TANDBERG Codec C90
Administrator Guide

www.tandberg.com
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Thank you for choosing TANDBERG!
Your TANDBERG Codec C90 has been designed to give you many years of safe, reliable operation.

How to read this document
You will find that some places information has been copied from other chapters (but adapted, when needed) to let you have all the relevant information there and then. This helps eliminating the need to read through long sections before you can even think of getting started.

Our main objective with this user guide is to address your goals and needs. Please let us know how well we succeeded!

We recommend you visit the TANDBERG web site regularly for updated versions of the manual.
Go to: http://www.tandberg.com/docs
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Philip Pedersens vei 20
1366 Lysaker, Norway
Tel: +47 67 125 125 Fax: +47 67 125 234
E-mail: tandberg@tandberg.com

Patent Information
The products described in this manual are covered by one or more of the following patents:
US6,584,077  US5,838,664  US5,600,646
US5,003,532  US5,768,263  US5,991,277
US6,731,334  GB1338127

Other patents pending.
Please view www.tandberg.com/tandberg_pm.jsp for an updated list

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IMPORTANT: USE OF THIS PRODUCT IS SUBJECT IN ALL CASES TO THE COPYRIGHT RIGHTS AND THE TERMS AND CONDITIONS OF USE REFERRED TO ABOVE. USE OF THIS PRODUCT CONSTITUTES AGREEMENT TO SUCH TERMS AND CONDITIONS.
Safety Instructions
For your protection please read these safety instructions completely before you connect the equipment to the power source. Carefully observe all warnings, precautions and instructions both on the apparatus and in these operating instructions. Retain this manual for future reference.

Water and Moisture
Do not operate the apparatus under or near water – for example near a bathtub, kitchen sink, or laundry tub, in a wet basement, near a swimming pool or in other areas with high humidity.
- Never install jacks for communication cables in wet locations unless the jack is specifically designed for wet locations.
- Do not touch the product with wet hands.

Cleaning
Unplug the apparatus from communication lines, mains power-outlet or any power source before cleaning or polishing. Do not use liquid cleaners or aerosol cleaners. Use a lint-free cloth lightly moistened with water for cleaning the exterior of the apparatus.

Ventilation
Do not block any of the ventilation openings of the apparatus. Never cover the slots and openings with a cloth or other material. Never install the apparatus near heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
Do not place the product in direct sunlight or close to a surface directly heated by the sun.

Lightning
Never use this apparatus, or connect/disconnect communication cables or power cables during lightning storms.

Dust
Do not operate the apparatus in areas with high concentration of dust.

Vibration
Do not operate the apparatus in areas with vibration or place it on an unstable surface.

Power Connection and Hazardous Voltage
The product may have hazardous voltage inside.
- Never attempt to open this product, or any peripherals connected to the product, where this action requires a tool.
- This product should always be powered from an earthed power outlet.
- Never connect attached power supply cord to other products.
- In case any parts of the product has visual damage never attempt to connect main power, or any other power source, before consulting service personnel.
- The plug connecting the power cord to the product/power supply serves as the main disconnect device for this equipment. The power cord must always be easily accessible.
- Route the power cord so as to avoid it being walked on or pinched by items placed upon or against it. Pay particular attention to the plugs, receptacles and the point where the cord exits from the apparatus.
- Do not tug the power cord.
- If the provided plug does not fit into your outlet, consult an electrician.
- Never install cables, or any peripherals, without first unplugging the device from its power source.

Servicing
- Do not attempt to service the apparatus yourself as opening or removing covers may expose you to dangerous voltages or other hazards, and will void the warranty. Refer all servicing to qualified service personnel.
- Unplug the apparatus from its power source and refer servicing to qualified personnel under the following conditions:
  - If the power cord or plug is damaged or frayed.
  - If liquid has been spilled into the apparatus.
  - If objects have fallen into the apparatus.
  - If the apparatus has been exposed to rain or moisture.
  - If the apparatus has been subjected to excessive shock by being dropped.

Accessories
Use only accessories specified by the manufacturer, or sold with the apparatus.

Communication Lines
Do not use communication equipment to report a gas leak in the vicinity of the leak.

IMPORTANT!
There should always be a distance of minimum 10 cm (0.33 ft) free space in the front of the codec.

WARNING!
Make sure the Codec C90 never rest on the front panel.
Environmental Issues

Thank you for buying a product which contributes to a reduction in pollution, and thereby helps save the environment. Our products reduce the need for travel and transport and thereby reduce pollution. Our products have either none or few consumable parts (chemicals, toner, gas, paper).

TANDBERG’s Environmental Policy

Environmental stewardship is important to TANDBERG’s culture. As a global company with strong corporate values, TANDBERG is committed to following international environmental legislation and designing technologies that help companies, individuals and communities creatively address environmental challenges.

TANDBERG’s environmental objectives are to:

- Develop products that reduce energy consumption, CO2 emissions, and traffic congestion
- Provide products and services that improve quality of life for our customers
- Produce products that can be recycled or disposed of safely at the end of product life
- Comply with all relevant environmental legislation.

Digital User Guides

TANDBERG is pleased to announce that we have replaced the printed versions of our user guides with digital versions available on the TANDBERG web site: [http://www.tandberg.com/docs](http://www.tandberg.com/docs). The environmental benefits of this are significant. The user guides can still be printed locally, whenever needed.

European Environmental Directives

As a manufacturer of electrical and electronic equipment TANDBERG is responsible for compliance with the requirements in the European Directives 2002/96/EC (WEEE - Waste Electrical and Electronic Equipment) and 2002/95/EC (RoHS).

The primary aim of the WEEE Directive and RoHS Directive is to reduce the impact of disposal of electrical and electronic equipment at end-of-life. The WEEE Directive aims to reduce the amount of waste electrical and electronic equipment sent for disposal to landfill or incineration by requiring producers to arrange for collection and recycling. The RoHS Directive bans the use of certain heavy metals and brominated flame retardants to reduce the environmental impact of WEEE which is in landfill or incinerated.

TANDBERG has implemented necessary process changes to comply with the European WEEE Directive (2002/96/EC) and the European RoHS Directive (2002/95/EC).

Waste Handling

In order to avoid the dissemination of hazardous substances in our environment and to diminish the pressure on natural resources, we encourage you to use the appropriate recycling systems in your area. Those systems will reuse or recycle most of the materials of your end of life equipment in a sound way.

TANDBERG products put on the market after August 2005 are marked with a crossed-out wheelie bin symbol that invites you to use those take-back systems.

Information for Recyclers

As part of compliance with the European WEEE Directive, TANDBERG provides recycling information on request for all types of new equipment put on the market in Europe after August 13th 2005.

Please contact TANDBERG and provide the following details for the product for which you would like to receive recycling information:

- Model number of TANDBERG product
- Your company’s name
- Contact name
- Address
- Telephone number
- E-mail.

Please contact your local supplier, the regional waste administration or visit our web page [http://www.tandberg.com/recycling](http://www.tandberg.com/recycling) if you need more information on the collection and recycling system in your area.
Chapter 2
Getting started

This chapter introduces you to the codec and gets you up and going. This guide has been divided into several chapters, all of which provide different information. You can access the chapters directly by clicking on the menu bar at the top of this page.

In this chapter...
► Assemble your system
► Using the remote control
► Turn on the system
► Verify IP address settings
► Setting a static IP address
► Add the system to the network
► Verify your settings
► Time zone settings
► About monitors
Assemble your system

The illustration shows you the basic setup when connecting your monitor, PC, camera, microphone, loudspeakers (if applicable), LAN and line voltage to your codec.

Make sure the codec has been switched off and disconnected from the line voltage whenever connecting or disconnecting other equipment.
Using the Remote Control

The functions keys in the upper part of the remote control reflects the soft keys on screen.

... and the middle part of the remote control is used to handle the video part of the call.

... while the lower part of the remote control resembles very much the keypad of a mobile phone.

FUNCTION KEYS: Each key reflects a soft key on screen and represents shortcuts and advanced functions.

MICROPHONE: Press the Microphone key to toggle the microphones on/off.

PRESENTATION: Press the Presentation key to show/hide a presentation.

VOLUME: Press the + or – on the Volume key to adjust the codec volume.

ZOOM: Press the + or – on the Zoom key to zoom the camera in and out.

PHONE BOOK: Press the Phone Book key to display the local phone book.

LAYOUT: Press the Layout key to display the layout menu, then select a view in the menu.

ARROW UP/DOWN: Use the up ▲ and down ▼ arrow keys to navigate in the menu.

ARROW LEFT: Press the left ◀ arrow key to go one step back in the menu or to move to the left in a text field.

ARROW RIGHT: Press the right ► arrow key to expand the selected menu item or to move to the right in a text field.

OK/SELECT: Press the OK/Select key to confirm your choice or selection.

HOME: Press the Home key to go back to the main menu.

Batteries

Make sure the remote control has working batteries (4 x AAA batteries).
**Using the Remote Control, cont...**

**Waking up the system**
Press any key on the remote control to wake up the system.

**CALL KEY**
- **INITIATE CALL:** Select a name from the Phone book or enter the name, number or URI and press the Call key to initiate the call.
- **SHORTCUT TO RECENT CALLS:** Use the Call button as a shortcut to Recent Calls when the Call menu is not visible.

**CLEAR:** Press the Cancel key to remove characters in a text field.

**END CALL, STANDBY:**
Press the End Call key to end a call, or when idle, press and hold the key to go into standby mode.

**ALPHANUMERIC KEYPAD**
Use the keypad in the same way as you would use a cellular phone.

- **0-9, a-z, period (.), @, space, *:** Press a key repeatedly to toggle between the options displayed on each key.
- **abc/123 #:** Press the # key to toggle between lower case characters and numbers.

**IR sensor range (DIP switch setting)**
The IR sensor has a short and long range. Open the battery cover and remove the batteries to set the DIP switch.
- Short range (1 m): Move the DIP switch down
- Long range: Move the DIP switch up.

**The functions keys in the upper part of the remote control reflects the soft keys on screen.**

... and the middle part of the remote control is used to handle the video part of the call.

... while the lower part of the remote control resembles very much the keypad of a mobile phone.
1 Turn on the system

• Turn on the codec and wait a few minutes for the system to start
• Make sure the remote control has the batteries installed.
• Press Home (🏠) on the remote control to show the menu on screen
• When you can see the menu on screen, proceed to Step 2.

Show the menu:

• Press Home (🏠) on the remote control to show the menu on screen

Navigate in the menu:

• Use the arrow keys on the remote control to navigate up and down in the menus

Confirm your choice:

• To confirm your choice, press OK (✔) on the remote control

2 Verify IP address settings

Go to System Information to verify the IP address:

1. Navigate to Settings > System Information
2. When the IP address is automatically assigned from a DHCP server, the Address of the codec is shown on the System Information page.
3. Press Home (🏠) to exit.

3 If you need to set a static IP address

Go to IP Settings to set static IP addresses:

1. Navigate to Settings > Administrator Settings > IP Settings.
2. Set IP Assignment to Static. Press the left arrow key to go back one step
3. Enter the IP Address, Subnet Mask and Gateway address in the address fields. The sequence is shown below.
4. Press OK to save the changes, or Cancel to leave without saving.
5. Press Home (🏠) to exit.
4 Add the system to the network

Your service provider should have provided you with the information you need to get on-line.

For H323 type of communication, this will include such things as system name, H323 alias, gatekeeper address, etc. For SIP type of communication, similar type of information will be supplied.

For networks administrated through TMS (TANDBERG Management Suite), your TMS administrator will be able to assist you when configuring.

The **H323** and **SIP** settings are configured from the Administrator Settings menu:

Navigate to **Settings > Administrator Settings > Advanced Settings**.

- Expand the items in need of modification and enter the information supplied by your service provider.

5 Verify your settings

We strongly recommend that you verify the settings by inspecting the System Information list.

You do this by accessing the System Information in the same way as you did when you verified your IP address setting.

Go to System Information to verify the settings:

1. Navigate to **Settings > System Information**
2. Verify the previous configurations. For example, if you successfully registered to a SIP server the **Status** will show **Registered**. If the registration failed the **Status** will show **Not registered**.
3. Press Home (.hom) to exit.

6 Time zone settings

Verify the date and time to see if the time zone settings need to be adjusted. The date and time is located in the upper right corner on screen.

Go to time zone settings to set the NTP (date and time) settings:

1. Navigate to **Settings > Administrator Settings > Time > Zone**
2. You may need to consult the NTP Time Zone expression list to find the right expression. Go to the **Appendices** section and the **NTP Time Zone expression** to see a complete overview.
3. Enter the time zone expression for where the system is located. The default value is **Etc/UTC**.

**NOTE:** Spelling correctly is important when entering the NTP Time Zone expression

4. Press **Save** to save the changes, or Cancel to leave without saving.
5. Press **Home (hom)** to exit.
About main and dual monitors

The main monitor
The main monitor can be connected to the default video output HDMI 1 or one of the other outputs which are HDMI 3, DVI-I 2 or DVI-I 4.

Connecting to HDMI 1
When you connect the main monitor to the default video output on Codec C90 the menu, icons and other information on screen (OSD - on screen display) will show on this monitor.

Connecting to DVI-I 2, DVI-I 4, HDMI 3
When connecting the main monitor to another video output, and no menu shows on screen, you must run a shortcut on the remote control to reset the resolution and move the OSD to this output.

The resolution will be set to the default value, which is 1280x720@60Hz for HDMI and 1024x768@60Hz for DVI.

The menu on screen, icons and other information (OSD - on screen display) will be moved to the selected output.

Key sequence
If connected to DVI-I 2, DVI-I 4 or HDMI 3 you must run the following shortcut or key sequence on the remote control.

