Some TVs or other monitors may not display the whole image sent out on the systems video output, but cuts the outer parts of the image. In this case this setting can be used to let the system not use the outer parts of video resolution. Both the video and the OSD menu will be scaled in this case.

Requires user role: ADMIN
Value space: <Medium/High/None>
  Medium: The system will not use the outer 3% of the output resolution.
  High: The system will not use the outer 6% of the output resolution
  None: The system will use all of the output resolution.
Example: Video Output HDMI 1 OverscanLevel: None
Video Output HDMI [1] Resolution
Select the preferred resolution for the monitor connected to the video output HDMI connector. This will force the resolution on the monitor.

Requires user role: ADMIN

Value space: <Auto/640_480_60/800_600_60/1024_768_60/1280_1024_60/1280_720_50/1280_720_60/1920_1080_50/1920_1080_60/1280_768_60/1360_768_60/1366_768_60/1600_1200_60/1920_1200_60>

- Auto: The system will automatically try to set the optimal resolution based on negotiation with the connected monitor.
- Range: 640x480@60p, 800x600@60p, 1024x768@60p, 1280x1024@60p, 1280x720@50p, 1280x720@60p, 1920x1080@50p, 1920x1080@60p, 1280x768@60p, 1360x768@60p, 1366x768@60p, 1600x1200@60p, 1920x1200@60p

Example: Video Output HDMI 1 Resolution: 1920_1080_60

The DVI monitor role describes what video stream will be shown on the monitor connected to the video output DVI-I connector. Applicable only if the "Video > Monitors" configuration is set to dual.

Requires user role: ADMIN

Value space: <First/Second/PresentationOnly>

- First: Show main video stream.
- Second: Show presentation video stream if active, or other participants.
- PresentationOnly: Show presentation video stream if active, and nothing else.

Example: Video Output DVI 2 MonitorRole: Second

Video Output DVI [2] OverscanLevel
Some TVs or other monitors may not display the whole image sent out on the systems video output, but cuts the outer parts of the image. In this case this setting can be used to let the system not use the outer parts of video resolution. Both the video and the OSD menu will be scaled in this case.

Requires user role: ADMIN

Value space: <Medium/High/None>

- Medium: The system will not use the outer 3% of the output resolution.
- High: The system will not use the outer 6% of the output resolution.
- None: The system will use all of the output resolution.

Example: Video Output DVI 2 OverscanLevel: None

Video Output DVI [2] Resolution
Select the preferred resolution for the monitor connected to the video output DVI-I connector. This will force the resolution on the monitor.

Requires user role: ADMIN

Value space: <Auto/640_480_60/800_600_60/1024_768_60/1280_1024_60/1280_720_50/1280_720_60/1920_1080_50/1920_1080_60/1280_768_60/1360_768_60/1366_768_60/1600_1200_60/1920_1200_60>

- Auto: The system will automatically try to set the optimal resolution based on negotiation with the connected monitor.
- Range: 640x480@60p, 800x600@60p, 1024x768@60p, 1280x1024@60p, 1280x720@50p, 1280x720@60p, 1920x1080@50p, 1920x1080@60p, 1280x768@60p, 1360x768@60p, 1366x768@60p, 1600x1200@60p, 1920x1200@60p

Example: Video Output DVI 2 Resolution: 1024_768_60

NOTE: This command is not supported on Codec C40.

The Composite monitor role describes what video stream will be shown on the monitor connected to the video output Composite connector. Applicable only if the monitor configuration is set to dual.

Requires user role: ADMIN

Value space: <First/Second/PresentationOnly>

- First: Show main video stream.
- Second: Show presentation video stream if active, or other participants.
- PresentationOnly: Show presentation video stream if active, and nothing else.

Example: Video Output Composite 3 MonitorRole: First

Video Output Composite [3] OverscanLevel
NOTE: This command is not supported on Codec C40.

Some TVs or other monitors may not display the whole image sent out on the systems video output, but cuts the outer parts of the image. In this case this setting can be used to let the system not use the outer parts of video resolution. Both the video and the OSD menu will be scaled in this case.

Requires user role: ADMIN

Value space: <Medium/High/None>

- Medium: The system will not use the outer 3% of the output resolution.
- High: The system will not use the outer 6% of the output resolution
- None: The system will use all of the output resolution.

Example: Video Output Composite 3 OverscanLevel: None
Video Output Composite [3] Resolution
NOTE: This command is not supported on Codec C40.
Select the preferred resolution for the monitor connected to the video output Composite connector. This will force the resolution on the monitor.

Requires user role: ADMIN
Value space: <PAL/NTSC>
  Range: PAL, NTSC
Example: Video Output Composite 3 Resolution: NTSC

Video Selfview
Determine if the main video source (selfview) shall be displayed on screen.

Requires user role: USER
Value space: <On/Off>
  On: Display selfview on screen.
  Off: Do not display selfview on screen.
Example: Video Selfview: On

Video Wallpaper
Determine if a background picture should be displayed on screen when idle.

Requires user role: USER
Value space: <None/Growing/Summersky/Custom/Waves>
  None: No wallpaper will be displayed on screen.
  Summersky, Growing, Waves: Select one of the predefined wallpapers to be displayed on screen.
  Custom: The custom wallpaper must be uploaded to the codec from the web interface before selecting Custom. The maximum supported resolution is 1920x1280.
1) On the video system: Find the IP address of the codec. Open the menu on screen and go to Home > Settings > System information to find the IP Address.
2) On your computer: Open a web browser and enter the IP address of the codec. Select "Wallpaper" from the menu, browse for the file, and press the "Upload" button.
3) On the video system: Open the menu on screen and go to Home > Settings > Wallpaper > Custom. Give it a few seconds to display the new picture. If the picture does not show, toggle once between "None" and "Custom" wallpaper to make the change take effect.
Example: Video Wallpaper: Summersky

The Experimental settings
The Experimental settings are beta preview features and can be used 'as is'. They are not fully documented.
NOTE: The Experimental settings are likely to change without further notice.

Experimental Audio Panning Mode
NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.

Requires user role: ADMIN
Value space: <Off/Auto>
Example: Experimental Audio Panning Mode: Off

Experimental Audio Panning MaxAngle
NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.

Requires user role: ADMIN
Value space: <0..90>
Example: Experimental Audio Panning MaxAngle: 0

Experimental Audio Panning MonitorLeft
NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.

Requires user role: ADMIN
Value space: <1/2/3/4/5>
Example: Experimental Audio Panning MonitorLeft: 1

Experimental Audio Panning MonitorRight
NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.

