This box contains:
Codec C60
Top tray
TRC V remote control
A. Rack profiles (2 pcs)
B. Rack rear brackets (2 pcs)
C. Rack extension brackets (2 pcs)
D. Rack ear profiles (2 pcs)

Accessories box and cable kit
- HDMI cable (3 m / 10 ft)
- Ethernet cable (5 m / 16 ft)
- Power cable (1.8 m / 6 ft)
- Batteries LR03 AAA 1.5 V for the remote control
- Screwdriver, combi 2 mm / 4 mm Allen Key (unbraco)
- Screws (M6 and M3) and cage nuts (M6)
- Universal rack brackets*

* Universal rack brackets: Use these only if the supplied rail based rack mounting kit does not fit your type of rack.

User guides
The user documentation for this product, including compliance and safety information, is available on the Cisco web site. Go to: http://www.cisco.com/go/cseries-docs

Rack mounting
WARRANTY: Rack mounting the codec without using the supplied mounting kit will void the warranty.

1. Assembling the rack profiles
   Slide the rack profiles A and B together.

   ![Diagram](image1.png)

   **NOTE:** The profile should be assembled with the bend in the direction as shown in the illustration.

2. Optional: Assembling the extension rails
   If the rack is deeper than the length of the rack profiles A+B, then the extension rails C are needed.

   ![Diagram](image2.png)

   Mount the extension rail (C) to the rack profiles (A+B) using M6 screws.
   Tool: Screwdriver, 4 mm Allen Key

3. Mounting the rack profiles to the rack
   Mount the left and right rack profiles A+B+C to the rack. The screws, screwdriver and cage nuts are found in the accessories box.

   ![Diagram](image3.png)

   a) Mount the rack profiles in front using two M6 screws on each side.
   Tool: Screwdriver, 4 mm Allen Key

   b) Snap the cage nuts to the rack.

   c) Mount the rack profiles on the rear side using the M6 knob screws.

   d) On both sides: Fasten the rack profiles A+B together, using one M3 screw on each side.
   Tool: Screwdriver, 2 mm Allen Key

NOTE: If the supplied rack profiles are incompatible with the rack, use the supplied universal rack brackets. Follow the instructions in step 4 on the next page when assembling the universal rack brackets.

Rack mounting and connecting cables

TIP
If the menu is not already present, press Home key or OK key on the remote control to open the menu. Navigate in the menu with the arrow keys.

EMC Class A declaration
WARNING: This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.
4 Assembling the rack ear profiles
Mount the rack ear profiles to the codec.

a) Remove the two M3 screws on the left and right side of the codec.
   Tool: Screwdriver, 2 mm Allen Key

b) Use the same two M3 screws to fasten the rack ear profiles to the codec.

5 Mounting the codec onto the rack
Locate the rails and carefully slide the codec onto the rack.

a) Locate the rails on the codec and the rails on the rack. Lift the codec towards the rack and make sure the codec enters the rails. Carefully slide the codec into the rack.

b) Fasten the codec in front by tightening the screws on the rack ear profiles.

6 Connecting cables
The C60 codec offers a great flexibility in connecting audio and video equipment to the system.

For a basic setup, you should go through these steps:

1. Connect the main camera to the HDMI 1 input using a HDMI to HDMI cable
   • For camera control you should also connect the camera to the Camera Control input using the dedicated cable that came with your camera (RJ45 to DSUB)
2. Connect the monitor display to the HDMI 1 output using a HDMI to HDMI cable
3. If you want to send images from a PC, connect the PC to the DVI-I 3 input, using a DVI to DVI or a HDMI to DVI cable (for digital signals) or VGA to DVI cable (for analog signals) depending on your PC’s capabilities
   • Audio from the PC could be connected to Line 1 and 2 inputs for stereo signals
4. Connect the microphone to the XLR input
5. The loudspeakers should be connected to Line 1 and 2 outputs
6. Connect the codec to the IP network using the Ethernet 1 interface
7. Connect the power and use the power switch to turn the codec on

NOTE: If using the DVI-I out 2 for the main monitor a shortcut is required to move the on screen display (OSD) to this output. On the remote control key in the following sequence:
   • Disconnect → * → # → # → * → 0 → 2 → #