- Disconnect * # * # 0 # (where x is output 2, 3 or 4)

Example: Set DVI-I 2 as the OSD output:
- Disconnect * # * # 0 2 #

You can also set the resolution and the OSD output by setting up a serial port connection and run API commands. See the Codec C90 System Integrator Guide for information about API commands.

Dual monitors
When you want to run a dual monitor setup, connect the second monitor to video output HDMI 3 on Codec C90.

Dual monitor configuration
Go to Administrator settings to set the monitor to dual:

1. Navigate to Settings > Administrator Settings > Video > Output > Monitor
2. Set the Monitor to Dual.
3. Press Home (👪) to exit.
Chapter 3
About the menus

In this chapter...
▶ Explains the menu system
About the menus

The menu system is divided into three levels:
1. The **Home** menu
2. The **Settings** menu
3. The **Administrator Settings** menu

**Navigate in the menus**

Use the remote control to navigate in the menus:
- Use the arrows down/up to select a menu item
- Use the arrow right to expand the selection
- Use the arrow left to go one step back

**Change a value**

- Select a value from a drop down list and press the OK button to save, or press the left arrow to leave without saving.
- Enter a value/text in a value/text field. Press Save to save the change or Cancel to leave without saving.

**The Home menu**

Press the **Home** key on the remote control to open the Home menu:
- Open the **Call** menu to make a call
- Open the **Presentation** menu to select a presentation source
- Open the **Camera control** menu to pan, tilt or zoom the camera
- Open the **Settings** menu to configure the system

**The Settings menu**

The **Settings** menu lets the user:
- Open the **Layout control** menu to control the screen layout, including selfview
- Select **Wallpaper** to choose a background picture on screen
- Open the **Call settings** menu to configure the default bit rate and auto answer settings
- Select **Ring tones** to choose a ring tone
- Open the **System Information** page to see an overview of the system configurations
- Open the **Administrator settings** menu to configure the system
- Select **Restart** to restart the system.

**The Administrator settings menu**

The **Administrator settings** menu lets the user:
- Open the **IP address** menu to configure the IP settings
- Open the **Advanced configuration** menu to access the system configuration settings

Changes in the administrator settings may affect the behavior of the system and should be configured by the system administrator.

In this guide we will concentrate on what’s behind the **Administrator Settings** menu and leave the other menus to be explained in the Codec C90 User Guide.

You can download the Codec C90 User Guide from our website. Go to: [http://www.tandberg.com/docs](http://www.tandberg.com/docs)
Chapter 4

The Settings menu

In this chapter...

• Explaining the administrator settings
Administrator settings

The Administrator settings menu lets the user configure the IP settings and the system settings.

The IP Settings menu

The IP Settings are found in the IP Settings menu as well as in the Advanced Configuration menu in the Network settings.

Changes in the administrator settings may affect the behavior of the system and should be configured by the system administrator.

Each setting is explained in the administrator The settings library section.

Navigate in the menus

Use the remote control to navigate in the menus:
- Use the arrows down/up to select a menu item
- Use the arrow right to expand the selection
- Use the arrow left to go one step back

Change a value

- Select a value from a drop down list and press the OK button to save, or press the left arrow to leave without saving.
- Enter a value/text in a value/text field. Press Save to save the change or Cancel to leave without saving.

In this guide we will concentrate on what’s behind the Administrator Settings menu and leave the other menus to be explained in the Codec C90 User Guide.

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Go to: http://www.tandberg.com/docs

Changes in the administrator settings may affect the behavior of the system and should be configured by the system administrator.
Administrator settings, cont...

The Administrator settings menu lets the user:
- Open the IP address menu to configure the IP settings
- Open the Advanced configuration menu to access the system configuration settings

The Advanced configuration menu

The Advanced configuration defines the system settings. The system settings are structured in a hierarchy, making up a database of system settings.

Changes in the administrator settings may affect the behavior of the system and should be configured by the system administrator.

Each setting is explained in the administrator The settings library section.

Navigate in the menu

1. Use the up ▲ and down ▼ arrow keys on the remote control to navigate in the menu
2. Press the right ► arrow key to expand the selected menu item or to move to the right in a text field
3. Press the left ◀ arrow key to go one step back in the menu or to move to the left in a text field
4. Press the OK/Select key to confirm your choice or selection

Search

Enter the as many characters as needed, until the setting you are searching for displays in the list.

In this guide we will concentrate on what’s behind the Administrator Settings menu and leave the other menus to be explained in the Codec C90 User Guide.

You can download the Codec C90 User Guide from our web site.
Go to: http://www.tandberg.com/docs
Chapter 5

Administrator Settings Library

This chapter gives a detailed description of the administrator settings. The administrator settings defines the system settings and are structured in a hierarchy, making up a database of system settings.

NOTE: The description of the Administrator settings are preliminary, and subject to change.

In this chapter...

- Audio
- Cameras
- Conference
- Do Not Disturb
- H323
- Network
- Network Services
- Phone Book Server
- Provisioning
- Serial Port
- SIP
- Standby
- System Unit
- Video
Description of the administrator settings

In the following pages you will find a complete list of the administrator settings. The examples shows either the default value or an example of a value.

We recommend you visit the TANDBERG web site regularly for updated versions of the manual. Go to: http://www.tandberg.com/docs

NOTE: The description of the Administrator settings are preliminary, and subject to change.

The Audio settings

Audio Volume: <0..100>
Sets the volume level [0-100] on the loudspeaker output in steps of 0.5dB from -34.5dB to 15dB. Volume 0 = Off.
The volume level bar which is displayed on screen, when using the remote control, goes from 0 to 20.
Range: The volume level goes from 0 to 100
Volum level equals Audio gain value
0 equals 0
1 equals -34.5 dB
70 equals 0.0 dB
100 equals 15.0 dB
Example: Audio Volume: 70

Audio Input Microphone [1..8] Type: <Microphone/Line>
The microphone inputs are intended for electret type microphones. The microphone inputs are balanced with 48 V phantom power. The microphone input can be set to line or microphone mode. Addresses the specific microphone.
Microphone: Phantom voltage and pre-amplification is On
Line: Select Line when you have a standard balanced line input. The phantom voltage and pre-amplification is Off.
Example: Audio Input Microphone 1 Type: Line

Audio Input Microphone [1..8] Mode: <On/Off>
By default, all inputs are enabled. Just plug in an audio source and it is active. Audio inputs that are On will automatically be mixed. Unconnected inputs will automatically be muted. Addresses the specific microphone.
On: Turns the microphone On.
Off: Connected but unused inputs should be set to Off to prevent audio/noise from the inputs.
Example: Audio Input Microphone 1 Mode: On

Audio Input Microphone [1..8] Level: <0..18>
Defines the input level of each microphone in steps of 1dB from 0dB to 18 dB. Addresses the specific microphone.
Please see the Audio Level tabels in the Codec C90 System Integrators Guide for a complete overview of the menu values represented in dB.
Range: 0 to 18 dB
Example: Audio Input Microphone 1 Level: 14

Audio Input Microphone [1..8] EchoControl Mode: <On/Off>
The echo canceller continuously adjusts itself to the audio characteristics of the room and compensate for any changes it detects in the audio environment. If the changes in the audio conditions are very significant the echo canceller may take a second or two to re-adjust. Addresses the specific microphone.
On: Echo Control is normally set to On to prevent the far end from hearing their own audio. Once selected, echo cancellation is active at all times.
Off: Echo Control should be switched Off if external echo cancellation or playback equipment is used.
Example: Audio Input Microphone 1 EchoControl Mode: On

Audio Input Microphone [1..8] EchoControl NoiseReduction: <On/Off>
The system has a built-in noise reduction which reduces constant background noise (e.g. noise from air-conditioning systems, cooling fans etc.). In addition, a high pass filter (Humfilter) reduces very low frequency noise. Requires the Echo Control Mode to be enabled for the specified microphone. Addresses the specific microphone.
On: The Noise Reduction should be set to On in the presence of low frequency noise.
Off: Turns Noise Reduction Off for the specified microphone input.
Example: Audio Input Microphone 1 EchoControl NoiseReduction: On

Audio Input HDMI [3, 4] Mode: <On/Off>
Determines whether or not the audio channel on the HDMI input should be active. The HDMI 3 and HDMI 4 has audio channels. Addresses the specific Audio HDMI input.
On: Set to On to enable the audio channel on the HDMI input 3 or 4.
Off: Set to On to disable the audio channel on the HDMI input.
Example: Audio Input HDMI 3 Mode: On

Audio Input Line [1..4] Mode: <On/Off>
Determines whether or not an Audio Line input is active. Addresses the specific Audio Line input.
On: Set to On to enable the Audio Line input.
Off: Set to Off to disable the Audio Line input.
Example: Audio Input Line 1 Mode: On
Audio Input Line [1..4] Level: <0..18>
Defines the input level of each Line input in steps of 1dB from 0dB to 18 dB. Addresses the specific Audio Line input.
Please see the Audio Level tables in the Codec C90 System Integrators Guide for a complete overview of the menu values represented in dB.
Range: 0 to 18 dB

Example: Audio Input Line 1 Level: 10

Audio Input Line [1..4] Channel: <Left/Right/Mono>
Defines whether the Audio Line input is a mono signal or part of a multichannel signal.
Left: The Audio Line input signal is the left channel of a stereo signal.
Right: The Audio Line input signal is the right channel of a stereo signal.
Mono: The Audio Line input signal is a mono signal.

Example: Audio Input 3 Channel: Left

Audio Input Line [3..4] LoopSuppression: <On/Off>
Loop suppression detects whether a delayed signal loop is present from an audio Line output to an audio Line input on the codec. If a loop is detected this unwanted feedback is suppressed. This function may be useful if a DVD player is connected to both an input and an output of the codec. If the DVD player is in stop or record mode it will loop the output signal from the codec directly back to the codec’s input.
On: Set to On to activate Loop Suppression. When Loop Suppression is activated the codec will detect delayed signal loops from line output 3 to line input 3 and from line output 4 to line input 4. (Only line input 3 and 4, and line output 3 and 4 are intended connected to a DVD player in the current setup.)
Off: Set to Off to deactivate Loop Suppression. Note! Line input 1 and 2 do not support Loop Suppression, hence Loop Suppression can be set to Off only for these outputs.

Example: Audio Input Line 3 LoopSuppression: On

Audio Output Line [1..6] Mode: <On/Off>
Determines whether or not an Audio Line output is active. Addresses the specific Audio Line output.
On: Set to On to enable the Audio Line output.
Off: Set to Off to disable the Audio Line output.

Example: Audio Output Line 1 Mode: On

Audio Output Line [1..6] Level: <-18..0>
Defines the output level of the specified Audio Output Line in steps of 1dB from -18dB to 0dB. Addresses the specific Audio Line output connector.
Please see the Audio Level tables in the Codec C90 System Integrators Guide for a complete overview of the menu values represented in dB.
Range: -18 to 0 dB

Example: Audio Output Line 1 Level: -10

Audio Output Line [1..6] Channel: <Left/Right/Mono>
Defines whether the Audio Line output is a mono signal or part of a multichannel signal.
Left: The Audio Line output signal is the left channel of a stereo signal.
Right: The Audio Line output signal is the right channel of a stereo signal.
Mono: The Audio Line output signal is a mono signal.

Example: Audio Output Line 1 Channel: Left

Audio Output HDMI [1, 3] Mode: <On/Off>
Determines whether or not the audio channel on the HDMI output should be active. Addresses the specific Audio HDMI output.
On: Set to On to enable the audio channel on the HDMI 1 or HDMI 3 output.
Off: Set to Off to disable the audio channel on the HDMI 1 or HDMI 3 output.

Example: Audio Output HDMI 1 mode: On

Audio SoundsAndAlerts KeyTones Mode: <On/Off>
Determines whether or not the system should produce a sound every time a key on the remote control is pressed.
On: There will be a sound indicator when pressing keys on the remote control.
Off: The remote control Key Tones is switched off.