Requires user role: ADMIN
Value space: <1/2/3/4/5>
Example: Experimental Audio Panning MonitorRight: 1
Experimental Audio EcReferenceDelay
NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.
Requires user role: ADMIN
Value space: <0..300>
Example: Experimental Audio EcReferenceDelay: 0

Experimental Audio Input Microphone [1..2]/[1..4] EchoControl HighPassFilter
NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.
NOTE: Codec C40 has two microphone connectors. Codec C60 has four microphone connectors.
Requires user role: ADMIN
Value space: <On/Off>
Example: Experimental Audio Input Microphone 1 EchoControl HighPassFilter: Off

Experimental Audio Input Microphone [1..2]/[1..4] EchoControl ResidualEchoMasking
NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.
NOTE: Codec C40 has two microphone connectors. Codec C60 has four microphone connectors.
Requires user role: ADMIN
Value space: <Normal/Aggressive>
Example: Experimental Audio Input Microphone 1 EchoControl ResidualEchoMasking: Normal

Experimental Audio Input Microphone [1..2]/[1..4] Channel
NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.
NOTE: Codec C40 has two microphone connectors. Codec C60 has four microphone connectors.
Defines whether the signal from the microphone is a mono signal or part of a multichannel signal.
Requires user role: ADMIN
Value space: <Left/Right/Mono>
   Left: The microphone signal is the left channel of a stereo signal.
   Right: The microphone signal is the right channel of a stereo signal.
   Mono: The microphone signal is a mono signal.
Example: Experimental Audio Input Microphone 1 Channel: Mono

Experimental Audio MicrophoneReinforcement Gain
NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.
Microphone reinforcement is local amplification of one or several input connectors, directly to one or several output connectors, with minimum delay.
For software version TC4.0: Microphone reinforcement should not be enabled on a codec that is also configured using the Audio Console application.
This setting configures the gain of this path, from -53 dB to +15 dB. The value -54 corresponds to mute.
Requires user role: ADMIN
Value space: <-54..15>
Example: Experimental Audio MicrophoneReinforcement Gain: -19

Experimental Audio MicrophoneReinforcement AGC
NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.
Microphone reinforcement is local amplification of one or several input connectors, directly to one or several output connectors, with minimum delay.
For software version TC4.0: Microphone reinforcement should not be enabled on a codec that is also configured using the Audio Console application.
This setting controls an AGC on the mix of all input connectors attached to the Microphone reinforcement.
Requires user role: ADMIN
Value space: <On/Off>
Example: Experimental Audio MicrophoneReinforcement AGC: Off

Experimental Audio MicrophoneReinforcement Input Microphone [1..4] Mode
NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.
Microphone reinforcement is local amplification of one or several input connectors, directly to one or several output connectors, with minimum delay.
For software version TC4.0: Microphone reinforcement should not be enabled on a codec that is also configured using the Audio Console application.
Configuring this setting to On for a microphone, means to attach it to the microphone reinforcement for local amplification. This is done in parallel to the microphone’s existing connections, and will not affect any of these.
Requires user role: ADMIN
Value space: <On/Off>
Example: Experimental Audio MicrophoneReinforcement Input Microphone 1 Mode: On
### Experimental Audio Microphone Reinforcement Output Line [1..2] Mode

**NOTE:** This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.

Microphone reinforcement is local amplification of one or several input connectors, directly to one or several output connectors, with minimum delay.

For software version TC4.0: Microphone reinforcement should not be enabled on a codec that is also configured using the Audio Console application.

Configuring this setting to On for an output line, means to attach that output connector to the microphone reinforcement for local amplification. If the output connector already is attached to a Local Output, it will first be detached from that before being attached to the Microphone reinforcement. When this setting is On, the output connector cannot be attached to any Local Output.

- **Requires user role:** ADMIN
- **Value space:** <On/Off>
- **Example:** Experimental Audio Microphone Reinforcement Output Line 1 Mode: On

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### Experimental CapsetFilter

**NOTE:** This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.

- **Requires user role:** ADMIN
- **Value space:** <S: 0, 100>
- **Example:** Experimental CapsetFilter: ""
Experimental CustomSoftbuttons HoldResume

NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.

This configuration is used to enable Call Hold and Resume in the OSD. Note that Call Hold and Resume will be available even if this setting is set to Off, if Multiway is configured.

Requires user role: ADMIN

Value space: <Off/On>

Off: Call Hold and Resume is not available (unless Multiway is configured).
On: Call Hold/Resume is available while the system is in a call. It will be available on softbuttons, and when receiving incoming calls the user will have the option of holding any current calls while accepting the new call.

Example: Experimental CustomSoftbuttons HoldResume: Off

Experimental CustomSoftbuttons State [1..2] Softbutton [1..5] Type

NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.

Requires user role: ADMIN

Value space: <NotSet/MainSource/PresentationSource/CameraPreset/Actions/SpeedDial>

Example: Experimental CustomSoftbuttons State 1 Softbutton 1 Type: NotSet

Experimental CustomSoftbuttons State [1..2] Softbutton [1..5] Value

NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.

Requires user role: ADMIN

Value space: <S: 0, 255>

Example: Experimental CustomSoftbuttons State 1 Softbutton 1 Value: ":"'

Experimental NetworkServices UPnP Mode

NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.

Requires user role: ADMIN

Value space: <On/Off>

Example: Experimental NetworkServices UPnP Mode: Off

Experimental NetworkServices UPnP Timeout

NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.

Requires user role: ADMIN

Value space: <0..3600>

Example: Experimental NetworkServices UPnP Timeout: 0

Experimental CTMSSupport Mode

NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.

This configuration tells whether CTMS (Cisco TelePresence Multipoint Switch) is supported or not.

Requires user role: ADMIN

Value space: <Off/On>

Off: CTMS is not supported.
On: CTMS is supported.

Example: Experimental CTMSSupport Mode: On

Experimental PacketOverloadHandling WhenDetected

NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.

Requires user role: ADMIN

Value space: <Off/CallRate2256/CallRate768/ReduceTo576p/ReduceTo360p/Unencrypted/Disconnect>

Example: Experimental PacketOverloadHandling WhenDetected: Off

Experimental SystemUnit MenuType

NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.

Requires user role: ADMIN

Value space: <Indicators/Full>

Example: Experimental SystemUnit MenuType: Full

Experimental SystemUnit SoftwareUpgrade RequireAuthentication

NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.

Requires user role: ADMIN

Value space: <On/Off>

Example: Experimental SystemUnit SoftwareUpgrade RequireAuthentication: Off
Experimental SystemUnit CrashReporting Mode
NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.

Values:
Requires user role: ADMIN
Value space: <Off/On>
Example: Experimental SystemUnit CrashReporting Mode: Off

Experimental SystemUnit CrashReporting URI
NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.

Values:
Requires user role: ADMIN
Value space: <S: 0, 255>
Example: Experimental SystemUnit CrashReporting URI: ""

Experimental SystemUnit Controller Address
NOTE: This Experimental command can be used 'as is' and will not be further documented. The Experimental settings WILL change.

Values:
Requires user role: ADMIN
Value space: <S: 0, 255>
Example: Experimental SystemUnit Controller Address: ""
Chapter 4

Password protection
Changing the system/codec password

The system is delivered with a default user account with username admin and no password set. This user has full access rights to the system.

**NOTE:** We strongly recommend that you set a password for the admin user to restrict access to system configuration.

Make sure to keep a copy of the password in a safe place.
You have to contact your Cisco representative if you have forgotten the admin password.

A user can change his system/codec password using the web interface or the command line interface.

Changing the password using the web interface

If a password is currently not set, use a blank Current password; to remove a password, leave the New password fields blank.

1. Sign in to the web interface with your username and current password.
2. Click your username in the upper right corner and select Change password in the drop down menu.
3. Enter the Current password, the New password, and repeat the new password in the appropriate input fields.
   The password format is a string with 0–64 characters.
4. Click Change password.

Changing the password using the command line interface

If a password is currently not set, use a blank current password; to remove a password, leave the new password entries blank.

1. Connect to the system/codec through the network or the serial data port, using a command line interface (SSH or Telnet).
2. Sign in to the codec with your username and current password.
3. Run the following API command and when prompted enter the current password, the new password, and confirm the new password:
   ```
   systemtools passwd
   ```
   The password format is a string with 0–64 characters.

Changing another user’s password

If you have ADMIN rights, you can change all users’ passwords by performing the following steps:

1. Sign in to the web interface with your username and password.
2. Go to the Maintenance tab and select User Administration.
3. Select the appropriate user from the list.
4. Enter a new password and PIN code.
5. Click Save.

You can read more about creating user accounts in the User administration section.

