Assembling the rack ear profiles
Mount the rack ear profiles to the codec.

1. Remove the two M3 screws on the left and right side of the codec.
   Tool: Screwdriver, 2mm Allen Key
2. Use the same two M3 screws to fasten the rack ear profiles to the codec.

Connecting cables
For a basic setup, you should go through these steps:

1. Connect the main camera to the HDMI 1 input using a HDMI to HDMI cable.
   • For camera control you should also connect the camera to the Camera Control input using the dedicated cable that came with your camera (RJ45 to DSUB).
2. Connect the monitor display to the HDMI 1 output using a HDMI to HDMI cable.
3. If you want to send images from a PC, connect the PC to the DVI-I 3 input, using a DVI to DVI or a HDMI to DVI cable (for digital signals) or VGA to DVI cable (for analog signals) depending on your PC’s capabilities.
   • Audio from the PC could be connected to Line 1 and 2 inputs for stereo signals.
4. Connect the microphone to the Mic/Line in 1 (XLR input).
5. The loudspeakers (optional) should be connected to Line 1 and 2 outputs.
6. Connect the codec to the IP network using the Ethernet 1 interface.
7. Connect the power and use the power switch to turn the codec on.

NOTE: If using the DVI-I out 2 for the main monitor a shortcut is required to move the on screen display (OSD) to this output. On the remote control key in the following sequence:
   • Disconnect – * – # – * – # – 0 – 2 – #

Basic setup - The main connectors are highlighted in orange color.

WARNING: This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

EMC Class A declaration
This product is a Class A product, in a domestic environment, this device may cause radio interference and the user may be required to take adequate measures.