Example: Audio SoundsAndAlerts KeyTones Mode: Off
The settings library

Audio SoundsAndAlerts RingVolume: <0..100>
Defines the volume of the ring tone for an incoming call.
The ring tone volume level bar which is displayed on screen, when using the remote control, goes from 0 to 20.
Range: The ring tone volume goes from 0 to 100

Volum level equals Audio gain value
0 equals 0
1 equals -34.5 dB
70 equals 0.0 dB
100 equals 15.0 dB
Example: Audio SoundsAndAlerts RingVolume: 50

Audio SoundsAndAlerts RingTone: <Marbles/IceCrystals/Polaris/Alert/Discrete/Fantasy/Jazz/Nordic/Echo/Rhythmic>
Defines the ringtone for incoming calls.
Range: Select a tone from the list of ringtones.
Example: Audio SoundsAndAlerts RingTone: Jazz

Cameras Camera [1..7] Flip: <On/Off>
Applies to cameras which supports Flip mode. Enables the video on screen to be flipped upside down.
Addresses the specific camera. TANDBERG PrecisionHD 1080p camera auto detects if the camera is mounted upside down, hence flip mode is not necessary.
On: When set to On the video on screen is flipped. This setting is used with cameras that can be mounted upside down, but cannot auto detect that the camera is mounted upside down.
Off: Set to Off to display the video on screen the normal way.
Example: Cameras Camera 1 Flip: Off

Cameras Camera [1..7] IrSensor: <On/Off>
The Camera IR setting determines whether the infrared receiver at the camera should be enabled or not.
The IR sensor LED is located in the front of the camera and flickers when the IR sensor is activated from the remote control. Addresses the specific camera.
On: Set to On to enable the IR sensor on the camera.
Off: Set to Off to disable the IR sensor on the camera.
Example: Cameras Camera 1 IrSensor: On

Define whether to control the camera brightness manually or to have it automatically adjusted by the system.
Addresses the specific camera.
Auto: When set to Auto, the camera brightness is automatically set by the system.
Manual: Set to Manual to enable manual control of the camera brightness, e.g. the level of the brightness level setting will be used for the camera.
Example: Cameras Camera 1 Brightness Mode: auto

Cameras Camera [1..7] Brightness Level: <1..31>
Define the Brightness Level for the camera. Requires the Brightness Mode to be set to manual. Addresses the specific camera.
Range: 1-31
Example: Cameras Camera 1 Brightness Level: 1

Define whether to control the camera whitebalance manually or to have it automatically adjusted by the system.
Addresses the specific camera.
Auto: When set to Auto, the camera will continuously adjust the whitebalance depending on the camera view.
Manual: Set to Manual to enable manual control of the camera whitebalance, e.g. the level of the whitebalance level setting will be used for the camera.
Example: Cameras Camera 1 Whitebalance Mode: auto

Cameras Camera [1..7] Backlight: <On/Off>
Backlight is used to compensate for lights shining directly at the camera (usually the sun entering the window) to avoid a too dark image from the room. Addresses the specific camera.
On: Set to On to turn on the backlight compensation.
Off: Set to Off to turn the backlight compensation off.
Example: Cameras Camera 1 Backlight: Off

Cameras Camera [1..7] Mirror: <On/Off>
The Mirror mode makes it possible to reverse the the video on screen. Normally you will see yourself in the same view as other people sees you. With mirror enabled the experience will be like looking at yourself in a mirror. Addresses the specific camera.
On: Set to On to see the selfview in mirror mode, e.g. the selfview is reversed and the experience of selfview is as seeing yourself in a mirror.
Off: Set to Off to see the selfview in normal mode, e.g. the experience of selfview is as seeing yourself as other people see you.
Example: Cameras Camera 1 Mirror: Off
Cameras Camera [1..7] Whitebalance Level: <1..16>
Specify which camera to control. Define the Whitebalance Level for the camera. Requires the Whitebalance Mode to be set to manual. Addresses the specific camera.
Range: 1-16
Example: Cameras Camera 1 Whitebalance Level: 1

Cameras Camera [1..7] Focus Mode: <Auto/Manual>
Determines whether the camera should be in auto focus or manual focus mode. Addresses the specific camera.
Auto: When set to Auto the focus will be updated throughout the call. When moving the camera, the system will use auto focus for a few seconds to set the right focus of the new camera position. After a few seconds auto focus is turned off to prevent continuous focus adjustments of the camera.
Manual: If set to Manual the focus is adjusted manually.
Example: Cameras Camera 1 Focus Mode: auto

Applies to cameras which supports Gamma mode. The Gamma Mode setting enables for gamma corrections. Gamma describes the nonlinear relationship between image pixels and monitor brightness. Addresses the specific camera. The TANDBERG PrecisionHD 1080p camera do not need Gamma Mode. The TANDBERG PrecisionHD camera do support Gamma Mode.
Auto: Auto is the default and the recommended setting.
Manual: In severe light conditions, you may switch mode to manual and specify explicitly which gamma table to use by setting the Gamma Level.
Example: Cameras Camera 1 Gamma Mode: auto

Cameras Camera [1..7] Gamma Level: <0..7>
By setting the Gamma Level you can select which gamma correction table to use. This setting may be useful in difficult lighting conditions, where changes to the brightness setting does not provide satisfactory results. Requires the Gamma Mode to be set to Manual. Addresses the specific camera.
Range: 0-7
Example: Cameras Camera 1 Gamma Level: 0

The Conference settings

Conference [1..1] AutoAnswer Mode: <On/Off>
The Autoanswer setting determines whether an incoming call is put through automatically or manually.
On: The system will automatically answer all incoming calls.
Off: All incoming call must be answered manually by pressing the OK key or the green Call key on the remote control.
Example: Conference 1 AutoAnswer Mode: Off

Conference [1..1] AutoAnswer Delay: <0..50>
Defines how long (in seconds) an incoming call has to wait before it is answered automatically by the system. Requires the Autoanswer Mode to be enabled.
Range: 0-50 seconds
Example: Conference 1 AutoAnswer Delay: 0

Conference [1..1] IncomingMultisiteCall Mode: <Allow/Deny>
The Incoming Multisite Call setting determines whether or not the system should accept incoming calls to an already active conference.
Allow: When set to Allow, and with an ongoing MCU call/conference, the user can accept another incoming call. This will result in the incoming call being added to the MCU conference.
Deny: The system will not accept incoming calls when you are in a call. The calling side will receive a busy signal.
Example: Conference 1 IncomingMultisiteCall Mode: Allow

Conference [1..1] FarEndControl Mode: <On/Off>
Lets you control if the remote side (far end) should be allowed to select your video sources and control your local camera (pan, tilt, zoom).
On: Set to On when you want the the far end to be able to select your video sources and control your local camera (pan, tilt, zoom). You will still be able to control your camera and select your video sources as normal.
Off: When set to Off the far end can not access any of the features above on your system.
Example: Conference 1 FarEndControl Mode: On

Conference [1..1] Encryption Mode: <Off/BestEffort>
BestEffort: The system will use encryption whenever possible.
In Point to point calls: If the far end system supports encryption (AES-128), the call will be encrypted. If not, the call will proceed without encryption.
In MultiSite calls: In order to have encrypted MultiSite conferences, all sites must support encryption. If not, the conference will be unencrypted.
Icons on screen: A padlock with the text “Encryption On” displays on screen, for a few seconds, when the conference starts.
The settings library

Off: The system will not use encryption.

Example: Conference 1 Encryption Mode: BestEffort

Conference [1..1] DefaultCall Protocol: <H323/SIP>

Specify the Default Call Protocol to be used when placing calls from the system. The call protocol can also be defined directly for each call when setting up a call.

H.323: Select H.323 to ensure that calls are set up as a H.323 calls.
SIP: Select SIP to ensure that calls are set up as a SIP calls.

Example: Conference 1 DefaultCall Protocol: H323

Conference [1..1] DefaultCall Rate: <64..6000>

Specify the Default Call Rate to be used when placing calls from the system. The call rate can also be defined directly for each call when setting up a call.

Range: 64-6000 kbps

Example: Conference 1 DefaultCall Rate: 766

The Do not disturb setting

DoNotDisturb Mode: <On/Off>

The Do Not Disturb setting determines whether or not there should be an alert on incoming calls.

On: Set to On when you want no alert to incoming calls. The calling side will receive a busy signal when trying to call the codec.
Off: This is the default setting. The DoNotDisturb is automatically turned Off if the codec receives any IR signal from the handheld remote control.

Example: DoNotDisturb Mode: Off

The H323 Profile settings

H323 Profile [1..1] PortAllocation: <Dynamic/Static>

The H.323 Port Allocation setting affects the H.245 port numbers used for H.323 call signalling.

Dynamic: The system will allocate which ports to use when opening a TCP connection. The reason for doing this is to avoid using the same ports for subsequent calls, as some firewalls consider this as a sign of attack.

When Dynamic is selected, the H.323 ports used are from 11000 to 20999. Once 20999 is reached they restart again at 11000. For RTP and RTCP media data, the system is using UDP ports in the range 2326 to 2487. Each media channel is using two adjacent ports, ie 2330 and 2331 for RTP and RTCP respectively.

The ports are automatically selected by the system within the given range. Firewall administrators should not try to deduce which ports are used when, as the allocation schema within the mentioned range may change without any further notice.

Static: When set to Static the ports are given within a static predefined range [5555–6555].

Example: H323 Profile 1 PortAllocation: Dynamic

H323 Profile [1..1] H323Alias ID: <S: 0, 49>

Lets you specify the H.323 Alias ID which is used to address the system on a H.323 Gatekeeper and will be displayed in the call lists. Example: "name.surname@company.com", "My H.323 Alias ID"

Format: String with a maximum of 49 characters

Example: H323 Profile 1 H323Alias ID: ""

H323 Profile [1..1] H323Alias E164: <S: 0, 30>

The H.323 Alias E.164 defines the address of the system, according to the numbering plan implemented in the H.323 Gatekeeper. The E.164 alias is equivalent to a telephone number, sometimes combined with access codes. Example: "9047615901", "550092"

Format: Compact string with a maximum of 30 characters. Valid characters are 0–9, * and #.

Example: H323 Profile 1 H323Alias E164: ""

H323 Profile [1..1] CallSetup Mode: <Direct/Gatekeeper>

The H.323 Call Setup Mode defines whether to use a Gatekeeper or Direct calling when establishing H323 calls.

Direct: An IP-address must be used when dialling in order to make the H323 call.

Gatekeeper: The system will use a Gatekeeper to make a H.323 call. When selecting this option the H323 Profile Gatekeeper Address and H323 Profile Gatekeeper Discovery settings must also be configured.

NOTE! Direct H.323 calls can be made even though the H.323 Call Setup Mode is set to Gatekeeper.

Example: H323 Profile 1 CallSetup Mode: Gatekeeper

H323 Profile [1..1] Gatekeeper Address: <S: 0, 64>

Specifies the IP address of the Gatekeeper. Requires the H.323 Call Setup Mode to be set to Gatekeeper and the Gatekeeper Discovery to be set to Manual.

Format: String with a maximum of 64 characters.

Example: H323 Profile 1 Gatekeeper Address: "10.47.1.58"
H323 Profile [1..1] Gatekeeper Discovery: <Manual/Auto>
Determined how the system shall register to a H.323 Gatekeeper.
Manual: The system will use a specific Gatekeeper identified by the Gatekeeper’s IP-address.
Auto: The system will automatically try to register to any available Gatekeeper. If a Gatekeeper responds to the request sent from the codec within 50 seconds this specific Gatekeeper will be used. This requires that the Gatekeeper is in auto discovery mode as well. If no Gatekeeper responds, the system will not use a Gatekeeper for making H.323 calls and hence an IP-address must be specified manually.
Example: H323 Profile 1 Gatekeeper Discovery: Manual

H323 Profile [1..1] Authentication LoginName: <S: 0, 50>
The system sends the Authentication Login Name and the Authentication Password to a H.323 Gatekeeper for authentication. The authentication is a one way authentication from the codec to the H.323 Gatekeeper, i.e. the system is authenticated to the gatekeeper. If the H.323 Gatekeeper indicates that no authentication is required, the system will still try to register. Requires the H.323 Gatekeeper Authentication Mode to be enabled.
Format: String with a maximum of 50 characters.
Example: H323 Profile 1 Authentication Loginname: ""

H323 Profile [1..1] Authentication Password: <S: 0, 50>
The system sends the Authentication Login Name and the Authentication Password to a H.323 Gatekeeper for authentication. The authentication is a one way authentication from the codec to the H.323 Gatekeeper, i.e. the system is authenticated to the gatekeeper. If the H.323 Gatekeeper indicates that no authentication is required, the system will still try to register. Requires the H.323 Gatekeeper Authentication Mode to be enabled.
Format: String with a maximum of 50 characters.
Example: H323 Profile 1 Authentication Password:

H323 Profile [1..1] Authentication Mode: <On/Off>
On: If the H.323 Gatekeeper Authentication Mode is set to On and a H.323 Gatekeeper indicates that it requires authentication, the system will try to authenticate itself to the gatekeeper. Requires the Authentication ID and Authentication Password to be defined on both the codec and the Gatekeeper.
Off: If the H.323 Gatekeeper Authentication Mode is set to Off the system will not try to authenticate itself to a H.323 Gatekeeper, but will still try a normal registration.
Example: H323 Profile 1 Authentication Mode: Off

The Network settings

Network [1..1] Assignment: <Static/DHCP>
Defines whether to use DHCP or Static IP assignment.
Static: The IP Address, Subnet Mask and Default Gateway for the system must be specified in the respective address fields.
DHCP: The system adresses are automatically assigned by the DHCP server.
Changes to this setting requires a restart of the codec.
Example: Network 1 Assignment: DHCP

Network [1..1] IPv4 Address: <S: 0, 64>
Defines the Static IP address for the system. Only applicable if Static IP assignment is chosen.
Format: Compact string with a maximum of 64 characters.
Example: Network 1 IPv4 Address: "10.47.5.100"

Network [1..1] IPv4 SubnetMask: <S: 0, 64>
Defines the IP subnet mask. Only applicable if Static IP assignment is chosen.
Format: Compact string with a maximum of 64 characters.
Example: Network 1 IPv4 SubnetMask: "255.255.255.0"

Network [1..1] IPv4 Gateway: <S: 0, 64>
Defines the IP default gateway. Only applicable if Static IP assignment is chosen.
Format: Compact string with a maximum of 64 characters.
Example: Network 1 IPv4 Gateway: "10.47.5.100"

Network [1..1] IPv4 QoS Mode: <Off/Diffserv>
Defines whether IP Diffserv QoS should be used. The QoS (Quality of Service) is a method which handles the priority of audio, video and data in the network. The QoS settings must be supported by the infrastructure. Diffserv (Differentiated Services) is a computer networking architecture that specifies a simple, scalable and coarse-grained mechanism for classifying, managing network traffic and providing QoS priorities on modern IP networks.
Off: When set to Off no QoS method is used.
Diffserv: Select Diffserv and then go to the Diffserv sub-menus (Audio, Data, Signalling and Video) to configure these settings.
Example: Network 1 IPv4 QoS Mode: diffserv
The settings library

### Network [1..1] IPv4 QoS DiffServ Audio: <0..63>

The DiffServ Audio setting is used to define which priority Audio packets should have in an IP network. Enter a priority, which ranges from 0 to 63 for the packets. The higher the number, the higher the priority. These priorities might be overridden when packets are leaving the network controlled by the local network administrator.

Audio: A recommended value is DiffServ Code Point (DSCP) is AF41, which equals the value 34. If in doubt, contact your network administrator.