Password protection

The system is password protected in the following ways:

- The System/Codec is password protected. You always need to enter a username to sign in to the web and command line interfaces.

  You can also configure the system/codec to prompt for a PIN-code before accessing all the on screen menus.

- The Administrator settings menu can be password protected with a menu password.

- You can protect the File system of the codec by setting a password for the root user. The root user is disabled by default.

**NOTE:** We strongly recommend that you set the passwords to protect your video conference system.
Setting the Administrator settings menu password

When starting up the system for the first time the Administrator Settings menu password is not set.

**NOTE:** We strongly recommend that you define a password to protect the Administrator Settings menu, since these settings affect the behavior of the video conference system.

When you set a password for the Administrator settings menu, all users must enter the password to get access to this menu, either on screen when using the remote control, or on the touch screen if you are using a Touch controller.

The menu password can be set from the on-screen menu, using the remote control or from the command line interface; you neither can use a Touch controller nor the web interface.

### Setting the menu password using the remote control

1. In the on screen menu, go to **Home > Settings > Administrator settings > Set menu password.**
   
   The password format is a string with 0–255 characters. To deactivate the password leave the password input field empty.

2. Enter the menu password in the input field. The password you enter is hidden; each character is replaced with a star (*)
   
   On the remote control, press the # key to toggle between lower or upper case characters and numbers: abc/ABC/123.

3. Select **Save** to save the changes, or **Cancel** to leave without saving.

4. Press **Home (.uri) to exit.**

### Setting the menu password from a command line interface

1. Connect to the system through the network or the serial data port, using a command line interface (SSH or Telnet).

2. Type the following command:

   ```
   xCommand SystemUnit MenuPassword Set
   Password: <password>
   ```

   The password format is a string with 0–255 characters. To deactivate the password leave the password field empty.

Setting a root password

If you sign in to the command line interface as root, you can access the system/codec’s file system.

The root user is disabled by default.

Perform the following steps to activate the root user and set a password:

1. Connect to the system/codec through the network or the serial data port, using a command line interface (SSH or Telnet).

2. Sign in to the system/codec with the username (admin) and password. You need ADMIN rights.

3. Run the following API command:

   ```
   systemtools rootsettings on <password>
   ```

   **NOTE:** The root password is not the same as the administrator password.
Chapter 5

Appendices
Connecting the Cisco TelePresence Touch 8” controller

A C Series codec running software version TC4.1 or later can be controlled using the Cisco TelePresence Touch 8” controller (as alternative to the remote control).

Connecting the Touch controller

There are two options how to connect the Touch controller to the codec. In both cases the connection is via the provided power adapter, as illustrated above.

A. Connecting the Touch controller to the codec via LAN.
   The process of associating the Touch controller to the codec is called paring. Note that the codec is signalling that it is available for pairing for only 30 minutes after it is switched on.

B. Connecting the Touch controller directly to the codec’s second Ethernet connector (Network Port 2).
   To enable this mode of operation use the remote control and navigate to Home > Settings > Administrator settings > Pairing > Direct pairing and select On.
   Alternatively, use the web interface or the command line interface to set the NetworkPort 2 > Mode setting to DirectPairing.
   Restart the codec for the change to take effect.

Touch controller set-up

Once the Touch controller is connected to power, the set-up procedure begins. Follow the instructions on screen.

If you have connected the unit to the codec via LAN, you have to select which codec to pair with. If the codec is not in the list of available codecs displayed on the Touch controller, you can select a codec manually by entering its IP address.

If the Touch controller needs software upgrade, new software will be downloaded from the codec and installed on the unit automatically as part of the set-up procedure. The Touch controller restarts after the upgrade.

You can verify that the Touch controller is successfully paired to the codec by checking that the codec address is displayed in the top banner.

If you want more details on Touch installation, please read the Cisco TelePresence Touch 8 inch Installation Guide, which is available on the Cisco web site.
About monitors when you have a Codec C60

The main monitor

The monitor can be connected to any of the video outputs HDMI 1 (the default connector for the main monitor) or DVI-I 2.

Connecting to HDMI 1

The HDMI 1 output is, by default, defined as the main monitor connector. When you connect the main monitor to this output the menu and icons (OSD - on screen display) will show on this monitor.

Connecting to DVI-I 2

When connecting the main monitor to the DVI-I 2 output, you must move the OSD to this output.

If you cannot see any menu on screen you must run a key sequence on the remote control. The menu on screen, icons and other information (OSD - on screen display) will be moved to the selected output. At the same time, the resolution will be set to the default value, which is 1024x768@60Hz for DVI (and 1280x720@60Hz for HDMI).

Moving the OSD using the remote control

If the main monitor is connected to DVI-I 2 video output, and the OSD is on HDMI 1 output, you must run the following shortcut or key sequence on the remote control.

- Disconnect * # * # 0 x #  x=1 (HDMI 1) x=2 (DVI-I 2)

Example: Set DVI-I 2 as the OSD output:

- * - # - * - # - 0 - 2 - #

Dual monitors

When you want to run a dual monitor setup, connect the second monitor to video output DVI-I 2 video output on codec.

Dual monitor configuration

Go to Advanced configuration (menu on screen or web interface) to set the monitor to dual.

1. Navigate to Video > Output > Monitor and set the Monitor to Dual.

Moving the OSD using API commands

You can also set the resolution and the OSD output by setting up a serial port connection and run API commands. See the API Guide for the codec for information about API commands.
About monitors when you have a Codec C40

The main monitor

The monitor can be connected to any of the video outputs HDMI 1 (the default connector for the main monitor) or DVI-I 2.

Connecting to HDMI 1

The HDMI 1 output is, by default, defined as the main monitor connector. When you connect the main monitor to this output the menu and icons (OSD – on screen display) will show on this monitor.

Connecting to DVI-I 2

When connecting the main monitor to the DVI-I 2 output, you must move the OSD to this output.

If you cannot see any menu on screen you must run a key sequence on the remote control. The menu on screen, icons and other information (OSD – on screen display) will be moved to the selected output. At the same time, the resolution will be set to the default value, which is 1024×768@60Hz for DVI (and 1280×720@60Hz for HDMI).

Moving the OSD using the remote control

If the main monitor is connected to DVI-I 2 video output, and the OSD is on HDMI 1 output, you must run the following shortcut or key sequence on the remote control.

- Disconnect * # * # 0 x # x=1 (HDMI 1) x=2 (DVI-I 2)

Example: Set DVI-I 2 as the OSD output:

- - * 0 2 - #

The video outputs at Codec C40

Moving the OSD using the web interface

Go to the Advanced Configuration page and navigate to Video > OSD > Output and select the video output connector for the main monitor.

Moving the OSD using API commands

You can also set the resolution and the OSD output by setting up a serial port connection and run API commands. See the API Guide for the codec for information about API commands.

Dual monitors

When you want to run a dual monitor setup, connect the second monitor to video output DVI-I 2 video output on codec.

Dual monitor configuration

Go to Advanced configuration (menu on screen or web interface) to set the monitor to dual:

1. Navigate to Video > Output > Monitor and set the Monitor to Dual.
TC console

The term ‘layouts’ can be used to describe the various ways a video conversation appear on screen. Different types of meetings would require different layouts.

The TC Console tool lets you customize different parts of the Codecs C90, C60 and C40 by use of simple drag and drop technique.

It will let you create setup profiles that can be applied to the codec at a later time or you can configure the system in real time without having to program the codec.

Read more about the TC Console functionality in the TC Console user guide.

The Video compositor allows you to modify the default video compositing behavior of the codec without the need for any programming.

You can add new layouts, change the automatically selected layouts and control what will be shown to the users depending on the state of the codec. A layout is a composition of one or more frames, typically differing in size.