Range: 0-63

Example: Network 1 IPv4 QoS Diffserv Audio: 0

### Network [1..1] IPv4 QoS DiffServ Data: <0..63>

The DiffServ Data setting is used to define which priority Data packets should have in an IP network. Enter a priority, which ranges from 0 to 63 for the packets. The higher the number, the higher the priority. These priorities might be overridden when packets are leaving the network controlled by the local network administrator.

Data: A recommended value is DiffServ Code Point (DSCP) AF23, which equals the value 22. If in doubt, contact your network administrator.

Range: 0-63

Example: Network 1 IPv4 QoS Diffserv Data: 0

### Network [1..1] IPv4 QoS DiffServ Signalling: <0..63>

The DiffServ Signalling setting is used to define which priority Signalling packets should have in an IP network. Enter a priority, which ranges from 0 to 63 for the packets. The higher the number, the higher the priority. These priorities might be overridden when packets are leaving the network controlled by the local network administrator.

Signalling: A recommended value is DiffServ Code Point (DSCP) AF31 which equals the value 26. If in doubt, contact your network administrator.

Range: 0-63

Example: Network 1 IPv4 QoS Diffserv Signalling: 0

### Network [1..1] IPv4 QoS DiffServ Video: <0..63>

The DiffServ Video setting is used to define which priority Video packets should have in an IP network. Enter a priority, which ranges from 0 to 63 for the packets. The higher the number, the higher the priority. These priorities might be overridden when packets are leaving the network controlled by the local network administrator.

Video: A recommended value is DiffServ Code Point (DSCP) AF41, which equals the value 34. If in doubt, contact your network administrator.

Range: 0-63

Example: Network 1 IPv4 QoS Diffserv Video: 0

### Network [1..1] DNS Server [1..5] Address: <S: 0, 64>

Defines the network addresses for DNS servers. Up to 5 addresses may be specified. If the network addresses are unknown, please contact your administrator or Internet Service Provider.

Format: String with a maximum of 64 characters.

Example: Network 1 DNS Server [1..5] Address: ""

### Network [1..1] DNS Domain Name: <S: 0, 64>

DNS Domain Name is the default domain name suffix which is added to unqualified names.

Example: If the DNS Domain Name is “company.com” and the name to lookup is “MyVideoSystem”, this will result in the DNS lookup “MyVideoSystem.company.com”.

Format: String with a maximum of 64 characters.

Example: Network 1 DNS Domain Name: “company.com”

The Network services settings

### NetworkServices Telnet Mode: <On/Off>

Telnet is a network protocol used on the Internet or local area network (LAN) connections.

On: The Telnet protocol is enabled.

Off: The Telnet protocol is disabled. This is the default factory setting.

Example: NetworkServices Telnet Mode: Off

### NetworkServices HTTP Mode: <On/Off>

HTTP is a web-interface for system management, call management such as call transfer, diagnostics and software uploads.

On: The HTTP protocol is enabled.

Off: The HTTP protocol is disabled.

Example: NetworkServices HTTP Mode: On

### NetworkServices HTTPS Mode: <On/Off>

HTTPS is a Web protocol that encrypts and decrypts user page requests as well as the pages that are returned by the Web server.

On: The HTTPS protocol is enabled.

Off: The HTTPS protocol is disabled.

Example: NetworkServices HTTPS Mode: On
**NetworkServices SNMP Mode: <Off/ReadOnly/ReadWrite>**
SNMP (Simple Network Management Protocol) is used in network management systems to monitor network-attached devices (routers, servers, switches, projectors, etc) for conditions that warrant administrative attention. SNMP exposes management data in the form of variables on the managed systems, which describe the system configuration. These variables can then be queried (set to ReadOnly) and sometimes set (set to ReadWrite) by managing applications.

Off: Set to Off when you want to disable the SNMP network service.

ReadOnly: Set to ReadOnly when you want to enable the SNMP network service for queries only.

ReadWrite: Set to ReadWrite when you want to enable the SNMP network service for both queries and commands.

**Example:** NetworkServices SNMP Mode: ReadWrite

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**NetworkServices SNMP CommunityName: <S: 0, 50>**
Enter the name of the Network Services SNMP Community. SNMP Community names are used to authenticate SNMP requests. SNMP requests must have a ‘password’ (case sensitive) in order to receive a response from the SNMP Agent in the codec. The default password is "public". If you have the TANDBERG Management Suite (TMS) you must make sure the same SNMP Community is configured there too. Note! The SNMP Community password is case sensitive.

Format: String with a maximum of 50 characters.

**Example:** NetworkServices SNMP CommunityName: "public"

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**NetworkServices SNMP SystemContact: <S: 0, 50>**
Enter the name of the Network Services SNMP System Contact.

Format: String with a maximum of 50 characters.

**Example:** NetworkServices SNMP SystemContact: ""*

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**NetworkServices SNMP SystemLocation: <S: 0, 50>**
Enter the name of the Network Services SNMP System Location.

Format: String with a maximum of 50 characters.

**Example:** NetworkServices SNMP SystemLocation: ""

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**NetworkServices SNMP HostIpAddress [1..3]: <S: 0, 64>**
Enter the IP address of up to three SNMP Managers. All traps will then be sent to the hosts listed.

The system's SNMP Agent (in the codec) responds to requests from SNMP Managers (a PC program etc.). SNMP Traps are generated by the SNMP Agent to inform the SNMP Manager about important events. Can be used to send event created messages to the SNMP agent about different events like: system reboot, system dialing, system disconnecting, MCU call, packet loss etc. Traps can be sent to multiple SNMP Trap Hosts.

Format: String with a maximum of 64 characters.

**Example:** NetworkServices SNMP HostIpAddress 1: ""

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**NetworkServices H323 Mode: <On/Off>**
Determines whether the system should be able to place and receive H.323 calls.

On: Set to On to enable the possibility to place and receive H.323 calls. This is the default setting.

Off: Set to Off to disable the possibility to place and receive H.323 calls.

**NOTE!** Changes in this setting requires the codec to be restarted.

**Example:** NetworkServices H323 Mode: On

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**NetworkServices SIP Mode: <On/Off>**
Determines whether the system should be able to place and receive SIP calls.

On: Set to On to enable the possibility to place and receive SIP calls. This is the default setting.

Off: Set to Off to disable the possibility to place and receive SIP calls.

**NOTE!** Changes in this setting requires the codec to be restarted.

**Example:** NetworkServices SIP Mode: On

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**NetworkServices NTP Mode: <Auto/Manual>**
The Network Time Protocol (NTP) is used to synchronize the time of the system to a reference time server. The time server will subsequently be queried every 24th hour for time updates. The time will be displayed on the top of the screen. The system will use the time to timestamp messages transmitted to Gatekeepers or Border Controllers requiring H.235 authentication. The system will use the time to timestamp messages transmitted to Gatekeepers or Border Controllers that requires H.235 authentication. It is also used for timestamping Placed Calls, Missed Calls and Received Calls.

Auto: The system will use the NTP server, by which address is supplied from the DHCP server in the network. If no DHCP server is used, or the DHCP server does not provide the system with a NTP server address, the system will use the static defined NTP server address specified by the user.

Manual: The system will always use the static defined NTP server address specified by the user.

**Example:** NetworkServices NTP Mode: Manual

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**NetworkServices NTP Address: <S: 0, 64>**
Enter the NTP Address to define the network time protocol server address. This address will be used if NTP Mode is set to Manual, or if set to Auto and no address is supplied by a DHCP server.

Format: String with a maximum of 64 characters.

**Example:** NetworkServices NTP Address: "1.tanbdberg.pool.ntp.org"
The Phone book server settings

**Phonebook Server [1..5] ID: <S: 0, 64>**
Enter a name for the external phonebook. Addresses the specific phonebook.
Format: String with a maximum of 64 characters.
Example: Phonebook Server 1 ID: ""

**Phonebook Server [1..5] URL: <S: 0, 255>**
Enter the address (URL) to the external phonebook server. Addresses the specific phonebook server.
Format: String with a maximum of 255 characters.

The Provisioning settings

**Provisioning Mode: <Off/TMS>**
Provides the possibility of managing the codec (endpoint) by using an external manager/management system.
Off: The system will not try to register to any management system.
TMS: If set to TMS the system will try to register with a TMS server as described in Provisioning ExternalManager settings. TMS is short for TANDBERG Management System. Please contact your TANDBERG representative for more information.
Example: Provisioning Mode: TMS

**Provisioning ExternalManager Address: <S: 0, 64>**
If an External Manager address and a path is configured, the system will post an HTTP message to this address when starting up. When receiving this HTTP posting the External Manager (typically a management system) can return configurations/commands to the unit as a result. If the DHCP Option 242 is returned in the DHCP response from the DHCP server the system will interpret this as the External Manager address to use.
Specifies the IP Address to the External Manager/Management system.
Format: String with a maximum of 64 characters.
Example: Provisioning ExternalManager Address: ""

The Serial port settings

**SerialPort BaudRate: <9600/19200/38400/115200>**
Specify the baud rate (bps) on the COM port (data port). The default value is 38400.
Other default parameters for the COM port are: Parity: None Databits: 8 Stopbits: 1 Flow control: None.
Valid inputs for baud rate: 9600, 19200, 38400, 115200
Example: SerialPort BaudRate: 38400

**SerialPort LoginRequired: <On/Off>**
The Serial Login setting determines whether or not there should be a login when connecting to the COM port (data port).
On: Login is required when connecting to the COM port (data port).
Off: The user can access the COM port (data port) without any login.
Example: SerialPort LoginRequired: Off
The SIP Profile settings

SIP Profile [1..1] URI [1..1]: <S: 0, 255>
The SIP URI or number is used to address the system. This is the URI that is registered and used by the SIP services to route inbound calls to the system. A Uniform Resource Identifier (URI) is a compact string of characters used to identify or name a resource.
Example: “sip:name@example.com”, “1234”, “1234@example.com”
Format: Compact string with a maximum of 255 characters.
Example: SIP Profile 1 URI 1: “sip:name@example.com”

SIP Profile [1..1] DefaultTransport: <UDP/TCP/TLS/Auto>
Select the transport protocol to be used over the LAN.
UDP: The system will always use UDP as the default transport method.
TCP: The system will always use TCP as the default transport method.
TLS: The system will always use TLS as the default transport method. For TLS connections a SIP CA-list can be uploaded using the web interface. If no such CA-list is available on the system then anonymous Diffie-Hellman will be used.
Auto: The system will try to connect using transport protocols in the following order: TLS, TCP, UDP.
Example: SIP Profile 1 DefaultTransport: Auto

SIP Profile [1..1] TlsVerify: <On/Off>
For TLS connections a CA-list can be uploaded from the web interface.
On: Set to On to verify TLS connections. Only TLS connections to servers, whom x.509 certificate is validated against the CA-list, will be allowed.
Off: Set to Off to allow TLS connections without verifying them. The TLS connections are allowed to be set up without verifying the x.509 certificate received from the server against the local CA-list. This should typically be selected if no SIP CA-list has been uploaded.
Example: SIP Profile 1 TlsVerify: Off

SIP Profile [1..1] Type: <Auto/Nortel/Microsoft/Cisco/Alcatel/Experimental/Avaya/Siemens>
Enables SIP extensions and special behaviour for a vendor or provider
Auto: Should be used when registering to standard SIP proxy like OpenSIP.
Nortel: Must be used when registering to a Nortel MCS 5100 or MCS 5200 PBX.
Microsoft: Must be used when registering to a Microsoft LCS or OCS server.
Cisco: Must be used when registering to a Cisco CallManager version 5 or later.
Alcatel: Must be used when registering to a Alcatel-Lucent OmniPCX Enterprise R7 or later.
Siemens: Must be used when registering to a Siemens HiPath 8000.
Telio: Must be used in combination with a Telio subscription (www.telio.no).
Experimental: Can be used if auto is not working Not recommended for testing purposes.
Example: SIP Profile 1 Type: Auto

The Standby settings

Standby Control: <On/Off>
The Standby Control setting determines whether the system should go into standby mode or not.
On: The system will go into standby when the Standby Delay has timed out. Requires the Standby Delay to be set to an appropriate value.
Off: The system will not go into standby.
Example: Standby Control: On

Standby Delay: <1..480>
Defines how long (in seconds) the system will wait before it goes into standby mode. Requires the Standby Control to be enabled.
Range: 1-480 seconds
Example: Standby Delay: 10
The System unit settings

**SystemUnit Name: <S: 0, 50>**
Enter a System Name to define a name of the system unit. If the H.323 Alias ID is configured on the system then this ID will be used instead of the system name. The system name will be displayed:
- * When the codec is acting as an SNMP Agent
- * Towards a DHCP server
Format: String with a maximum of 50 characters.
Example: SystemUnit Name: "Meeting Room Name"

**SystemUnit IrSensor Mode: <On/Off/Auto>**
The System Unit IR Sensor setting determines whether the infrared receiver on the codec should be enabled or not. The IR sensor LED is located in the front of the codec and flickers when an ir signal is received from the remote control.
On: Set to On to enable the IR sensor on the codec.
Off: Set to Off to disable the IR sensor on the codec.
Auto: The system will automatically disable the IR sensor on the codec if the IR sensor at camera is enabled. Otherwise the IR sensor on the codec will be enabled.
Example: SystemUnit IrSensor Mode: On

The Video settings

**Video Selfview: <On/Off>**
The Video Selfview setting determines whether or not the main video source (selfview) should be displayed on screen.
On: Set to On when you want selfview to be displayed on screen.
Off: Set to Off when you do not want selfview to be displayed on screen.
Example: Video Selfview: On

**Video Wallpaper: <Summersky/Growing/None>**
The Video Wallpaper setting determines whether or not a background picture should be displayed on screen.
Summersky, Growing: Select the wallpaper to be displayed on screen.
None: Set to None when you do not want a wallpaper to be displayed on screen.
Example: Video Selfview: None

**Video MainVideoSource: <1..5>**
Define which video input source shall be used as the main video source. The input source is configured to a video input connector. See the Video Input Matrix table at the back of the codec and the description of the Video Input Matrix in the Interfaces section.
Range: 1-5 video sources
Example: Video MainVideoSource: 1

**Video DefaultPresentationSource: <1..5>**
Define which video input source shall be used as the default presentation source (e.g. when you press the Presentation key on the remote control). The input source is configured to a video input connector. See the Video Input Matrix table at the back of the codec and the description of the Video Input Matrix in the Interfaces section.
Range: 1-5 presentation sources
Example: Video DefaultPresentationSource: 3

**Video Monitors: <Single/Dual>**
The codec can be used with more than one monitor and this setting lets you set the codec’s monitor layout mode to Single or Dual. The dual output is provided on HDMI output 3.
Single: The same layout is shown on all monitors.
Dual: The layout is distributed on two monitors.
Example: Video Monitors: Single

The Time zone setting

**Time Zone: <S: 0, 100>**
Specifies the NTP time zone where the system is located. See a list of the valid NTP Time Zone expressions in the Appendices section.
Format: String with a maximum of 100 characters.
Example: Time Zone: “Etc./UTC”
The Video OSD (On Screen Display) Mode lets you define whether or not information and icons on screen should be displayed.

On: Set to On to display the on screen menus, icons and indicators (microphone on/off, encryption on/off).
Off: Set to Off to hide the on screen menus, icons and indicators (microphone on/off, encryption on/off).

Example: Video OSD Mode: On

The Video OSD (On Screen Display) Output lets you define which monitor should display the on screen menus, information and icons.

Range: Monitor 1-4

Example: Video OSD Output: 1

Determines whether or not the camera control should be enabled for the specific video input source. Addresses the specific video input source.

On: Set to On to enable camera control for the camera connected to the selected video input connector.
Off: Set to Off to disable camera control for the camera connected to the selected video input connector.

Example: Video Input Source 1 CameraControl Mode: On

Select the ID of the camera in the Visca chain that is connected to this camera source. The CameraId setting represents the camera's position in the Visca chain. Addresses the specific video input source.

Example: Video Input Source 1 CameraControl CameraId: 1

Customizable name of the connector group. Enter the name of the video input source 1-5.

Format: String with a maximum of 50 characters.

Example: Video Input Source 1 Name: ""

Select which video input connector to be active on connector group 1

HDMI: Select HDMI when you want to use the HDMI 1 connector as input
HDSDI: Select HD-SDI when you want to use the HD-SDI 1 connector as input
YPbPr: Select YPbPr when you want to use the Y-Pb-Pr (Component) 1 connectors as input

Example: Video Input Source 1 Connector: HDMI

Select which video input connector to be active on connector group 2

HDMI: Select HDMI when you want to use the HDMI 2 connector as input
HDSDI: Select HD-SDI when you want to use the HD-SDI 2 connector as input
YPbPr: Select YPbPr when you want to use the Y-Pb-Pr (Component) 2 connectors as input

Example: Video Input Source 2 Connector: HDMI

Select which video input connector to be active on connector group 3

HDMI: Select HDMI when you want to use the HDMI 3 connector as input
HDSDI: Select HD-SDI when you want to use the HD-SDI 3 connector as input
DVI: Select DVI-I when you want to use the DVI-I 3 connector as input

Example: Video Input Source 3 Connector: DVI

Select which video input connector to be active on connector group 4

HDMI: Select HDMI when you want to use the HDMI 4 connector as input
HDSDI: Select HD-SDI when you want to use the HD-SDI 4 connector as input

Example: Video Input Source 4 Connector: HDMI

Select which video input connector to be active on connector group 5

YC: Select YC when you want to use the S-Video (YC) input. Connect the S-Video input to the connector marked as Y/Comp and C. NOTE! This configuration is not supported in version 1.
Composite: Select Comp when you want to use the Composite input. Connect the Composite input to the connector marked as Y/Comp NOTE! This configuration is not supported in version 1.
DVI: Select DVI-I when you want to use the DVI-I 5 connector as input.

Example: Video Input Source 5 Connector: DVI

When encoding and transmitting video there will be a tradeoff between high resolution and high framerate.

For some video sources it is more important to transmit high framerate than high resolution and vice versa. The Quality setting specifies whether to give priority to high frame rate or to high resolution for a given source. Addresses the selected video input connector.

Motion: Gives the highest possible framerate. Used when there is a need for higher frame rates, typically when a large number of participants are present or when there is a lot of motion in the picture.

Sharpness: Gives the highest possible resolution. Used when you want the highest quality of detailed images and graphics.

Example: Video Input Source 1 Quality: Motion
The Experimental menu

The Advanced configurations menu has an option called Experimental. The settings within this menu can be used 'as is' and will not be documented.

**NOTE!** The Experimental menu WILL change.

We recommend you visit the TANDBERG web site regularly for updated versions of the manual.

Go to: [http://www.tandberg.com/docs](http://www.tandberg.com/docs)

**Video Output HDMI [1, 3] Resolution: <640_480_60/800_600_60/1024_768_60/1280_1024_60/1280_720_60/1920_1080_60/1280_768_60/1360_768_60/1366_768_60>**

Select the preferred resolution for the monitor connected to video output HDMI 1 or 3. This will force the selected resolution on the monitor.

Range: 640x480@60p, 800x600@60p, 1024x768@60p, 1280x1024@60p, 1280x720@60p, 1920x1080@60p, 1280x768@60p, 1360x768@60p, 1366x768@60p

Example: Video Output HDMI 1 Resolution: 1920_1080_60

**Video Output DVI [2, 4] Resolution: <640_480_60/800_600_60/1024_768_60/1280_1024_60/1280_720_60/1920_1080_60/1280_768_60/1360_768_60/1366_768_60>**

Select the preferred resolution for the monitor connected to video output DVI-I 2 or 4. This will force the selected resolution on the monitor.

Range: 640x480@60p, 800x600@60p, 1024x768@60p, 1280x1024@60p, 1280x720@60p, 1920x1080@60p, 1280x768@60p, 1360x768@60p, 1366x768@60p

Example: Video Output DVI 2 Resolution: 1920_1080_60


Select the preferred resolution for the monitor connected to video output composite 1. This will force the selected resolution on the monitor.

Range: PAL, NTSC

Example: Video Output Composite 5 Resolution: NTSC
Your TANDBERG PrecisionHD 1080p Camera has been designed to give you many years of safe, reliable operation. Additional information about the camera is found in the TANDBERG PrecisionHD 1080p User Guide.
The PrecisionHD 1080p camera

**Video out (HDMI, HD-SDI).** For video signals, connect from the video out on the camera to the video in on the codec.

**Power and camera control.** For power in and camera control, connect from the camera control & power on the camera to the Camera port on the codec. When the camera is used with TANDBERG codecs power will be supplied through Camera Control cable. When used with non-TANDBERG Codecs, you may have to connect power separately.

**HDMI and HD-SDI**
- HDMI is the main source for video out when connected to Codec C90. Maximum resolution is 1080p60.
- HD-SDI is the secondary source for video. Maximum resolution is 1080p30.
- The HDMI and HD-SDI can be used simultaneously. The maximum resolution is then 1080p30 if you want both to run with the same resolution.

**Kensington lock**
The Kensington lock may be used to prevent the camera to be moved from its place or to prevent theft.

**Cascaded cameras**
The sockets named Extra Camera Out and Power In are used when connecting cameras in daisy chain.
- The first camera in the chain is powered up by the camera control cable. The next cameras must use the 12V DC Power in.
- The daisy chained cameras are connected by using an extra camera cable between the Extra Camera sockets.

See the TANDBERG PrecisionHD 1080p User Guide for comprehensive information about the camera. Go to: [http://www.tandberg.com/docs](http://www.tandberg.com/docs)
Connecting the camera
The HDMI and HD-SDI can be used simultaneously.

HDMI cable
The HDMI cable delivered with the camera is 5 meters. Maximum length is 15 meter with a category 2 certified good quality HDMI cable.

HD-SDI cable
The HD-SDI cable must be purchased separately. The maximum recommendable length of HD SDI cable is 100 m.

HDMI to DVI-D adapter
The HDMI to DVI-D adapter is used when connecting to a TANDBERG MXP codec or TANDBERG Video Switch.

Power supply connection is NOT needed when the camera is used with a TANDBERG Codec.

Connect the camera control cable, RJ45 to RS-232. Visca™ protocol is supported.

Connecting HDMI HD Video out on camera to HDMI 1 In on the Codec. If you need to connect the camera to a TANDBERG Video Switch or to a system with a DVI-D socket, use the enclosed HDMI to DVI-D adapter.
Best view—Face recognition

This camera is capable of face recognition when used with TANDBERG C90 Codecs. Consequently, the functionality is subject to change without further notice in order to take advantage of further developments.

**NOTE:** Observe that the Best view feature is still a preview feature.

The face recognition system aims to search for faces in order to optimize the picture frame, hence the name Best view. Once a face or group of faces has been detected camera zoom and camera angle will be changed accordingly to obtain an optimal presentation on the screen.

**Kindly observe the following:**

- The Best view optimization process may take up to 5 seconds.
- The detection of faces works better when people look towards the camera.
- The area from the eyebrows down to just below the lips should be uncovered.
- Beard is normally not a problem.

**Using Best view**

Note that Best view works with TANDBERG C90 Codecs only!

1. Press the Layout key on the remote control to display the Layout menu. Select Selfview to be shown as required.
2. Press the Home key on the remote control to display the Home menu and select Camera control.
3. In the Camera control menu, locate the Best view button at the bottom of the screen.
4. Press the corresponding Soft key on the remote control to start the Best view optimization process. Look towards the camera for about five seconds.
5. The system will now look for human faces and adjust the zoom and camera angle to obtain a best fit.

The Best view feature is found in the Camera control menu.
Video output formats

This section describes the video output formats for the TANDBERG PrecisionHD 1080p camera.

DIP switch settings for video output formats

The video output format for the camera is set by DIP switches. The DIP switches are found on the bottom side of the camera.

The default setting is Auto. When using HDMI, the video output format is automatically detected. See the table to the right.

Maximum resolution for HDMI is 1080p60.
Maximum resolution for HD-SDI is 1080p30.

Line voltage frequency

The camera will automatically detect the line voltage frequency when it is 50 or 60 Hz. You may set the video output format to a specific value (use the DIP switches) to override the auto frequency detection, if a different line voltage frequency is an issue.

The table shows the different settings available for the HDMI and the HD-SDI outputs.

**Auto:** Camera negotiates format over HDMI. HD-SDI tracks HDMI and defaults to 1080p30 in absence of HDMI sync.

**Software:** For more on the Software control setting, read about video mode selections in the TANDBERG PrecisionHD 1080p User Guide.
Cameras in daisy chain
A single daisy chain can have up to seven cameras.

Cascaded cameras
The sockets named Extra Camera and Power In are used when connecting cameras in daisy chain.
- HDMI and HD-SDI. The HDMI and HD-SDI can be used simultaneously on the same camera.
- Power. The first camera in the chain is powered up from the codec by the VISCA camera control cable. Additional cameras must use the 12V DC Power In.
- Extra camera cable. The daisy chained cameras are connected by using the VISCA Extra Camera cable between the Extra Camera In and Codec Control In sockets.

Example. Four daisy chained TANDBERG PrecisionHD 1080p cameras.

Connect to the Camera Control socket on the Codec. When used with TANDBERG Codecs, this first camera will need no power supply connected.
Connect to the Video Input 1 on the codec
Connect to the Video Input 2 on the codec
Connect to the Video Input 3 on the codec
Connect to the Video Input 4 on the codec

Power in 12V DC
RJ11–RJ45
RJ11–RJ45
RJ11–RJ45

VISCA™ is a trademark of Sony Corporation
Chapter 7

Appendices

In this chapter...
- General room guidelines
- Executive meeting room setup
- High end meeting room setup
- Video input matrix
- Software upgrade
- Upload certificates
- XML files
- Log files
- NTP Time Zone expression
- Supported RFCs in SIP
- Remote Control TRC5
- Remote Control key map
- PrecisionHD camera
- CE Declaration
- China RoHS
- Codec C90 dimensions
- PrecisionHD 1080p dim.
- PrecisionHD dimensions
- Technical specifications
General room guidelines

The physical conditions
When building a video meeting room, or using an existing room for video meetings there are a few guidelines to consider.

Lighting
- The illumination should be distributed evenly in the room to obtain low contrast
- The ideal light intensity is a little higher than in an ordinary meeting room. Typically, the luminous intensity should be 800–1400Lux, measured at the table with an incident light meter

Seating area and table
- The seating area and table should be non-shiny and non-patterned
- The seating area should allow all participants to see the monitor

Walls
- The color of the wall should be in good contrast to skin tonality
  Light blue is a complementary color to skin tonality, it gives a good contrast and is commonly used
- Acoustically reflective surfaces (such as glass or concrete) should be covered with curtains or sound treatment

Audio
- The Noise Floor (the sum of all the noise sources) should be less than 44 dBC
- The reverberation time should be 0.3 to 0.5 seconds

Ventilation
- The requirements for ventilation may be a little higher than in an ordinary meeting room. Consult the specifications for the monitor for data about the energy consumption. The TANDBERG Codec C90 together with the TANDBERG PrecisionHD 1080p camera has the following specifications:
  - Max rating – 175 Watts
  - Normal operation – 110 Watts
  - Standby – 110 Watts
  - Keep in mind the Noise Floor (see Audio)
  - Velocity creates noise, therefore keep velocity of air low

The room equipment
When placing and using the room equipment there are a few recommendations and guidelines to consider.