The Audio console helps you configure the audio system of the codec. It will allow you to change the default mixing, routing and equalization as well as allow you to set various input and output connector properties.
Optimal definition profiles

Under ideal lighting conditions the bandwidth requirements can be substantially reduced with the optimal definitions profiles.

Generally, we recommend the Optimal Definition set at Normal.

If lighting conditions are good we recommend that you test the endpoint on the various Optimal Definition settings before deciding on a profile.

Go to Advanced configuration (menu on screen or web interface) to set the optimal definition profile:

• Navigate to Video > Input > Source [1..n] > OptimalDefinition > Profile and select a profile.

You can set a resolution threshold below which the maximum frame rate will be 30 fps.

Go to Advanced configuration (menu on screen or web interface) to set the threshold:

• Navigate to Video > Input > Source [1..n] > OptimalDefinition > Threshold60fps and select a threshold.

The video input quality settings must be set to Motion to ensure the Optimal Definition to work. With the video input quality set to Sharpness, the endpoint will transmit the highest resolution possible, regardless of frame rate.

Go to Advanced configuration (menu on screen or web interface) to set the input quality:

• Navigate to Video > Input > Source [1..n] > Quality and set the video quality parameter.

You can read more about the video settings in the Advanced settings chapter.

<table>
<thead>
<tr>
<th>Optimal definition profiles for systems supporting 1080p</th>
<th>w288p30</th>
<th>w448p30</th>
<th>w576p30</th>
<th>720p30</th>
<th>1080p30</th>
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<tbody>
<tr>
<td>Normal</td>
<td>256 kbit/s</td>
<td>512 kbit/s</td>
<td>768 kbit/s</td>
<td>1152 kbit/s</td>
<td>2560 kbit/s</td>
</tr>
<tr>
<td>Medium</td>
<td>128 kbit/s</td>
<td>384 kbit/s</td>
<td>512 kbit/s</td>
<td>1152 kbit/s</td>
<td>1920 kbit/s</td>
</tr>
<tr>
<td>High</td>
<td>128 kbit/s</td>
<td>256 kbit/s</td>
<td>512 kbit/s</td>
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</table>

<table>
<thead>
<tr>
<th>Optimal definition profiles for systems supporting 720p60</th>
<th>w144p60</th>
<th>w288p60</th>
<th>w448p60</th>
<th>w576p60</th>
<th>720p60</th>
</tr>
</thead>
<tbody>
<tr>
<td>Normal</td>
<td>128 kbit/s</td>
<td>512 kbit/s</td>
<td>1152 kbit/s</td>
<td>1472 kbit/s</td>
<td>2240 kbit/s</td>
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<tr>
<td>Medium</td>
<td>128 kbit/s</td>
<td>384 kbit/s</td>
<td>768 kbit/s</td>
<td>1152 kbit/s</td>
<td>1920 kbit/s</td>
</tr>
<tr>
<td>High</td>
<td>128 kbit/s</td>
<td>256 kbit/s</td>
<td>512 kbit/s</td>
<td>768 kbit/s</td>
<td>1152 kbit/s</td>
</tr>
</tbody>
</table>
ClearPath – Packet loss resilience

ClearPath introduces advanced packet loss resilience mechanisms that increase the experienced quality when you use your video system in an error prone environment.

We recommend that you enable ClearPath on your video system.

Go to Advanced configuration (menu on screen or web interface) to switch on ClearPath:

• Navigate to Conference 1 > PacketLossResilience > Mode and select On.
Requirements for speaker systems connected to a Cisco TelePresence C Series codec

Cisco has put in a lot of effort to minimize the camera to screen delay on our TelePresence endpoints.

New consumer TVs are usually equipped with “Motion Flow” or similar technology to insert new video frames between standard frames to create smoother images. This processing takes time and to maintain lip synchronization, the TV will delay the audio so that the audio and video arrives at the same time.

The echo canceller in the Cisco endpoints can handle such delay up to 30 ms. Many consumer TVs are not made for real time video communication and may introduce more than 30 ms of delay.

If you use such a TV together with a C Series codec it is recommended that you turn off “Motion Flow”, “Natural Motion” or any other video processing that introduces additional delay.

Some consumer TVs also support advanced audio processing like “Virtual Surround” effects and “Dynamic Compression” to improve the TV experience. Such processing will make any acoustic echo canceller malfunction and should hence be switched off.

Some monitors are equipped with a setting called ‘Game Mode’. This mode is specifically designed to help reduce the response time and will usually help to reduce the delay.
DNAM for Profile 42”/52”/55”

The DNAM – Digital Natural Audio Module – is built on two specially designed and separate modules, the amplifier and the loudspeaker cabinet.

The DNAM Loudspeaker

- 3-way Center Loudspeaker system
- Frequency range 50 Hz - 20 kHz
- 2 × 100 mm low- and midrange loudspeaker 8 Ohms nominal, excellent quality (SEAS Prestige series)
- 1 × 25 mm dome tweeter, 6 ohms nominal, excellent quality
- Active crossover filtered audio signals received from DNAM amplifier
- Long time max power 70 Watt on all loudspeakers
- Enclosed MDF loudspeaker cabinet

Integrated Left / Right Stereo Loudspeaker

Stereo Loudspeaker System, each side has:
- 1 × 90 mm fullrange loudspeaker, 8 Ohms nominal, excellent quality
- Frequency range 70 Hz - 20 kHz
- Enclosed MDF Loudspeaker cabinet

The DNAM Amplifier

- 3 × 50 W continuous average Center Output Power (load specified by DNAM Center Loudspeakers)
- 2 × 50 W continuous average Stereo Output Power (load specified by DNAM Stereo Loudspeakers)
- Full dynamic range for audio (20 Hz–20 kHz)
- Digital Signal Processing and Filtering on all channels for best audio detail clarity
- Digital Crossover Filtering on center channels

In/out:

- Audio In – SPDIF (stereo) or Analog (mono), using the same connector.
- Audio Loop Out – line out directly from the input, always analog even with SPDIF in.
- Audio Differential In – female XLR pinout: 1 – GND, 2 – Signal (+), 3 – Signal (–)
- Audio Stereo Out – male XLR, common GND configuration
- Loudspeaker Out – female D-SUB 15p
- Fuse 2A 250V Slow, 5 × 20 mm, Littelfuse type 215002. Push and twist anti-clockwise to release.
DNAM for Profile 65”

The DNAM (Digital Natural Audio Module) used in Profile 65”, is built on two specially designed and separate modules, which is the amplifier and the loudspeaker cabinet.