The microphone
- The microphones should be evenly distributed on the table. Avoid positions where they can be hidden behind obstacles like laptop, projector or other equipment placed on the table
- Do not place a microphone close to power outlets or similar arrangements on the table. The microphone will pick up noise from these arrangements quite strongly

The camera
- The camera should be able to “see” all participants in the room. Use the pan, tilt and zoom features to adjust the picture.

The PC
- PC’s placed on the table should not cover the microphones as this will reduce the audio quality at the far end

Position of the system
- Position the video system in such a way that all participants attending the meeting are visible to the far end.
- If appropriate, the far end should be able to see people entering or leaving the room

The document camera
- The document camera should be close to the chair person or a designated controller of the document camera for ease of use
- Make sure this person is visible on screen while carry out the task

Other peripherals
- Arrange all the peripherals so that the chair person can reach each of them to point, change the display, DVD, and still be fully visible on screen while carry out the task

Environmental considerations
This section explains how to carry out basic adjustments and simple tests to ensure that you send and receive the best possible image and audio quality when using your system.

Iris control and lighting
By default the system camera will use an automatic iris to compensate for changes in lighting. In addition to this feature, you may further assist the system to maintain the best possible image quality by paying special attention to environmental lighting and background colors as described below.
- Remember the system will send live images of both yourself and your immediate surroundings.
  - Avoid direct sunlight on the subject matter i.e. yourself, the background or onto the camera lens as this will create harsh contrasts
  - Avoid placing the seatings in front of a window with natural daylight, as this will make the faces of people very dark
  - If light levels are too low you may need to consider using artificial lighting. As described above, direct illumination of the subject matter and camera lens should be avoided
  - When using artificial lighting, daylight type lamps will produce the most effective results. Avoid colored lighting
  - Indirect light from shaded sources or reflected light from pale walls often produces excellent results
  - Avoid harsh side lighting or strong light from above. Strong sunlight from a window or skylight may put part or all of the subject matter in shadow or cause silhouetting

Loudspeaker volume
The audio system will use the Digital Natural Audio Module (DNAM) which is integrated in the system. The volume of the audio is controlled by the Volume key on the remote control.
The audio quality
To keep the high quality audio, make sure there is free sight to the speaker module

- There should be free sight between the ears of the participants and the system speaker module
- Participant sitting too far away from the video system may not have the same audio quality as the others.

Natural communication
Making eye contact with the far end participants will improve the natural communication between the people

- Adjust the camera view (using zoom in/out) to allow the participants to be shown in full size on screen, and to keep eye contact with each other at the same eye level
- If the participants are sitting too close to the monitor the camera will "look down" at the participants. This may not give a good presentation of the participants at the far end.

The best audio quality to all participants

Making eye contact

The picture (TANDBERG T1) serves as an illustration to exemplify the content.
Guidelines for the executive meeting room

For executive meeting rooms and the executive office.

General recommendations for the room layout
To fully utilize the telepresence experience there are some guidelines you should consider.

The distance between the table and the video system
- If the monitor is a 65" full HD LCD display this requires 2–2.5 m / 78–98 inch distance to the table to allow all participants to see a clear picture on screen
- Make sure all participants are covered within the camera angle, which at maximum zoom out is 72°
- Adjust the camera view (using zoom in/out) to allow the participants to be shown in full size on screen, and to keep eye contact with each other at the same eye level
- The camera should capture all participants in the room
- If the participants are sitting too close to the monitor the camera will “look down” at the participants. This may not give a good presentation of the participants at the far end.

The speaker module
- There should be free sight between the system speaker module and the ear of the participants.

The microphones
- The microphones should be evenly distributed on the table
- Avoid positions where they can be hidden behind obstacles like laptop or other equipment placed on the table
- Do not place a microphone close to power outlets or similar arrangements on the table. The microphone may pick up noise from these arrangements quite strongly.

Adjust the camera view
Press the Zoom +/- button on the remote control to adjust the picture on screen.
Adjust the camera view to allow the participants to be shown in full size on screen, and to keep eye contact with each other at the same eye level.
Sharing a PC presentation

General recommendations for the executive meeting room and executive office are described on the previous page.

Dual video stream

With dual video stream you can view two different live video streams simultaneously, the main video and one additional source. This could for example be both a PC presentation and the person who gives the presentation.

If one of the video systems does not support Dual Video Stream, no second video stream will be established and the PC presentation will be shown as the main video.

Sharing the presentation

1. Make sure the PC do not cover any of the microphones as this will reduce the audio quality at the far end
2. Locate the DVI cable and connect the PC to the video system
3. When pressing the PC button on the remote control the default presentation source is activated.

The DVI/VGA input is compliant with VESA Extended Display Identification Data (EDID) and will be able to notify the PC of the supported output formats.

Troubleshooting if the presentation does not show

- On most PC's you must press a special key combination to switch the PC image from the PC screen to the video screen
- Make sure the connector used for PC presentation is configured as the default presentation source.
  Go to: Home > Administrator settings > Advanced configurations > Video > DefaultPresentationSource (the default value is 3, and corresponds to Video > Input > Source 3)
- Make sure your PC is set to activate your VGA output

Other presentation sources

You can also connect other presentation sources like:
- DVD
- Document camera

The screen layout

Press the Layout button on the remote control to select a suitable layout on screen.

The default layout when showing a PC presentation is designed to allow the participants to keep eye contact with each other during the presentation.

Default layout with a wide signal in from the PC (currently only supported on digital input)

Default layout with a 4/3 signal in from the PC.
Guidelines for the high end meeting room

For high end team collaboration rooms, team meeting rooms and showroom floor.

General recommendations for the room layout
To fully utilize the telepresence experience there are some guidelines you should consider.

The distance between the table and the video system

- If the monitor is a 65" full HD LCD display this requires 2–2.5 m / 78–98 inch distance to the table to allow all participants to see a clear picture on screen
- Make sure all participants are covered within the camera angle, which at maximum zoom out is 72°
- Adjust the camera view (using zoom in/out) to allow the participants to be shown in full size on screen, and to keep eye contact with each other at the same eye level
- The camera should capture all participants in the room
- If the participants are sitting too close to the monitor the camera will “look down” at the participants. This may not give a good presentation of the participants at the far end.

The speaker module

- There should be free sight between the system speaker module and the ear of the participants.

The microphones

- The microphones should be evenly distributed on the table
- Avoid positions where they can be hidden behind obstacles like laptop or other equipment placed on the table
- Do not place a microphone close to power outlets or similar arrangements on the table. The microphone may pick up noise from these arrangements quite strongly.

Adjust the camera view

Press the Zoom +/- button on the remote control to adjust the picture on screen.
Adjust the camera view to allow the participants to have eye contact with each other at the same eye level.
Sharing a PC presentation

General recommendations for high end team collaboration rooms, team meeting rooms and showroom floor are described on the previous page.

Dual video stream

With dual video stream you can view two different live video streams simultaneously, the main video and one additional source. This could for example be both a PC presentation and the person who gives the presentation.

If one of the video systems does not support Dual Video Stream, no second video stream will be established and the PC presentation will be shown as the main video.

Sharing the presentation

1. Make sure the PC do not cover any of the microphones as this will reduce the audio quality at the far end
2. Locate the DVI cable and connect the PC to the video system
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Troubleshooting if the presentation does not show

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- Make sure the connector used for PC presentation is configured as the default presentation source.
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Other presentation sources

You can also connect other presentation sources like:

- DVD
- Document camera

The screen layout

Press the Layout button on the remote control to select a suitable layout on screen.

The default layout when showing a PC presentation is designed to allow the participants to keep eye contact with each other during the presentation.

Default layout with a wide signal in from the PC (currently only supported on digital input)

Default layout with a 4/3 signal in from the PC.
The Video Input Matrix

The video input matrix is found at the rear side of the codec and illustrates the combinations in which the video inputs can be connected.

About the matrix

Only one video input source from each row can be active at any time. The numbers in the left column represents the Video Input Sources 1–5. The main connectors, which are used in basic setup, are marked in orange color. The Comp. 5 and S-Video (YC) 5 inputs uses the same physical connectors and can not be connected at the same time.

Configure the video inputs

You can configure the video input settings from the Administrator Settings menu or by running API commands.

The default configurations are shown below:

<table>
<thead>
<tr>
<th>Video Input Source Connector</th>
<th>Video Name</th>
<th>Video Quality</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Camera</td>
<td>Main Camera</td>
<td>Motion</td>
</tr>
<tr>
<td>2nd Camera</td>
<td>Secondary Camera</td>
<td>Motion</td>
</tr>
<tr>
<td>PC</td>
<td>&quot;PC&quot;</td>
<td>Sharpness</td>
</tr>
<tr>
<td>2nd Camera</td>
<td>&quot;Secondary Camera&quot;</td>
<td></td>
</tr>
<tr>
<td>3rd Camera</td>
<td>&quot;PC&quot;</td>
<td></td>
</tr>
<tr>
<td>4th Camera</td>
<td>&quot;Secondary Camera&quot;</td>
<td></td>
</tr>
<tr>
<td>5th Camera</td>
<td>&quot;PC&quot;</td>
<td></td>
</tr>
</tbody>
</table>

* Comp 5 and YC 5 are not supported in version 1

Administrator settings

Open the menu on screen to configure the video input sources and which of the sources should be the main video source and the default presentation source.

1. Select: Settings > Administrator Settings > Advanced Configurations
2. From this point you can:
   - Search for the words "source" or "video" to see a list of the available Video Input Source [1–5] Connector settings
   - or, you can navigate down in the list to Video > Input > Source 1 > Connector
3. On the remote control, press the right arrow to edit the values
   - Select a value and press Save, or press Cancel to leave without saving.
4. Proceed and configure the:
   - Video Input Source Name, for the current input
   - Video Input Source Quality, for the current input
   - Video Main Video Source, for the system
   - Video Default Presentation Source, for the system

API commands

Open a telnet or ftp session to the codec to issue an API command to configure the video input sources and which of the sources should be the main video source and the default presentation source.

The following commands determines which connector to be active:

- configuration video input source 1 connector: hdmi
- configuration video input source 2 connector: hdmi
- configuration video input source 3 connector: dvi
- configuration video input source 4 connector: hdmi
- configuration video input source 5 connector: dvi

Set the video quality and a name of the video inputs 1 to 5:

- configuration video input source 1 quality: motion
- configuration video input source 1 name: "Main Camera"
- Configure the video inputs 2 to 5

The main video source is the camera, connected to video input source 1:

- configuration video mainvideosource: 1

The default presentation source is a PC, connected to video input source 3:

- configuration video defaultpresentationsource: 3
Software upgrade

The Upgrade tab lets you select the software upgrade file for TANDBERG Codec C90 and install the new software.

Please follow the procedure described on this page.

The software upgrade procedure

Contact your TANDBERG representative to obtain the software upgrade file.

1. Open a web browser and enter the IP address to connect to the Codec C90 by HTTP

2. Select the Upgrade tab

3. Click Browse... and locate the upgrade file (.PKG)

4. Click the install software button to start the installation.

5. Leave the system for a few minutes to allow the installation process to complete. The upgrade process takes about 4–5 minutes.
Upload certificates

The Upload certificates tab lets you upload a CA list (ROOT certificate) to authenticate TLS connections on SIP and a HTTPS certificate to enable HTTPS. The system administrator issues/obtains and installs unique certificates to each system.

For TLS connections a ROOT Certificate (CA-list) can be uploaded from the web interface. When the SIP setting TlsVerify is enabled, only TLS connections to servers, whom x.509 certificate is validated against the CA-list, will be allowed.

Go to: Settings > Administrator settings > Advanced configuration > SIP > Profile > TlsVerify

To install a certificate, you need:
- HTTPS certificate (.PEM format)
- ROOT certificate (.PEM format)
- Private key (.PEM format)
- Passphrase (optional)

How to upload the certificate

1. Open a web browser and enter the IP address to connect to the Codec C90 by HTTP.
2. Select the Upload certificates tab
3. Click Browse... and locate the certificate files (.PEM)
4. Type in the Passphrase
5. Click the Upload button to start the certificate installation.
XML files

The XML files tab gives a complete overview of the status of the system and the commands available on XML format.

Configuration

Configuration type commands defines the system settings and are controlled from the Administrator Settings menu or from the API. Configuration type commands are either supplied or read by the user. Example: Set IP addresses, default presentation source, standby delay, and enabling/disabling of various features etc.

The configuration commands are structured in a hierarchy, making up a database of system settings.

Status

Status type commands returns information about the system and system processes and are issued from the API. Status type commands are issued by the user. Example: Information generated by the system about ongoing calls, network status, conference status etc.

All status information is structured in a hierarchy, making up a database constantly being updated by the system to reflect system and process changes.

Command

Command type commands instructs the system to perform an action and are issued from the API. Command type commands are supplied by the user. Example: Instructing the system to place a call, mute/unmute microphones, disconnect a call, etc.

A Command type command is usually followed by a set of parameters to specify how the given action is to be executed.
Log files

In the Logs tab you will find debug log files. These are TANDBERG specific debug files which may be required by TANDBERG in the need of technical support.

Some of the log files can be saved. You will then see the following dialog box:
NTP Time Zone expressions

With reference to the Time zone setting in the Administrator settings menu, see the Settings library section. Specifies the NTP time zone where the system is located.

Example 1: Time Zone: “America/New_York”
Example 2: Time Zone: “Etc/UTC”

NOTE: Spelling correctly is important when entering the NTP Time Zone expression.