The DNAM Loudspeaker

• 3-way Center Speaker system
• Frequency range 50Hz - 20kHz
• 2 x 100 mm low- and midrange loudspeakers, 8 ohms nominal, reference quality (SEAS Excel series)
• 1 x 25 mm dome tweeter, 6 ohms nominal, excellent quality
• Crossover filtered audio signals received from DNAM amplifier
• Long time max power 70 Watt on all loudspeakers
• Enclosed MDF speaker cabinet

Integrated Stereo Speaker

2-way Stereo Speaker System, each side has:
• 1 x 100 mm low- and midrange loudspeaker, 8 ohms nominal, reference quality (SEAS Excel series)
• 1 x 25 mm dome tweeter, 6 ohms nominal, excellent quality
• Passive crossover filter
• Frequency range 70Hz - 20kHz
• Long time max power 70 Watt
• Enclosed MDF speaker cabinet

The DNAM Amplifier

• 3 x 50 W continuous average Center Output Power (load specified by DNAM Center Speakers)
• 2 x 50 W continuous average Stereo Output Power (load specified by Loudspeaker Stereo Kit)
• Full dynamic range for audio (high fidelity range) or integrated stereo speakers
• Digital Signal Processing and Filtering on all channels for best audio detail clarity
• Digital Crossover Filtering on center channels
• In/out:
  • Audio In - SPDIF (stereo) or Analog (mono), using the same connector
  • Audio Loop Out – line out directly from the input, always analog even with SPDIF in
  • Audio Differential In - female XLR pinout: 1 - GND, 2 – Signal (+), 3 – Signal (-)
  • Audio Stereo Out - male XLR, common GND configuration
  • Loudspeaker Out - female D-SUB 15p
• Fuse 2A 250V Slow, 5 × 20 mm, Littelfuse type 215002
Technical specifications

Codec C60/C40

UNIT DELIVERED COMPLETE WITH:
Video conferencing codec, wireless remote control, rack mounting rails (C60), rack mounting ears (C40), LAN cable, power cable

BANDWIDTH
H.323/SIP up to 8 Mbps point-to-point

FIREWALL TRAVERSAL
Cisco TelePresence Expressway technology

VIDEO STANDARDS
H.261, H.263, H.263+, H.264

VIDEO FEATURES
Native 16:9 widescreen
Advanced screen layouts
Intelligent video management
Local auto layout
7 embedded individual video compositors – 1 for every output and 1 for every encoder (C60 only) **

VIDEO INPUTS (5 INPUTS (C60) / 4 INPUTS (C40))

Two HDMI inputs; supported formats:
- 1920 × 1080@60 Hz (1080p60)
- 1280 × 720@60 Hz (720p60)
- 1600 × 1200@60 Hz (UXGA)
- 1280 × 1024@60 Hz (720p50)
- 1280 × 960@60 Hz
- 1024 × 768@60, 75, 85 Hz (XGA)
- 1920 × 1200@90 Hz (WUXGA)
- 1680 × 1050@60 Hz (WXGA+)
- 1440 × 900@60 Hz (WXGA+)
- 880 × 800@60 Hz (WXGA)
- 1280 × 768@60 Hz (WXGA)

DVI-I inputs; supported formats:
- 1920 × 1440@60 Hz (WXGA+)
- 1680 × 1050@60 Hz (UXGA)
- 1440 × 900@60 Hz (WXGA+)
- 880 × 800@60 Hz (WXGA)
- 1280 × 768@60 Hz (WXGA)

Analog (YPbPr):
- 1920 × 1080@60 Hz (1080p60)
- 1920 × 960@60 Hz (1080p50)
- 1920 × 1080@90 Hz (1080p30)
- 1920 × 1080@120 Hz (1080p24)
- 1280 × 720@60 Hz (720p60)
- 1280 × 720@60 Hz (720p30)
- 720 × 576@60 Hz (576p60)
- 720 × 480@60 Hz (480p60)

Digital (DVI-D):
- Same as HDMI, ref. above.

One S-video/Composite input (BNC connector) (C60 only):

VIDEO OUTPUTS (3 OUTPUTS (C60) / 2 OUTPUTS (C40))

One composite output (BNC connector) (C60 only):
- PAL/NTSC

Extended Display Identification Data (EDID)

VESA Monitor Power Management

ACTIVE VIDEO RESOLUTIONS (ENCODE/DECODE)
- 176 × 144@30 fps (QCIF)
- 352 × 288@30 fps (CIF)
- 512 × 448@30 fps (w288p)
- 768 × 488@30 fps (w448p)
- 1024 × 576@30 fps (w576p)
- 1280 × 720@30 fps (720p30)
- 1920 × 1080@30 fps (1080p30)
- 640 × 480@30 fps (VGA)
- 800 × 600@30 fps (SVGA)
- 1024 × 768@30 fps (XGA)
- 1280 × 1024@30 fps (SXGA) (C60 only)
- 1280 × 768@30 fps (WXGA)
- 1440 × 900@30 fps (WXGA+) (C60 only)
- 1680 × 1050@30 fps (WSXGA+) (C60 only)
- 1920 × 1200@30 fps (UXGA) (C60 only)

 Fundamental level, mono to recording device
 Level, stereo main audio

BFCP (SIP) dual stream

Audio conferencing codec, wireless remote control, rack mounting rails (C60), rack mounting ears (C40), LAN cable, power cable

Bandwidth
H.323/SIP up to 8 Mbps point-to-point

Firewall Traversal
Cisco TelePresence Expressway technology

Video Standards
H.261, H.263, H.263+, H.264

Video Features
Native 16:9 widescreen
Advanced screen layouts
Intelligent video management
Local auto layout
7 embedded individual video compositors – 1 for every output and 1 for every encoder (C60 only) **

Video Inputs (5 Inputs (C60) / 4 Inputs (C40))

Two HDMI inputs; supported formats:
- 1920 × 1080@60 Hz (1080p60)
- 1280 × 720@60 Hz (720p60)
- 1600 × 1200@60 Hz (UXGA)
- 1280 × 1024@60 Hz (720p50)
- 1280 × 960@60 Hz
- 1024 × 768@60, 75, 85 Hz (XGA)
- 1920 × 1200@90 Hz (WUXGA)
- 1680 × 1050@60 Hz (WXGA+)
- 1440 × 900@60 Hz (WXGA+)
- 880 × 800@60 Hz (WXGA)
- 1280 × 768@60 Hz (WXGA)

DVI-I inputs; supported formats:
- 1920 × 1440@60 Hz (WXGA+)
- 1680 × 1050@60 Hz (UXGA)
- 1440 × 900@60 Hz (WXGA+)
- 880 × 800@60 Hz (WXGA)
- 1280 × 768@60 Hz (WXGA)

Analog (YPbPr):
- 1920 × 1080@60 Hz (1080p60)
- 1920 × 960@60 Hz (1080p50)
- 1920 × 1080@90 Hz (1080p30)
- 1920 × 1080@120 Hz (1080p24)
- 1280 × 720@60 Hz (720p60)
- 1280 × 720@60 Hz (720p30)
- 720 × 576@60 Hz (576p60)
- 720 × 480@60 Hz (480p60)

Digital (DVI-D):
- Same as HDMI, ref. above.

One S-video/Composite input (BNC connector): PAL/NTSC

Extended Display Identification Data (EDID)

Video Outputs (3 Outputs (C60) / 2 Outputs (C40))

One HDMI output, one DVI-I output; supported formats:
- 1920 × 1080@60 Hz (1080p60)
- 1280 × 720@60 Hz (720p60)
- 1600 × 1200@60 Hz (UXGA)
- 1280 × 1024@60 Hz (720p50)
- 1280 × 960@60 Hz
- 1024 × 768@60 Hz (XGA)
- 800 × 600@60 Hz, 60, 72, 75, 85 Hz (SVGA)
- 1920 × 1200@60 Hz (WUXGA)
- 1680 × 1050@60 Hz (WSXGA+)
- 1440 × 900@60 Hz (WXGA+)
- 1280 × 768@60 Hz (WXGA)

Audio Standards
G.711, G.722, G.722.1, 64 kbps and 128 kbps MPEG4 AAC-LD, AAC-LD stereo

Audio Features
CD-quality 20kHz mono and stereo
Four (C60) / Two (C40) separate acoustic echo cancellers
4-port (C60) / 2-port (C40) audio mixer
Automatic Gain Control (AGC)
Automatic noise reduction
Active lip synchronization

Audio Inputs (7 Inputs (C60), 5 Inputs (C40))

Four microphones (C60) / two microphones (C40), 48V phantom powered, XLR connector, each with separate echo cancellers and noise reduction; all microphones can be set for balanced line level
Two RCA/Phono inputs, line level: Stereo PC input, configurable to two RCA/Phono inputs, line level: Mono auxiliary/DVD input
One HDMI input, digital, stereo PC/DVD inputs

Audio Outputs (3 Outputs)

Two RCA/Phono outputs, line level, stereo main audio, configurable to S/PDIF or two RCA/Phono outputs, line level, mono to recording device
One HDMI output, digital, stereo main audio
## Codec C60/C40, continued...

### PROTOCOLS
- H.323
- SIP

### EMBEDDED ENCRYPTION
- H.323/SIP point-to-point
- Standards-based: H.235 v3 and Advanced Encryption Standard (AES)
- Automatic key generation and exchange
- Supported in Dual Stream

### IP NETWORK FEATURES
- DNS lookup for service configuration
- Differentiated Services (QoS)
- IP adaptive bandwidth management (including flow control)
- Auto gatekeeper discovery
- Dynamic playout and lip-sync buffering
- H.245 DTMF tones in H.323
- Dynamic playout and lip-sync buffering
- H.323/SIP point-to-point
- SIP
- Native registration with Cisco Unified Communications Manager
- Native registration with Cisco Unified Communications Manager (requires Cisco UCM version 8.6 or later)
- Provisioning
- Support for both static and autoconfiguration (stateless address autoconfiguration)
- Support for both static and autoconfiguration (stateless address autoconfiguration)

### CISCO UNIFIED COMMUNICATIONS MANAGER
- Basic Cisco Unified Communications Manager provisioning
- Firmware upgrade from Cisco Unified Communications Manager
- Cisco Discovery Protocol and DHCP option 150 support
- Basic telephony features such as hold, resume, transfer, and corporate directory lookup
- Cisco TelePresence Touch for C-series user interface

### SECURITY FEATURES
- Management through HTTPS and SSH
- IP administration password
- Menu administration password
- Disable IP services
- Network settings protection

### NETWORK INTERFACES
- One LAN/Ethernet (RJ-45) 10/100/1000 Mbit
- One LAN/Ethernet (RJ-45) interface to be used for the Cisco TelePresence Touch for C-series user interface device only

### OTHER INTERFACES
- USB host for future usage (C60 only)
- USB device for future usage
- GPIO – General purpose input/output (C60 only)

### PRECISIONHD 1080P CAMERA
- 1/3" CMOS
- 12 x zoom (C60)
- 12 x zoom / 4 x zoom (C40)
- +15°/-25° tilt, +/- 90° pan
- 43.5° vertical field of view
- 72° horizontal field of view
- Focus distance 0.3 m–infinity
- Focus distance 0.3 m–infinity
- 1/3" CMOS
- 12 x zoom (C60)
- 12 x zoom / 4 x zoom (C40)
- +15°/-25° tilt, +/- 90° pan
- 43.5° vertical field of view
- 72° horizontal field of view
- Focus distance 0.3 m–infinity
- 1920 x 1080 pixels progressive @ 60fps
- (12 x zoom version)
- 1920 x 1080 pixels progressive @ 30fps
- (4 x zoom version)
- Other formats supported (configurable through dip-switch):
  - 1920 x 1080@60 Hz (HDMI only)***
  - 1920 x 1080@50 Hz (HDMI only)***
  - 1920 x 1080@30 Hz
  - 1920 x 1080@25 Hz
  - 1280 x 720@60 Hz***
  - 1280 x 720@50 Hz ***
  - 1280 x 720@30 Hz
  - 1280 x 720@25 Hz
- Automatic or manual focus/brightness/white balance
- Far-end camera control
- Daisy-chain support (Visca protocol camera)***
- Dual HDMI and HD-SDI outputs
- Upside-down mounting with automatic flipping of picture

### SYSTEM MANAGEMENT
- Support for the Cisco TelePresence Management Suite (Cisco TMS)
- Total management through embedded SNMP, Telnet, SSH, XML, SOAP
- Remote software upload through web server, SCP, HTTP, HTTPS
- One RS-232 for local control and diagnostics
- Remote control and on-screen menu system

### DIRECTORY SERVICES
- Support for local directories (My Contacts)
- Corporate directory
- Unlimited entries using server directory supporting LDAP and H.350 (requires Cisco TMS)
- Unlimited number for corporate directory (through Cisco TMS)
- Received calls with date and time
- Placed calls with date and time
- Missed calls with date and time

### POWER
- Auto-sensing power supply
- 100–120/200–240 VAC, 60/50 Hz
- 175 watts max for codec and main camera

### OPERATING TEMPERATURE AND HUMIDITY
- 0°C to 35°C (32°F to 95°F) ambient temperature
- 10% to 90% relative humidity (RH)

### STORAGE AND TRANSPORT TEMPERATURE
- -20°C to 60°C (-4°F to 140°F) at RH 10–90% (non-condensing)

### DIMENSIONS
- Length: 17.4 in. / 44.2 cm
- Height: 1.7 in. / 4.4 cm
- Depth: 10.9 in. / 27.8 cm
- Weight: 8.8 lbs / 4 kg
- * Requires option
- ** Multiscreen composting not supported on the dual stream
- *** Not supported on 4 x zoom camera

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November 2011
Profile 52”/55” using C60

UNIT DELIVERED COMPLETE WITH:
Full HD LCD display, Codec C60, Touch 8” user interface device, remote control, PrecisionHD Camera (1080p), microphone (3x with single screen, 4x with dual screen), Digital Audio Module, integrated speakers and integrated cabling.
Choice of installation configuration: floor stand, wheel base or wall mount on pedestal.
Choice of screen size and configuration.

MONITOR available with:
52”/55” Full HD LCD, 16:9, 1080 x 1920 resolution

BASE available with:
Floor standing foot plate
Wheel base (not available on 52” Dual / 55” Dual)
Wall mount on pedestal

BANDWIDTH
The same as Codec C60

FIREWALL TRAVERSAL
The same as Codec C60

VIDEO STANDARDS
The same as Codec C60

VIDEO FEATURES
The same as Codec C60

VIDEO INPUTS (5 INPUTS)
The same as Codec C60

VIDEO OUTPUTS (3 OUTPUTS)
The same as Codec C60

LIVE VIDEO RESOLUTIONS (ENCODE/DECODE)
The same as Codec C60

AUDIO STANDARDS
The same as Codec C60

AUDIO FEATURES
The same as Codec C60

AUDIO INPUTS (7 INPUTS)
The same as Codec C60

AUDIO OUTPUTS (3 OUTPUTS)
The same as Codec C60

DUAL STREAM
The same as Codec C60

MULTIPOINT SUPPORT
The same as Codec C60

MULTISITE FEATURES*
The same as Codec C60

PROTOCOLS
The same as Codec C60

EMBEDDED ENCRYPTION
The same as Codec C60

IP NETWORK FEATURES
The same as Codec C60

IPV6 NETWORK SUPPORT
The same as Codec C60

CISCO UNIFIED COMMUNICATIONS MANAGER
The same as Codec C60

SECURITY FEATURES
The same as Codec C60

NETWORK INTERFACES
The same as Codec C60

OTHER INTERFACES
The same as Codec C60

PRECISIONHD 1080P CAMERA
The same as Codec C60

SYSTEM MANAGEMENT
The same as Codec C60, as well as Cisco TelePresence Touch 8” user interface device

DIRECTORY SERVICES
The same as Codec C60

* Requires option

POWER
Profile 52” / 52” Dual
Auto-sensing power supply
100–120/200–240 VAC, 60/50Hz, 6 A max
175 W max for codec and main camera
Maximum power rating complete system,
526 W (52”) / 870 W (52” Dual)