Africa
Africa/Abidjan
Africa/Accra
Africa/Addis_Ababa
Africa/Algiers
Africa/Asmara
Africa/Asmera
Africa/Bamako
Africa/Bangui
Africa/Banjul
Africa/Bissau
Africa/Blantyre
Africa/Brazzaville
Africa/Conakry
Africa/Dakar
Africa/Dar_es_Salaam
Africa/Djibouti
Africa/Douala
Africa/El_Aaiun
Africa/Freetown
Africa/Gaborone
Africa/Harare
Africa/Johannesburg
Africa/Kampala
Africa/Khartoum
Africa/Kigali
Africa/kinshasa
Africa/Lagos

America
America/Cordoba
America/Costa_Rica
America/Cuiaba
America/Curacao
America/Danmarkshavn
America/Dawson
America/Dawson_Creek
America/Denver
America/Detroit
America/Dominica
America/Dominica
America/Edmonton
America/Eirunepe
America/El_Salvador
America/Ensenada
America/Fort_Wayne
America/Fortaleza
America/Glace_Bay
America/Godthab
America/Goose_Bay
America/Grand_Turk
America/Grenada
America/Guadeloupe
America/Guatemala
America/Guayaquil
America/Guyana
America/Halifax
America/Havana
America/Hermosillo
America/Indiana
America/Indiana/Indianapolis
America/Indiana/Knox
America/Indiana/Marengo
America/Indiana/Petersburg
America/Indiana/ Tell_City
America/Indiana/Vevay
America/Indiana/Vincennes
America/Indiana/Winamac
America/Indianapolis

NTP Time Zone expressions

With reference to the Time zone setting in the Administrator settings menu, see the Settings library section. Specifies the NTP time zone where the system is located.

Example 1: Time Zone: “America/New_York”
Example 2: Time Zone: “Etc/UTC”

NOTE: Spelling correctly is important when entering the NTP Time Zone expression.
NTP Time Zone expressions, cont...

America/Pangnirtung  America/Paramaribo  America/Phoenix  America/Port_of_Spain  America/Port-au-Prince  America/Porto_Acre  America/Porto_Velho  America/Puerto_Rico  America/Rainy_River  America/Rankin_Inlet  America/Recife  America/Regina  America/Resolute  America/Rio_Branco  America/Rosario  America/Santiago  America/Santo_Domingo  America/Sao_Paulo  America/Scoresbysund  America/Shiprock  America/St_Barthelemy  America/St_Johns  America/St_Kitts  America/St_Lucia  America/St_Thomas  America/St_Vincent  America/Swift_Current  America/Tegucigalpa  America/Thule  America/Thunder_Bay  America/Tijuana  America/Toronto  America/Tortola  America/Vancouver  America/Virgin  America/Whitehorse  America/Winnipeg  America/Yakutat

America/Yellowknife  Antarctica  Antarctica/Cas...  America/Dubai  Asia/Dushanbe  Asia/Gaza  Asia/Harbin  Asia/ское/Minh  Asia/Hong_Kong  Asia/Irkutsk  Asia/Istanbul  Asia/Jakarta  Asia/Jayapura  Asia/Jerusalem  Asia/Kabul  Asia/Kamchatka  Asia/Karachi  Asia/Kashgar  Asia/Katmandu  Asia/Kolkata  Asia/Krasnoyarsk  Asia/Kuala_Lumpur  Asia/Kuching  Asia/Kuwait  Asia/Macao  Asia/Macau  Asia/Magadan  Asia/Makassar  Asia/Manila  Asia/Muscat  Asia/Nicosia  Asia/Novosibirsk  Asia/Omsk  Asia/Oral  Asia/Phnom_Penh  Asia/Pontianak  Asia/Pyongyang  Asia/Qatar  Asia/Qyzylorda  Asia/Rangoon  Asia/Riyadh  Asia/Riyadh87  Asia/Riyadh88  Asia/Riyadh89  Asia/Saigon  Asia/Sakhalin  Asia/Samarkand  Asia/Seoul  Asia/Shanghai  Asia/Singapore  Asia/Taipei  Asia/Tashkent  Asia/Tbilisi  Asia/Tehran  Asia/Tel_Aviv  Asia/Thimbu  Asia/Thimphu  Asia/Tokyo  Asia/Uljung_Pandang  Asia/Ulan_Bator  Asia/Ulaanbaatar  Asia/Urumqi  Asia/Vientiane  Asia/Vladivostok  Asia/Yakutsk  Asia/Yekaterinburg  Asia/Yerevan  Atlantic  Atlantic/Azores  Atlantic/Bermuda  Atlantic/Canary  Atlantic/Cape_Verde  Atlantic/Faeroe  Atlantic/Faroe  Atlantic/Jan_Mayen  Atlantic/Madeira  Atlantic/Reykjavik

Atlantic/South_Georgia  Atlantic/St_Helena  Atlantic/Stanley  Australia  Australia/ACT  Australia/Adelaide  Australia/Brisbane  Australia/Broken_Hill  Australia/Canberra  Australia/Currie  Australia/Darwin  Australia/Eucla  Australia/Hobart  Australia/LHI  Australia/Lindeman  Australia/Lord_Howe  Australia/Melbourne  Australia/North  Australia/NSW  Australia/Perth  Australia/Queensland  Australia/South  Australia/Sydney  Australia/Tasmania  Australia/Victoria  Australia/West  Australia/Yancowinna  Brazil  Brazil/Acre  Brazil/DeNoronha  Brazil/East  Brazil/West  Canada  Canada/Atlantic  Canada/Central  Canada/Eastern  Canada/East-Saskatchewan  Canada/Mountain
## NTP Time Zone expressions, cont...

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Supported RFCs in SIP

The RFC (Request for Comments) series contains technical and organizational documents about the Internet, including the technical specifications and policy documents produced by the Internet Engineering Task Force (IETF).

Current RFCs and drafts supported in SIP

- RFC 1889 RTP: A Transport Protocol for Real-time Applications
- RFC 2190 RTP Payload Format for H.263 Video Streams
- RFC 2327 SDP: Session Description Protocol
- RFC 2396 Uniform Resource Identifiers (URI): Generic Syntax
- RFC 2617 Digest Authentication
- RFC 2782 DNS RR for specifying the location of services (DNS SRV)
- RFC 2833 RTP Payload for DTMF Digits, Telephony Tones and Telephony Signals
- RFC 2976 The SIP INFO Method
- RFC 3016 RTP Payload Format for MPEG-4 Audio/Visual Streams
- RFC 3047 RTP Payload Format for ITU-T Recommendation G.722.1
- RFC 3261 SIP: Session Initiation Protocol
- RFC 3262 Reliability of Provisional Responses in SIP
- RFC 3263 Locating SIP Servers
- RFC 3264 An Offer/Answer Model with SDP
- RFC 3311 UPDATE method
- RFC 3361 DHCP Option for SIP Servers
- RFC 3420 Internet Media Type message/sipfrag
- RFC 3515 Refer method
- RFC 3550 RTP: A Transport Protocol for Real-Time Applications
- RFC 3581 Symmetric Response Routing
- RFC 3605 RTP attribute in SDP
- RFC 3711 The Secure Real-time Transport Protocol (SRTP)
- RFC 3840 Indicating User Agent Capabilities in SIP
- RFC 3890 A Transport Independent Bandwidth Modifier for SDP
- RFC 3891 The SIP “Replaces” Header
- RFC 3892 Referred-By Mechanism
- RFC 3960 Early Media
- RFC 3984 RTP Payload Format for H.264 Video
- RFC 4028 Session Timers in SIP
- RFC 4145 TCP-Based Media Transport in the SDP
- RFC 4568 SDP-Security Descriptions for Media Streams
- RFC 4574 The Session Description Protocol (SDP) Label Attribute
- RFC 4582 The Binary Floor Control Protocol
- RFC 4585 Extended RTP Profile for RTCP-Based Feedback
- RFC 4587 RTP Payload Format for H.261 Video Streams
- RFC 4629 RTP Payload Format for ITU-T Rec. H.263 Video
- RFC 5168 XML Schema for Media Control
- RFC 4796 The SDP Content Attribute
- RFC 4583 SDP Format for BFCP Streams
- draft-ietf-sipping-cc-transfer-06.txt
- draft-ietf-avt-rtp-h264-rcdo-01.txt
- draft-ietf-avt-rtp-h264-params-01.txt

Media capabilities supported in SIP

The audio and video media capabilities supported in SIP are the same as for H.323.
**TANDBERG Remote Control TRC5**

**Microphone:** Press the microphone key to toggle the microphones on/off.

**Volume:** Press the + or – on the volume key to adjust the codec volume.

**OK/Select:** Press the check key to confirm your choice or selection.

**Phone book:** Press the phone book key to display the local Phone book.

**Home:** Press the home key to show the menu on screen.

**Call:** Using the call key:

- **INITIATE A CALL:** Select a name from the Phone book or enter the name, number or URI and press the Call key to initiate the call.
- **SHORTCUT TO RECENT CALLS:** Use the Call key as a shortcut to Recent Calls when the Call menu is not visible.

**Clear:** Press the clear key to remove characters in a text field.

**Function keys:** Represents shortcuts and advanced functions. Each key reflects a soft key on screen.

**Presentation:** Press the presentation key to show/hide a presentation.

**Zoom:** Press the + or – on the zoom key to zoom the camera in and out.

**Arrows:**
- **Up/Down:** Use the ▲ and ▼ arrow keys to navigate in the menu.
- **Arrow Right:** Press the ► arrow key to expand the selected menu item or to move to the right in a text field.
- **Arrow Left:** Press the ◀ arrow key to go one step back in the menu or to move to the left in a text field.

**Layout:** Press the layout key to display the Layout menu, then select a view in the menu.

**End call/Standby:** Press the end call/standby key to end a call, or when idle, press and hold the key to go into standby mode.

**Alphanumeric keypad:** Use the keypad in the same way as you would use a cellular phone.
- **0-9, a-z, period (.), @, space, *:** Press a key repeatedly to toggle between the options displayed on each key.
- **abc/123 #:** Press the # key to toggle between touch tones mode (long press), lower case characters and numbers.

**IR transmitter range (DIP switch setting)**

The IR transmitter has a short and long range. Open the battery cover and remove the batteries to set the DIP switch.
- **Short range (1 m):** Move the DIP switch down.
- **Longer range:** Move the DIP switch up.

**Waking up the system**

Grab the remote control and make sure your hand touches the rubber line sensors going along both sides of the remote control.

or: Touch any key on the remote control.
### TANDBERG Remote Control TRC5 key map

The TANDBERG Remote control TRC5 has the following button codes and IR signal parameters.

#### Button codes - Remote control TRC5

<table>
<thead>
<tr>
<th>Dec</th>
<th>Hex</th>
<th>Address</th>
<th>Button name</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>0</td>
<td>0</td>
<td>Number 1</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>0</td>
<td>Number 2</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>0</td>
<td>Number 3</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Number 4</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>0</td>
<td>Number 5</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>0</td>
<td>Number 6</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>0</td>
<td>Number 7</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>0</td>
<td>Number 8</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>0</td>
<td>Number 9</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>0</td>
<td>Number 0</td>
</tr>
<tr>
<td>10</td>
<td>0A</td>
<td>0</td>
<td>*</td>
</tr>
<tr>
<td>11</td>
<td>0B</td>
<td>0</td>
<td>#</td>
</tr>
<tr>
<td>12</td>
<td>0C</td>
<td>0</td>
<td>Arrow up</td>
</tr>
<tr>
<td>13</td>
<td>0D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>0E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>0F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>11</td>
<td>0</td>
<td>Presenter</td>
</tr>
<tr>
<td>18</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>16</td>
<td>0</td>
<td>Zoom out</td>
</tr>
<tr>
<td>23</td>
<td>17</td>
<td>0</td>
<td>Zoom in</td>
</tr>
<tr>
<td>24</td>
<td>18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>19</td>
<td>0</td>
<td>Volume down</td>
</tr>
<tr>
<td>26</td>
<td>1A</td>
<td>0</td>
<td>Volume up</td>
</tr>
<tr>
<td>27</td>
<td>1B</td>
<td>0</td>
<td>Microphone off</td>
</tr>
<tr>
<td>28</td>
<td>1C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>1D</td>
<td>0</td>
<td>Arrow up</td>
</tr>
<tr>
<td>30</td>
<td>1E</td>
<td>0</td>
<td>Arrow down</td>
</tr>
<tr>
<td>31</td>
<td>1F</td>
<td>0</td>
<td>Arrow left</td>
</tr>
<tr>
<td>32</td>
<td>20</td>
<td>0</td>
<td>Arrow right</td>
</tr>
</tbody>
</table>

#### Button codes - Remote control TRC5

<table>
<thead>
<tr>
<th>Dec</th>
<th>Hex</th>
<th>Address</th>
<th>Button name</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>21</td>
<td>0</td>
<td>Ok</td>
</tr>
<tr>
<td>34</td>
<td>22</td>
<td>0</td>
<td>Call</td>
</tr>
<tr>
<td>35</td>
<td>23</td>
<td>0</td>
<td>End call</td>
</tr>
<tr>
<td>36</td>
<td>24</td>
<td>0</td>
<td>Phone book</td>
</tr>
<tr>
<td>37</td>
<td>25</td>
<td>0</td>
<td>Layout</td>
</tr>
<tr>
<td>38</td>
<td>26</td>
<td>0</td>
<td>Clear</td>
</tr>
<tr>
<td>39</td>
<td>27</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>29</td>
<td></td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>2A</td>
<td>0</td>
<td>Soft key 1</td>
</tr>
<tr>
<td>43</td>
<td>2B</td>
<td>0</td>
<td>Soft key 2</td>
</tr>
<tr>
<td>44</td>
<td>2C</td>
<td>0</td>
<td>Soft key 3</td>
</tr>
<tr>
<td>45</td>
<td>2D</td>
<td>0</td>
<td>Soft key 4</td>
</tr>
<tr>
<td>46</td>
<td>2E</td>
<td>0</td>
<td>Soft key 5</td>
</tr>
<tr>
<td>51</td>
<td>33</td>
<td>0</td>
<td>Home</td>
</tr>
</tbody>
</table>

#### IR Signal parameters

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Protocol</td>
<td></td>
</tr>
<tr>
<td>Reference frequency</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td></td>
</tr>
<tr>
<td>IR wavelength</td>
<td></td>
</tr>
<tr>
<td>IR carrier frequency</td>
<td></td>
</tr>
</tbody>
</table>
The Precision HD camera

This page describes the TANDBERG Precision HD camera, which was the first TANDBERG HD camera.