Profile 55” / 55” Dual
Auto-sensing power supply
100–120/200–240 VAC, 60/50Hz, 4.5 A max (55”) / 8 A (55” Dual)
175 W max for codec and main camera
Maximum power rating complete system,
350 W (55”) / 550 W (55” Dual)

OPERATING TEMPERATURE AND HUMIDITY
0° C to 35° C (32° F to 95° F) ambient temperature
10% to 90% relative humidity (RH)

STORAGE AND TRANSPORT TEMPERATURE
-20° C to 60° C (-4° F to 140° F) at RH 10–90%
(non-condensing)

DIMENSIONS
Profile 52”
Height: 63.78 in. / 162 cm
Width: 47.25 in. / 120 cm
Depth: 6.7 in. / 17 cm (without footprint)
Weight: 253.5 lbs / 115 kg (with floor standing footplate)
229.3 lbs / 104 kg (with wheel base)
Profile 52” Dual
Height: 63.8 in. / 162 cm
Width: 94.5 in. / 240 cm
Depth: 6.7 in. / 17 cm (without footprint)
Weight: 515.9 lbs / 234 kg (with floor standing footplate)
Profile 55”
Height: 64.6 in. / 164 cm
Width: 49.6 in. / 126 cm
Depth: 6.7 in. / 17 cm (without footprint)
Weight: 425 lbs / 193 kg (with floor standing footplate)
Profile 55” Dual
Height: 64.6 in. / 164 cm
Width: 99.2 in. / 252 cm
Depth: 6.7 in. / 17 cm (without footprint)
Weight: 443 lbs / 201 kg (with floor standing footplate)

APPROVALS
EU/EEC
Directive 2006/95/EC (Low Voltage Directive)
– Standard EN60950-1, 2nd ed.
– Standard EN55022, Class A
– Standard EN55024
– Standard EN61000-3-2/3

Warning: This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

USA
Approved according to UL60950-1 2nd ed.
Complies with FCC18B Class A

Note: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

Canada
Approved according to CAN/CSA-C22.2 No. 60950-1
This Class A digital apparatus complies with Canadian ICES-003.
Cet appareil numérique de la classe A est conforme à la norme NMB-003 du Canada.

MTBF PRODUCT RELIABILITY/MTBF
The predicted reliability is expressed in the expected random Mean Time Between Failures (MTBF) for the electronic components based on the Power On Hours:
Power On Hours (POH) > 69 000 hours
Useful Life Cycle > 6 years

ISO 9001 certificate is available upon request

All specifications are subject to change without notice, system specifics may vary.
All images in these materials are for representational purposes only, actual products may differ.
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November 2011
Profile 65" using C60

UNIT DELIVERED COMPLETE WITH:
Full HD LCD display, Codec C60, "Touch 8" user interface device, remote control, PrecisionHD 1080p Camera, microphones, Digital Audio Module, integrated speakers and integrated cabling.

MONITOR available with:
65" Full HD LCD, 16:9, 1080 x 1920 resolution

BASE available with:
Floor standing footplate
Wall mount on pedestal

BANDWIDTH
The same as Codec C60

FIREWALL TRAVERSAL
The same as Codec C60

VIDEO STANDARDS
The same as Codec C60

VIDEO FEATURES
The same as Codec C60

VIDEO INPUTS (5 INPUTS)
The same as Codec C60

VIDEO OUTPUTS (3 OUTPUTS)
The same as Codec C60

LIVE VIDEO RESOLUTIONS (ENCODE/DECODE)
The same as Codec C60

AUDIO STANDARDS
The same as Codec C60

AUDIO FEATURES
The same as Codec C60

AUDIO INPUTS (7 INPUTS)
The same as Codec C60

AUDIO OUTPUTS (3 OUTPUTS)
The same as Codec C60

DUAL STREAM
The same as Codec C60

MULTIPORT SUPPORT
The same as Codec C60

MULTISITE FEATURES*
The same as Codec C60

PROTOCOLS
The same as Codec C60

EMBEDDED ENCRYPTION
The same as Codec C60

IP NETWORK FEATURES
The same as Codec C60

IPV6 NETWORK SUPPORT
The same as Codec C60

CISCO UNIFIED COMMUNICATIONS MANAGER
The same as Codec C60

SECURITY FEATURES
The same as Codec C60

NETWORK INTERFACES
The same as Codec C60

OTHER INTERFACES
The same as Codec C60

PRECISIONHD 1080P CAMERA
The same as Codec C60

SYSTEM MANAGEMENT
The same as Codec C60, as well as Cisco TelePresence Touch 8" user interface device

DIRECTORY SERVICES
The same as Codec C60

POWER
Auto-sensing power supply
100–120/200–240 VAC, 60/50Hz
175 W max for codec and main camera
Maximum power rating complete system, 650 W

OPERATING TEMPERATURE AND HUMIDITY
0° C to 35° C (32° F to 95° F) ambient temperature
10% to 90% relative humidity (RH)

STORAGE AND TRANSPORT TEMPERATURE
-20° C to 60° C (-4° F to 140° F) at RH 10–90%
(non-condensing)

DIMENSIONS
Height: 65 in. / 165 cm
Width: 59.1 in. / 150 cm
Depth: 5.9 in. / 15 cm
Weight: 330 lbs / 150 kg (with floor standing footplate)

DUAL STREAM
The same as Codec C60

MULTISITE FEATURES*
The same as Codec C60

PROTOCOLS
The same as Codec C60

EMBEDDED ENCRYPTION
The same as Codec C60

IP NETWORK FEATURES
The same as Codec C60

IPV6 NETWORK SUPPORT
The same as Codec C60

CISCO UNIFIED COMMUNICATIONS MANAGER
The same as Codec C60

SECURITY FEATURES
The same as Codec C60

NETWORK INTERFACES
The same as Codec C60

OTHER INTERFACES
The same as Codec C60

PRECISIONHD 1080P CAMERA
The same as Codec C60

SYSTEM MANAGEMENT
The same as Codec C60, as well as Cisco TelePresence Touch 8" user interface device

DIRECTORY SERVICES
The same as Codec C60

POWER
Auto-sensing power supply
100–120/200–240 VAC, 60/50Hz
175 W max for codec and main camera
Maximum power rating complete system, 650 W

OPERATING TEMPERATURE AND HUMIDITY
0° C to 35° C (32° F to 95° F) ambient temperature
10% to 90% relative humidity (RH)

STORAGE AND TRANSPORT TEMPERATURE
-20° C to 60° C (-4° F to 140° F) at RH 10–90%
(non-condensing)

DIMENSIONS
Height: 65 in. / 165 cm
Width: 59.1 in. / 150 cm
Depth: 5.9 in. / 15 cm
Weight: 330 lbs / 150 kg (with floor standing footplate)

* Requires option

APPROVALS
EU/EEC
Directive 2006/95/EC (Low Voltage Directive)
– Standard EN 60950-1
– Standard EN 55022, Class A
– Standard EN 55024
– Standard EN 61000-3-2/-3-3

Warning: This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

USA
Approved according to UL 60950-1
Complies with FCC15B Class A

Note: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

Canada
Approved according to CAN/ CSA-C22.2 No. 60950-1
This Class A digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe A est conforme à la norme NMB-003 du Canada.