Connecting the camera

**Video out.** For video out signals, connect from the HDMI on the camera to a HDMI video input on the codec.

**Power and camera control.** For power in and camera control, connect from the camera control & power on the camera to the Camera port on the codec.

**HDMI**

- HDMI is the main source for video out when connected to a Codec C90. Maximum resolution is 1280x720p30
- This output does not support HDCP (High Bandwidth Digital Content Protection).

**Cascaded cameras**

The sockets named Extra Camera and Power In are used when connecting cameras in daisy chain.

- The first camera in the chain is powered up by the camera control cable. The next cameras must use the 12V DC Power in.
- The daisy chained cameras are connected by using an extra camera cable (maximum length ## m) between the Extra Camera sockets.

**Kensington lock**

The Kensington lock may be used to prevent the camera to be moved from its place or to prevent theft.

---

### Movement speed for Precision HD camera

<table>
<thead>
<tr>
<th>Zoom Level</th>
<th>Pan Speed</th>
<th>Tilt Speed</th>
</tr>
</thead>
<tbody>
<tr>
<td>0..922</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>923..1845</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>1846..2768</td>
<td>1</td>
<td>3</td>
</tr>
</tbody>
</table>

---

### TANDBERG Precision HD camera

- **Description**
  - **Ranges**
    - **Pan**: 0..816
    - **Tilt**: 0..89
    - **Zoom**: 0..2768
    - **Focus**: 4096..4246

---

### Pin-out—VISCA Daisy chain

**RJ 8 pins modular jack**

<table>
<thead>
<tr>
<th>Pin</th>
<th>Signal name</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>GND</td>
</tr>
<tr>
<td>5</td>
<td>GND</td>
</tr>
<tr>
<td>4</td>
<td>RXD (in)</td>
</tr>
<tr>
<td>3</td>
<td>TXD (out)</td>
</tr>
<tr>
<td>2</td>
<td>Presence (12V in daisy chain)</td>
</tr>
<tr>
<td>1</td>
<td>GND</td>
</tr>
</tbody>
</table>

### Pin-out—VISCA camera control

**RJ 8 pins shielded modular jack**

<table>
<thead>
<tr>
<th>Pin</th>
<th>Signal name</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>+12V (presence 2.8mA current source when connected in daisy chain)</td>
</tr>
<tr>
<td>7</td>
<td>GND</td>
</tr>
<tr>
<td>6</td>
<td>TXD (out)</td>
</tr>
<tr>
<td>5</td>
<td>NC (no connect)</td>
</tr>
<tr>
<td>4</td>
<td>NC (no connect)</td>
</tr>
<tr>
<td>3</td>
<td>RXD (in)</td>
</tr>
<tr>
<td>2</td>
<td>GND</td>
</tr>
<tr>
<td>1</td>
<td>+12V</td>
</tr>
</tbody>
</table>

### Pin-out—TANDBERG camera cable

**RJ45 (8 pin) to D-SUB**

<table>
<thead>
<tr>
<th>Signal name</th>
<th>RJ45 pin</th>
<th>D-SUB pin</th>
</tr>
</thead>
<tbody>
<tr>
<td>+12V DC</td>
<td>1</td>
<td>Twisted pair</td>
</tr>
<tr>
<td>GND</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>RX</td>
<td>3</td>
<td>Twisted pair</td>
</tr>
<tr>
<td>TX</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>NC</td>
<td>4</td>
<td>Twisted pair</td>
</tr>
<tr>
<td>NC</td>
<td>5</td>
<td>6</td>
</tr>
<tr>
<td>GND</td>
<td>7</td>
<td>Twisted pair</td>
</tr>
<tr>
<td>+12V DC</td>
<td>8</td>
<td>4</td>
</tr>
</tbody>
</table>
## CE Declaration for Codec C90
For an official, signed version of this document, or details regarding documentation from the technical construction file, please contact TANDBERG.

<table>
<thead>
<tr>
<th>EC Declaration of conformity</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MANUFACTURER:</strong></td>
<td>TANDBERG Telecom AS</td>
</tr>
<tr>
<td><strong>PRODUCT NAME:</strong></td>
<td>TANDBERG Codec C90</td>
</tr>
<tr>
<td><strong>TYPE NUMBER:</strong></td>
<td>TTC6-09</td>
</tr>
<tr>
<td><strong>DESCRIPTION:</strong></td>
<td>Video Conferencing Equipment</td>
</tr>
</tbody>
</table>
| **DIRECTIVES:**               | LVD 2006/95/EC  
EMC 2004/108/EC |
| **HARMONIZED STANDARDS:**    | EN 60950-1:2001, A11:2004  
EN 55022 (2006)  
EN 61000-3-2 (2006)  
| **TEST REPORTS and CERTIFICATES ISSUED BY:** | Reports: LVD (Nemko AS)  
EMC (Nemko AS)  
Certificates No.: 106684  
E08517.00 |
| **TECHNICAL CONSTRUCTION FILE NO.:** | X14347 |
| **YEAR WHICH THE CE-MARK WAS AFFIXED:** | 2008 |
China RoHS table
This product complies with the Chinese RoHS.

<table>
<thead>
<tr>
<th>部件名称</th>
<th>有害有害物质或元素</th>
<th>铅</th>
<th>汞</th>
<th>镉</th>
<th>六价铬</th>
<th>多溴联苯</th>
<th>多溴二苯醚</th>
</tr>
</thead>
<tbody>
<tr>
<td>金属部件</td>
<td>X</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>印刷电路板及组件</td>
<td>X</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>线缆和线缆组装</td>
<td>X</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>显示器（包括照明灯）</td>
<td>X</td>
<td>X</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

说明：

0：表示该有害有害物质在此部件所有均质材料中的含量均在中国标准《电子信息产品中有害有害物质的限量要求》(SJ/T 11363 2006) 所规定的限量要求以下。

X：表示该有害有害物质至少在该部件的某一均质材料中的含量超出中国标准《电子信息产品中有害有害物质的限量要求》(SJ/T 11363-2006) 所规定的限量要求。

注意，在所售产品中未必包含所有上述所列部件。

除非在产品上有另外特别的标注，以下标志为针对所涉及产品的环保使用期限标志。环保使用期限只适用于产品在产品手册中所规定的使用条件。
TANDBERG Codec C90 dimensions
The TANDBERG Codec C90 dimensions in mm.
PrecisionHD 1080p camera dimensions
PrecisionHD camera dimensions
Technical specifications

UNIT DELIVERED COMPLETE WITH:
Video conferencing codec, remote control, rack mounting rails, LAN cable, power cable

BANDWIDTH
• H.323/SIP up to 6 Mbps point-to-point
• Up to 10 Mbps total MultiSite bandwidth

FIREWALL TRAVERSAL
• TANDBERG Expressway™ Technology
• H.460.18, H.460.19 Firewall Traversal

VIDEO STANDARDS
• H.261, H.263, H.263+, H.264

VIDEO FEATURES
• Native 16:9 Widescreen
• Advanced Screen Layouts
• Intelligent Video Management
• Local Auto Layout

VIDEO INPUTS (13 INPUTS)
4 x HDMI inputs, supported formats:
• 1920x1080@60 fps (1080p60)
• 1920x1080@50 fps (1080p50)
• 1920x1080@30 fps (1080p30)
• 1920x1080@25 fps (1080p25)
• 1280x720@60 fps (720p60)
• 1280x720@50 fps (720p50)

2 x DVI-I inputs, supported formats:
• Analog (VGA):
  1024x768@60 fps (1080p60)
  1280x1024@60 fps (1080p60)
• Digital (DVI-D):
  1280x720@30 fps (1080p30)
  1920x1080@25 fps (1080p25)

2 x YPbPr inputs, supported formats:
• 1920x1080@60 fps (1080p60)
• 1280x720@30 fps (720p30)
• 720x576@30 fps (w576p)

1 x S-Video/Composite input (BNC connector)*
• PAL/NTSC

Extended Display Identification Data (EDID)

VIDEO OUTPUTS (5 OUTPUTS)
2 x HDMI outputs, 2 x DVI-I outputs, supported formats:
• 1920x1080@60 fps (HD1080p60)
• 1280x720@60 fps (HD720p60)
• 1366x768@60 fps (WXGA)

2 x DVI-I outputs, supported formats:
• 1024x768@60 fps (XGA)
• 1280x1024@60 fps (SXGA)

1 x COMPOSITE OUTPUT (BNC CONNECTOR), supported formats:
• PAL/NTSC

VESA Monitor Power Management

LIVE VIDEO RESOLUTIONS (ENCODE/DECODE)
• 176x144@30 fps (QCIF)
• 352x288@30 fps (CIF)
• 512x424@30 fps (w244p)
• 512x424@30 fps (w244p)
• 704x576@30 fps (4CIF)
• 1024x768@30 fps (w768p)
• 1280x1024@30 fps (SXGA)

DUAL STREAM
• H.239 (H.323) dual stream
• BFCP (SIP) dual stream
• Available in MultiSite from any site
• Support for resolutions up to 1080p30 in both main stream and dual stream simultaneously

MULTISITE FEATURES
• 4-way High Definition SIP/H.323 MultiSite
• Full Individual audio and video transcoding up to 1080p30
• Individual layouts in MultiSite CP (Takes out SelfView)
• H.323/SIP/VOIP in the same conference
• Best Impression (Automatic CP Layouts)
• H.264, Encryption, Dual Stream from any site
• IP Downspeeding
• Dial in/Dial out
• Conference rates up to 10 Mbps

PROTOCOLS
• H.323
• SIP

EMBEDDED ENCRYPTION
• H.323/SIP point-to-point and multipoint calls
• Standards-based: H.235 v2 & v3 and AES
• Automatic key generation and exchange
• Supported in Dual Stream & MultiSite

Additional technical specifications and detailed information are provided throughout the document, covering a wide range of features and functionalities related to video conferencing, including encoding/decoding, audio capabilities, network support, and more.
**IP NETWORK FEATURES**
- DNS lookup for service configuration
- Differentiated Services (QoS)
- IP adaptive bandwidth management (including flow control)
- Auto gatekeeper discovery
- Dynamic playout and lip-sync buffering
- H.245 DTMF tones in H.323
- Date and Time support via NTP
- Packet Loss based Downsampling
- URI Dialing
- TCP/IP
- DHCP

**SECURITY FEATURES**
- Management via HTTPS and SSH
- IP Administration Password
- Menu Administration Password
- Disable IP services
- Network Settings protection

**NETWORK INTERFACES**
- 2*** x separate LAN/Ethernet (RJ-45)
- 10/100/1000 Mbit

**OTHER INTERFACES**
- USB host for future usage
- USB device for future usage
- GPIO*

**PRECISIONHD 1080p CAMERA**
- 1/3" CMOS
- 12 x zoom
- +15°/-25° tilt, +/- 90° pan
- 43.5° vertical field of view
- 72° horizontal field of view
- Focus distance 0.3m–infinity
- 1920 x 1080 pixels progressive @ 60fps
- Other formats supported (configurable through Dip-switch):
  - 1920x1080@60fps
  - 1920x1080@50fps
  - 1920x1080@30fps

**SYSTEM MANAGEMENT**
- Support for the TANDBERG Management Suite
- Total management via embedded SNMP, Telnet, SSH, XML, SOAP
- Remote software upload: via web server, SCP, HTTP, HTTPS
- 1 x RS-232 local control and diagnostics
- Remote control and on-screen menu system

**DIRECTORY SERVICES**
- Support for Local directories (My Contacts)
- Corporate Directory
- Unlimited entries using Server directory supporting LDAP and H.350
- Unlimited number for Corporate directory (through TMS)
- 200 number local directory
- Received Calls
- Placed Calls
- Missed Calls with Date and Time

**POWER**
- Auto-sensing power supply
- 100–240 VAC, 50/60 Hz
- 175 watts max. for codec and main camera

**OPERATING TEMPERATURE AND HUMIDITY**
- 0° C to 35° C (32° F to 95° F) ambient temperature
- 10% to 90% Relative Humidity (RH)

**STORAGE AND TRANSPORT TEMPERATURE**
- -20° C to 60° C (-4° F to 140° F) at RH 10–90%
- (non-condensing)

**APPROVALS**
- Directive 2006/95/EC (Low Voltage Directive)
  - Standard EN 60950-1
  - Standard EN 55022, Class B
  - Standard EN 55024
  - Standard EN 61000-3-2/-3-3
- Approved according to UL 60950-1 and CSA 60950-1-07
- Complies with FCC15B Class B

**DIMENSIONS**
- Length: 17.36”/44.1cm
- Height: 3.67”/9.3cm
- Depth: 11.8”/30cm
- Weight: 11.22 lbs/5.1 kg

**MTBF PRODUCT RELIABILITY/MTBF**
The predicted reliability is expressed in the expected random Mean Time Between Failures (MTBF) for the electronic components based on the Power On Hours:
- Power On Hours (POH) > 69,000 hours
- Useful Life Cycle > 6 years

**ISO 9001 certificate is available upon request**

**November 2008**