MTBF PRODUCT RELIABILITY/MTBF
The predicted reliability is expressed in the expected random Mean Time Between Failures (MTBF) for the electronic components based on the Power On Hours:
Power On Hours (POH) > 69 000 hours
Useful Life Cycle > 6 years

ISO 9001 certificate is available upon request
## Profile 42”/52”/55” using C40

### UNIT DELIVERED COMPLETE WITH:
- Full HD LCD display, Codec C40, Touch 8” user interface device, remote control, PrecisionHD Camera (1080p), microphones (2x), Digital Audio Module, integrated speakers and integrated cabling.
- Choice of installation configuration: floor stand, wheel base or wall mount on pedestal.
- MONITOR available with:
  - 42” Full HD LCD, 16:9, 1080 x 1920 resolution
  - 52” Full HD LCD, 16:9, 1080 x 1920 resolution
  - 55” Full HD LCD, 16:9, 1080 x 1920 resolution
- BASE available with:
  - Floor standing footplate
  - Wall mount on pedestal
- BANDWIDTH
  - The same as Codec C40
- FIREWALL TRAVERSAL
  - The same as Codec C40
- VIDEO STANDARDS
  - The same as Codec C40
- VIDEO FEATURES
  - The same as Codec C40
- VIDEO INPUTS (4 INPUTS)
  - The same as Codec C40
- VIDEO OUTPUTS (2 OUTPUTS)
  - The same as Codec C40
- LIVE VIDEO RESOLUTIONS (ENCODE/DECODE)
  - The same as Codec C40
- AUDIO STANDARDS
  - The same as Codec C40
- AUDIO FEATURES
  - The same as Codec C40
- AUDIO INPUTS (5 INPUTS)
  - The same as Codec C40
- AUDIO OUTPUTS (3 OUTPUTS)
  - The same as Codec C40
- DUAL STREAM
  - The same as Codec C40
- MULTIPOINT SUPPORT
  - The same as Codec C40
- MULTISITE FEATURES*
  - The same as Codec C40
- PROTOCOLS
  - The same as Codec C40
- EMBEDDED ENCRYPTION
  - The same as Codec C40
- IP NETWORK FEATURES
  - The same as Codec C40
- IPv6 NETWORK SUPPORT
  - The same as Codec C40
- CISCO UNIFIED COMMUNICATIONS MANAGER
  - The same as Codec C40
- SECURITY FEATURES
  - The same as Codec C40
- NETWORK INTERFACES
  - The same as Codec C40
- OTHER INTERFACES
  - The same as Codec C40
- PRECISIONHD 1080P CAMERA
  - The same as Codec C40 with 12 x zoom camera
- SYSTEM MANAGEMENT
  - The same as Codec C40, as well as Cisco TelePresence Touch 8” user interface device
- DIRECTORY SERVICES
  - The same as Codec C40

### AUDIO OUTPUTS (3 OUTPUTS)
- The same as Codec C40
- DUAL STREAM
- The same as Codec C40
- MULTIPOINT SUPPORT
- The same as Codec C40
- MULTISITE FEATURES*
- The same as Codec C40
- PROTOCOLS
- The same as Codec C40
- EMBEDDED ENCRYPTION
- The same as Codec C40
- IP NETWORK FEATURES
- The same as Codec C40
- IPv6 NETWORK SUPPORT
- The same as Codec C40
- CISCO UNIFIED COMMUNICATIONS MANAGER
- The same as Codec C40
- SECURITY FEATURES
- The same as Codec C40
- NETWORK INTERFACES
- The same as Codec C40
- OTHER INTERFACES
- The same as Codec C40

### POWER
- **Profile 42”**
  - Auto-sensing power supply
  - 100–120/200–240 VAC, 60/50Hz, 6A max
  - 175W max for codec and main camera
  - Maximum power rating complete system 365W
- **Profile 52”**
  - Auto-sensing power supply
  - 100–120/200–240 VAC, 60/50Hz, 6A max
  - 175W max for codec and main camera
  - Maximum power rating complete system 526W
- **Profile 55”**
  - Auto-sensing power supply
  - 100–120/200–240 VAC, 60/50Hz, 4.5A max
  - 175W max for codec and main camera
  - Maximum power rating complete system 350W

### OPERATING TEMPERATURE AND HUMIDITY
- 0° C to 35° C (32° F to 95° F) ambient temperature
- 10% to 90% relative humidity (RH)

### STORAGE AND TRANSPORT TEMPERATURE
- 20°C to 60°C (4°F to 140°F) at RH 10–90%
- (non-condensing)

### DIMENSIONS
- **Profile 42”**
  - Height: 63.78 in. / 162 cm
  - Width: 38.58 in. / 98 cm
  - Depth: 6.7 in. / 17 cm
  - Weight: 220.5 lbs / 100 kg (with floor standing footplate)
  - 200.6 lbs / 91 kg (with wheel base)
- **Profile 52”**
  - Height: 63.78 in. / 162 cm
  - Width: 47.25 in. / 120 cm
  - Depth: 6.7 in. / 17 cm
  - Weight: 253.5 lbs / 115 kg (with floor standing footplate)
  - 229.3 lbs / 104 kg (with wheel base)
- **Profile 55”**
  - Height: 64.6 in. / 164 cm
  - Width: 49.6 in. / 126 cm
  - Depth: 6.7 in. / 17 cm (without footplate)
  - Weight: 245 lbs / 111 kg (with floor standing footplate)
  - 225 lbs / 102 kg (with wheel base)

### APPROVALS
- EU/EEC
  - Directive 2006/95/EC (Low Voltage Directive)
- USA
  - Approved according to UL60950-1
- Canada
  - Approved according to CAN/CSA-C22.2 No. 60950-1

### MTBF PRODUCT RELIABILITY/MTBF
- The predicted reliability is expressed in the expected random Mean Time Between Failures (MTBF) for the electronic components based on the Power On Hours: Power On Hours (POH) > 69 000 hours
- Useful Life Cycle > 6 years

### ISO 9001 Certificate
- ISO 9001 certificate is available upon request

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November 2011
User documentation on the Cisco web site

User documentation for Cisco TelePresence products can be found on http://www.cisco.com/go/telepresence/docs.

Depending on which product you have got, select the following in the right pane:

**MX Series:**
- TelePresence Endpoints – Multipurpose
  - Cisco TelePresence MX Series

**Profile Series:**
- TelePresence Endpoints – Multipurpose
  - Cisco TelePresence System Profile Series

**EX Series:**
- TelePresence Endpoints – Personal
  - TelePresence Desktop
  - Cisco TelePresence System EX Series

**Codec C Series:**
- TelePresence Solutions Platform
  - TelePresence Integrator Products
  - Cisco TelePresence System Integrator C Series

**Quick Set C20:**
- TelePresence Solutions Platform
  - TelePresence Quick Set
  - Cisco TelePresence Quick Set Series

Document categories

For each product you will find the documents under the following categories:

**User guides:**
- Maintain and Operate | End-User Guides

**Quick reference guides:**
- Maintain and Operate | End-User Guides

**Installation guides:**
- Install and Upgrade | Install and Upgrade Guides

**Getting started guide:**
- Install and Upgrade | Install and Upgrade Guides

**Administrator guides:**
- Maintain and Operate | Maintain and Operate Guides

**API reference guides:**
- Reference Guides | Command references

**Physical interface guides:**
- Maintain and Operate | End-User Guides

**Regulatory compliance and safety information:**
- Install and Upgrade | Install and Upgrade Guides

**TC software release notes:**
- Release and General Information | Release Notes

**TC software licensing information:**
- Release and General Information | Licensing Information

**Video conferencing room guidelines:**
- Design | Design Guides

**NOTE:** All products do not have all types of user documentation.
Cisco contacts

On our web site you will find an overview of the worldwide Cisco contacts.

Go to:  http://www.cisco.com/web/siteassets/contacts

Corporate Headquarters
Cisco Systems, Inc.
170 West Tasman Dr.
San Jose, CA 95134 USA